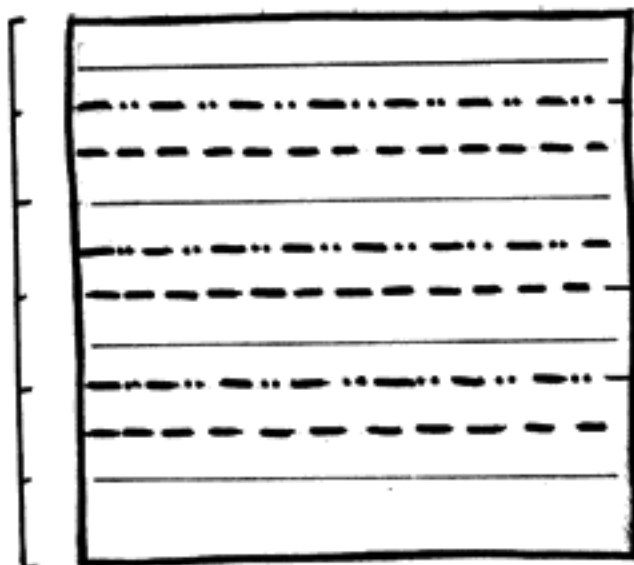


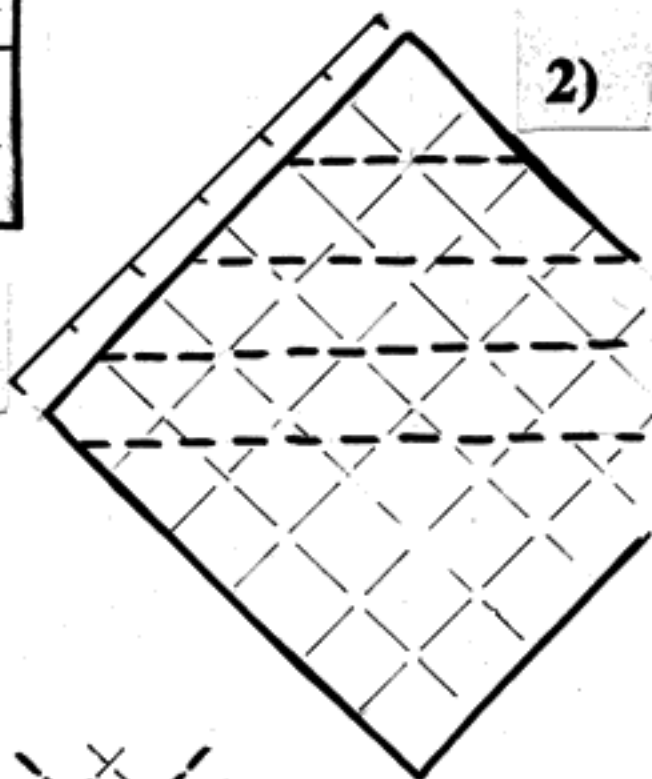
HAIRY MAN

© Nick Robinson 1991

Start with a square at least 20*20cms for your first attempt, coloured side towards you. Precrease into 1/12ths except for the last section. Some established creases are omitted for clarity.

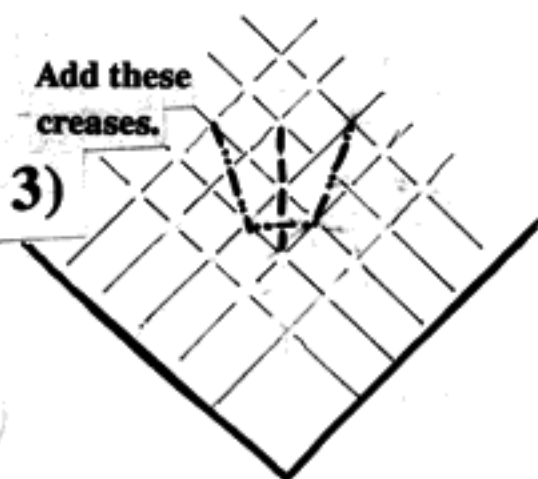


1) Make the creases lie as shown, repeating at 90°.



