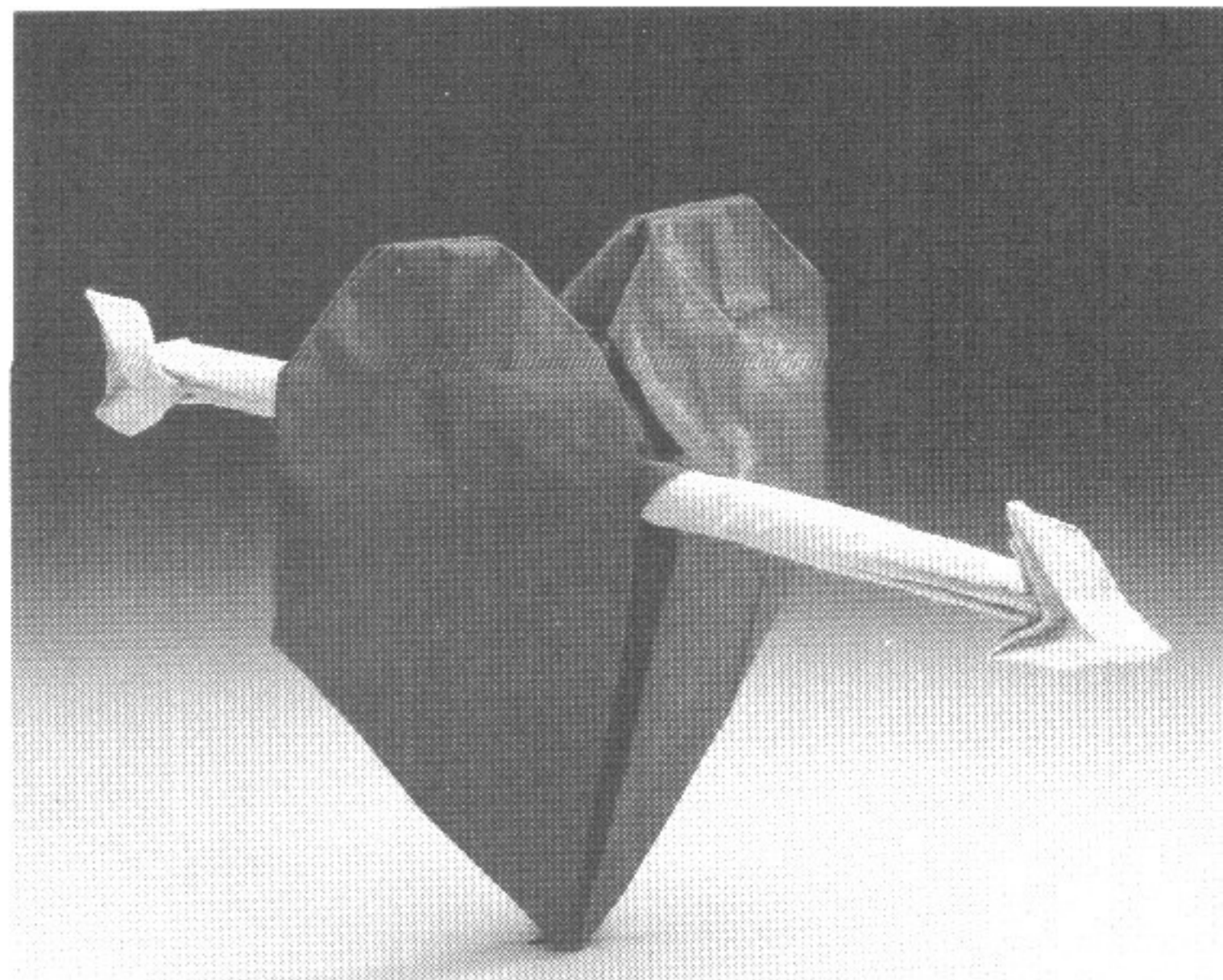


# VALENTINE

Use a sheet of paper colored red on one side and white on the other. A 10-inch square will produce a model 5½ inches long.

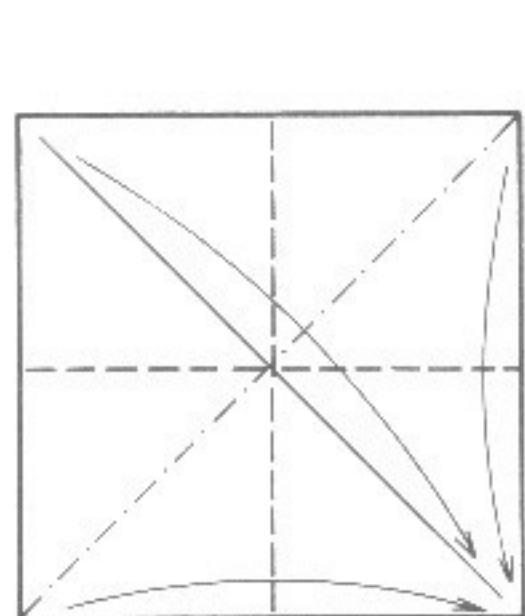
- 1 Form a preliminary fold.
- 2 *Open-sink the top to the midpoint. Inside reverse-fold the four sides to the midpoint.*
- 3 Valley-fold to the centerline front and back.
- 4 Form two tiny inside reverse folds on the innermost-layers.
- 5 Pull out the loose paper from each side.