Add these creases.

3)



4)

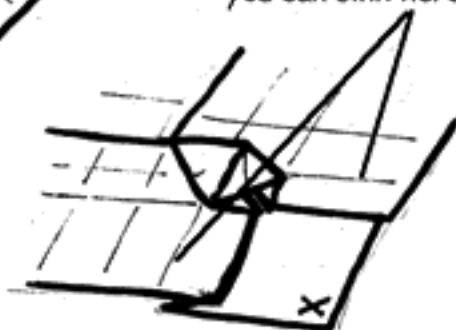
Collapse into step 5(!)

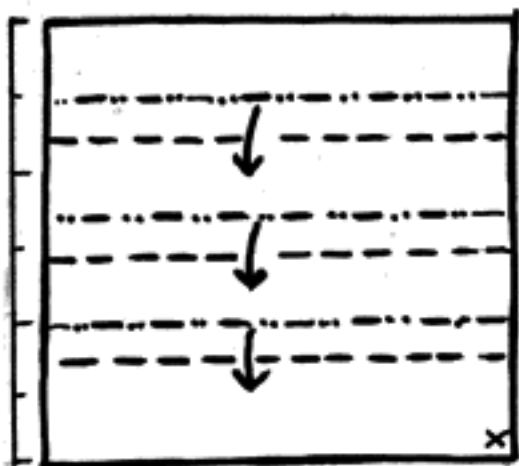
mea christophe!
I later realised you can sink here!



5) Form into a pyramid using established creases only. You will reform this later.

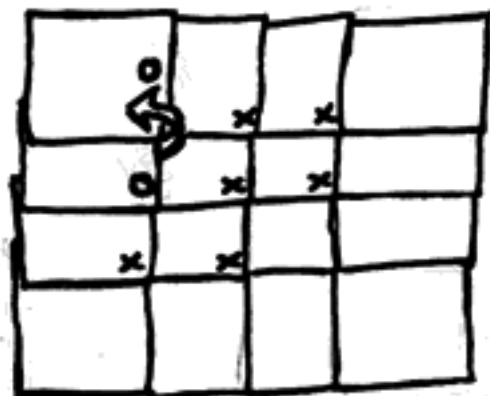
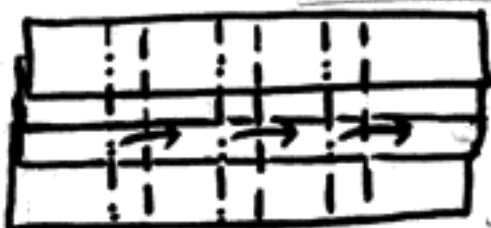
6) Like this. Open back out to a square, noting corner X.





7) Pleat horizontally....

8) and vertically.



10) and gently ease the layers apart.

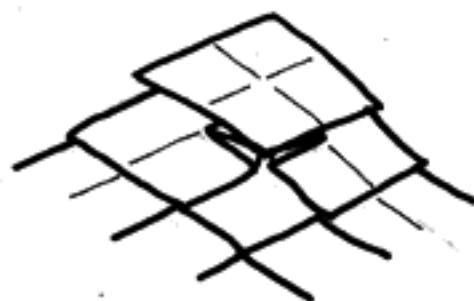
9) Lift up the left hand pleat...



11) Then begin to close the paper...