- 6 Undo the valley folds from step 3.
- 7 Pull down the small triangle in the middle, and the side flaps will valley-fold inward automatically. Repeat behind.
- 8 Unfold to step 7.



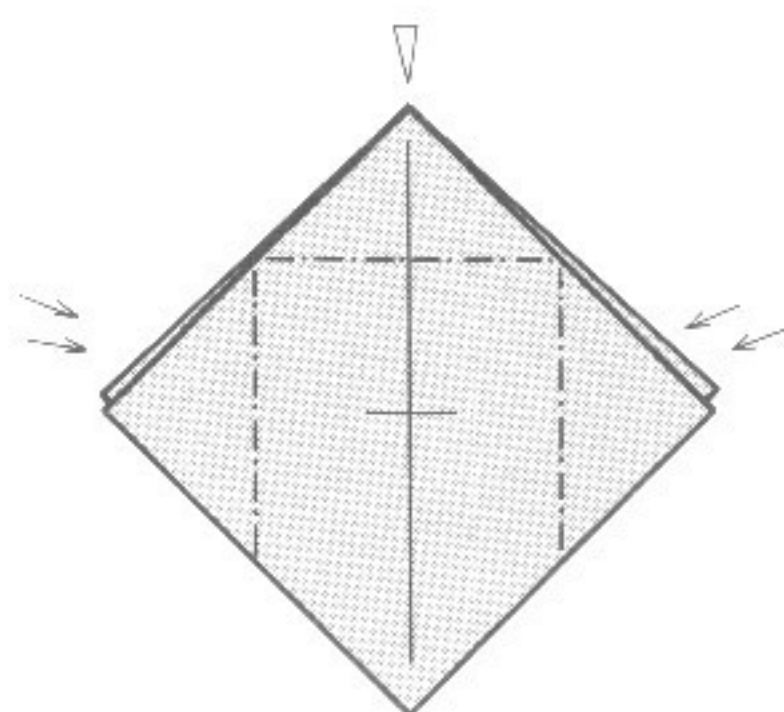
author : Peter Engel

source : Origami from Angelfish to Zen

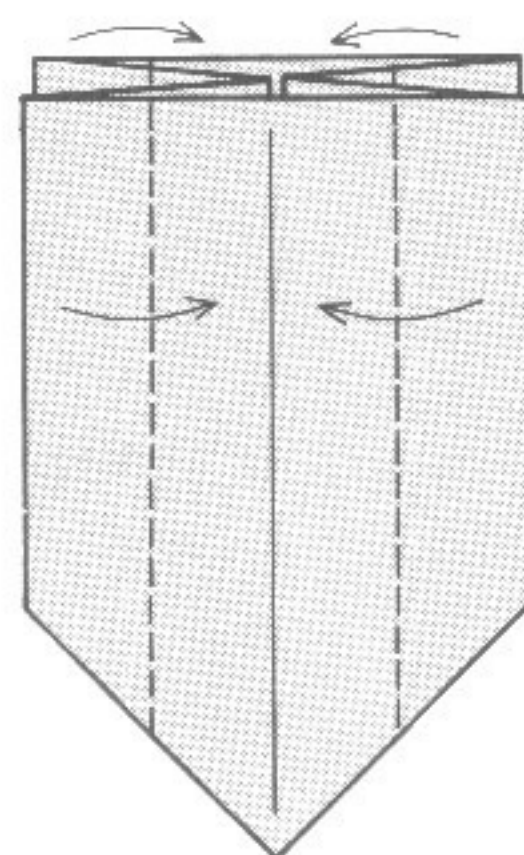
publisher : Dover



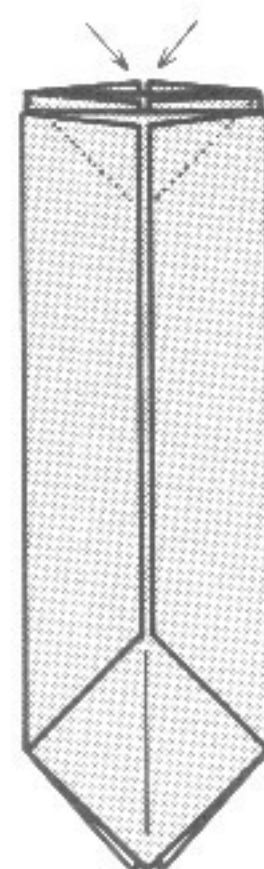
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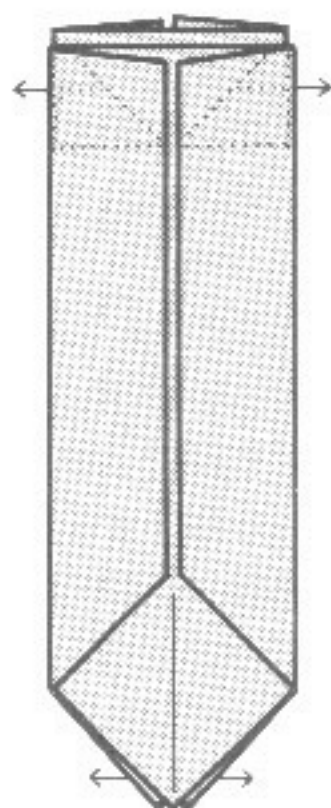
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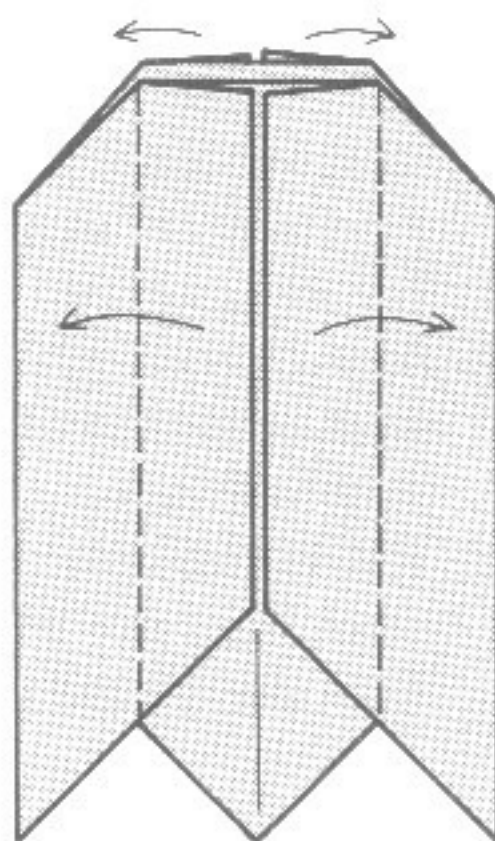