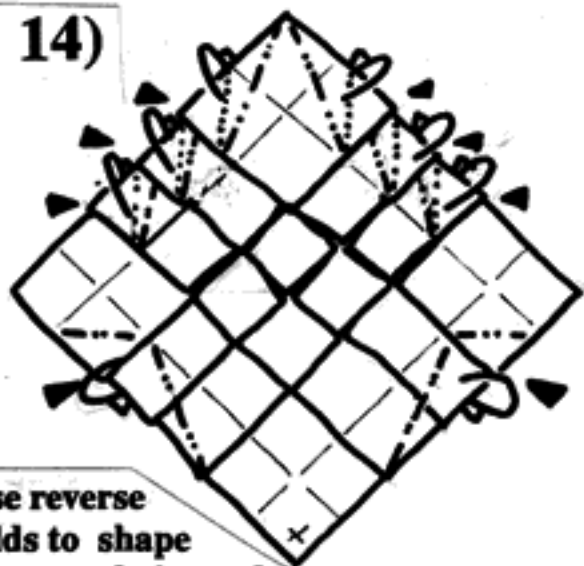


12) Finally squashing the upright layers apart.



13) This is the result. Now repeat the process on all the corners marked X in step 9. Try not to tear the paper!

14)

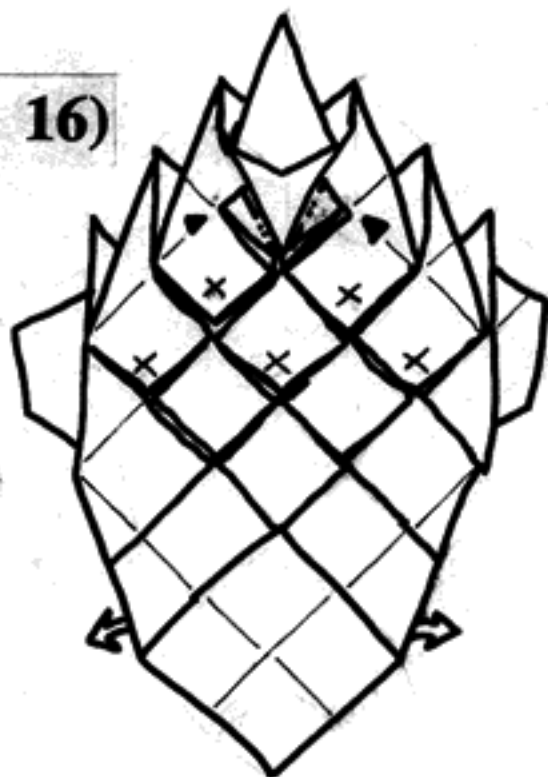


Use reverse folds to shape the outer hairs and crush the lower sections.

15)



16)



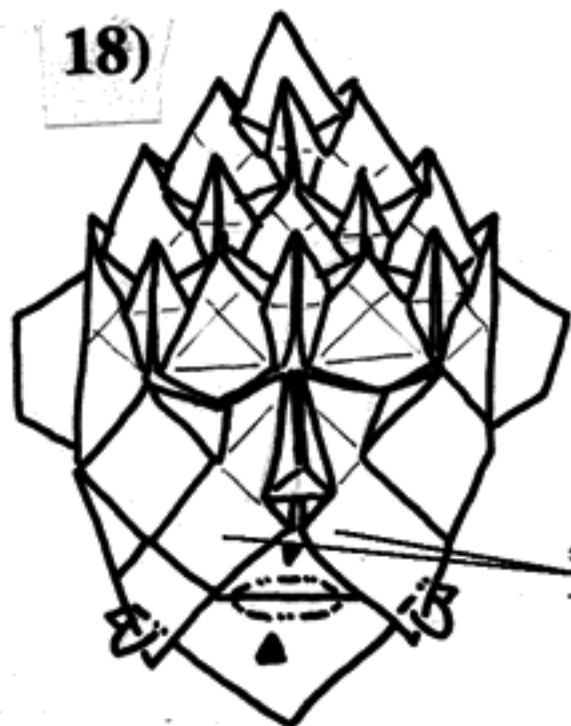
Reverse the two flaps and then repeat the last two steps on all flaps marked X. Release two small corners from beneath.

17)



Lift the hairs upwards, reform the nose (to step 6), raise the eye flaps to 90° and form the mouth, squashing the outer corners in the process.

18)



Gently shape the mouth.

19) Open and flatten the tip of the eye.....



20) Like this.



21) Complete!!! The technique for the hairs was adapted from work by Steven Casey.