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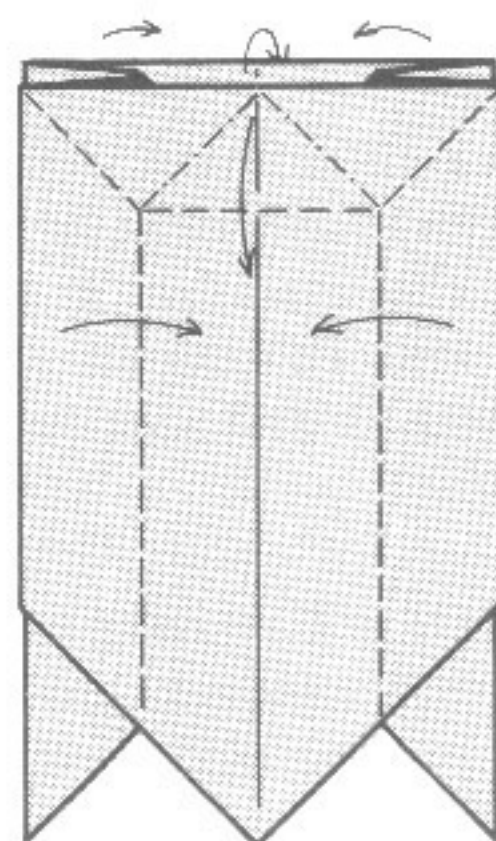
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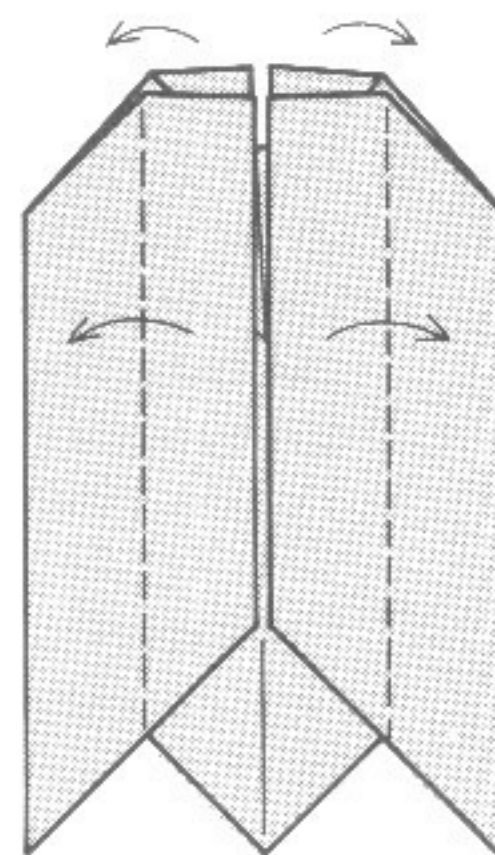
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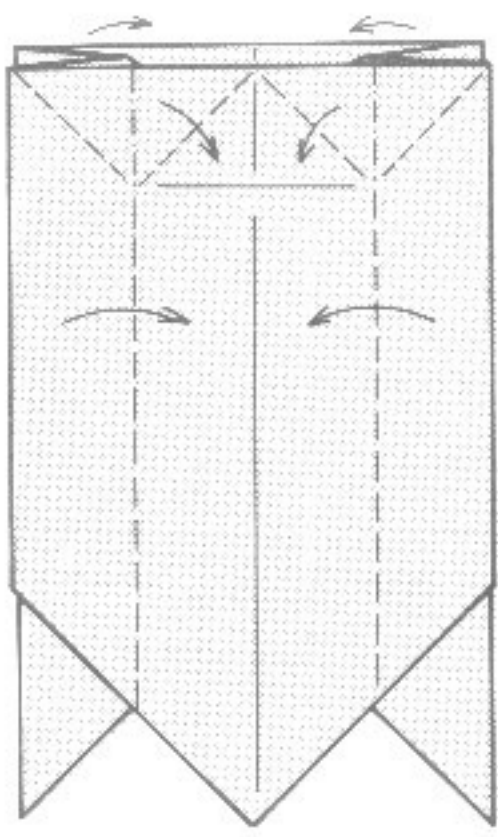


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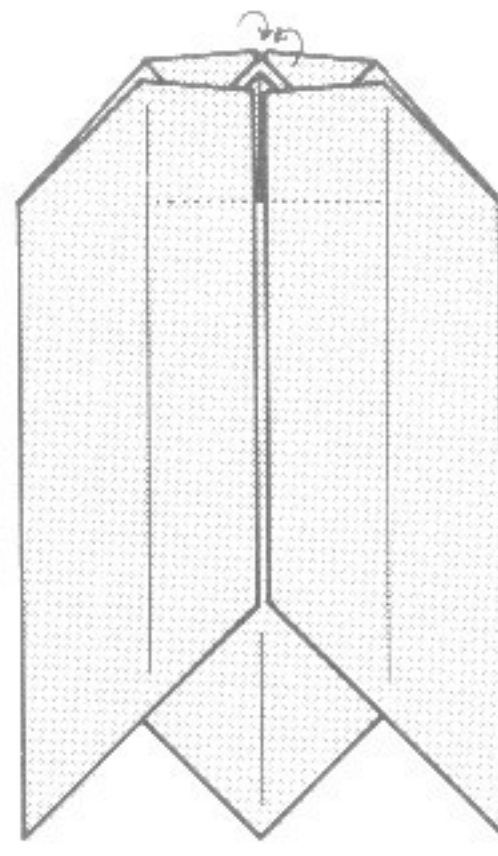


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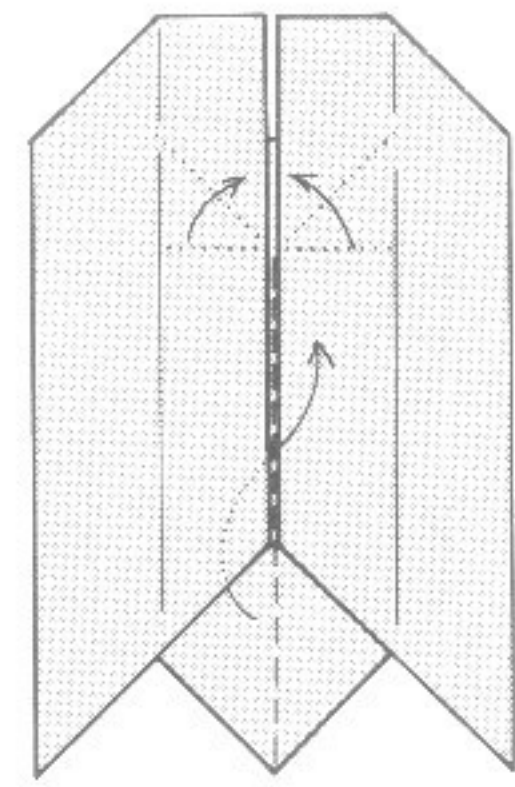




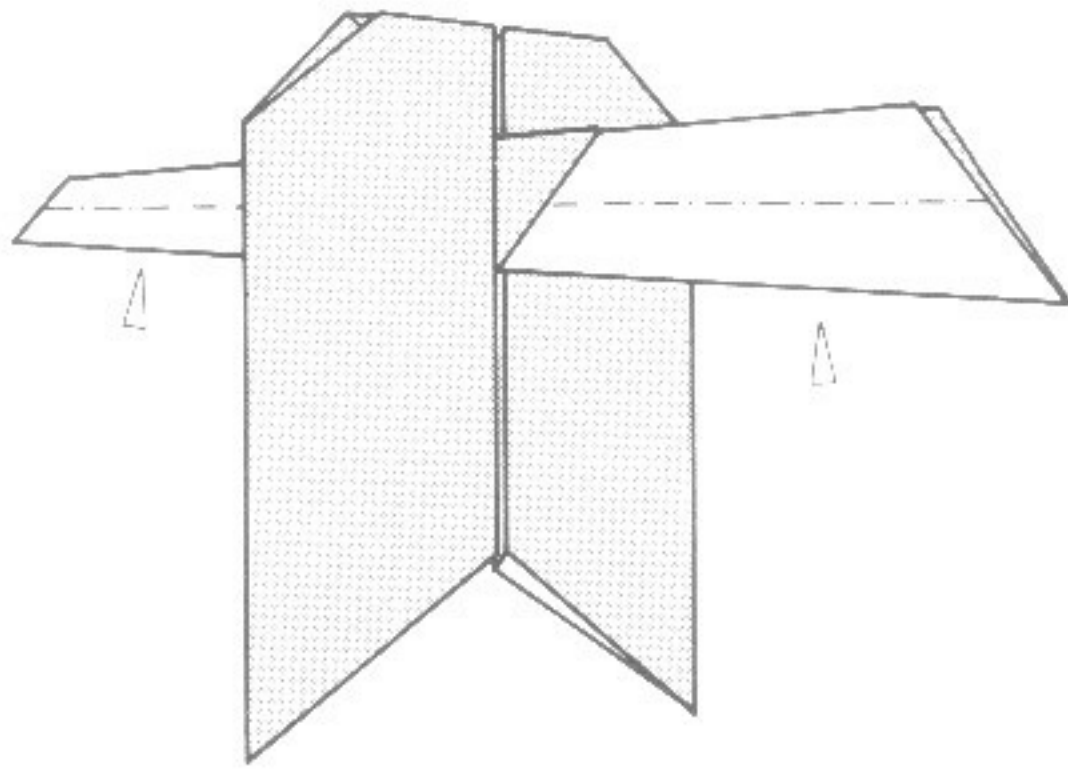
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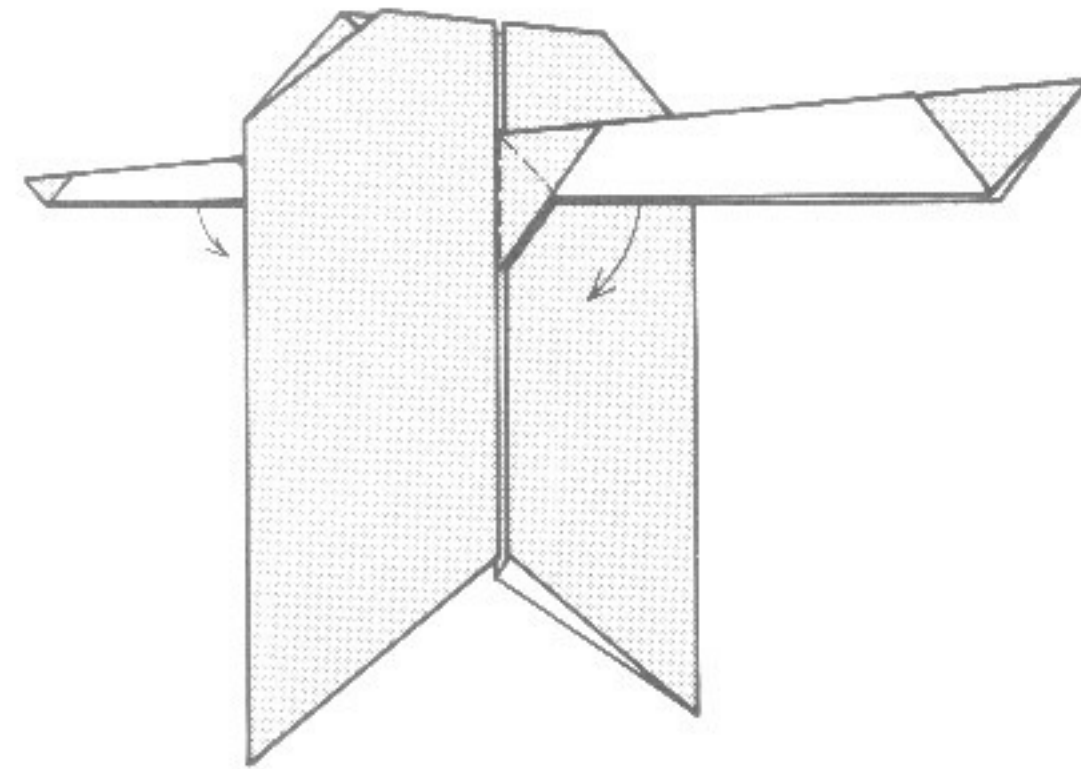
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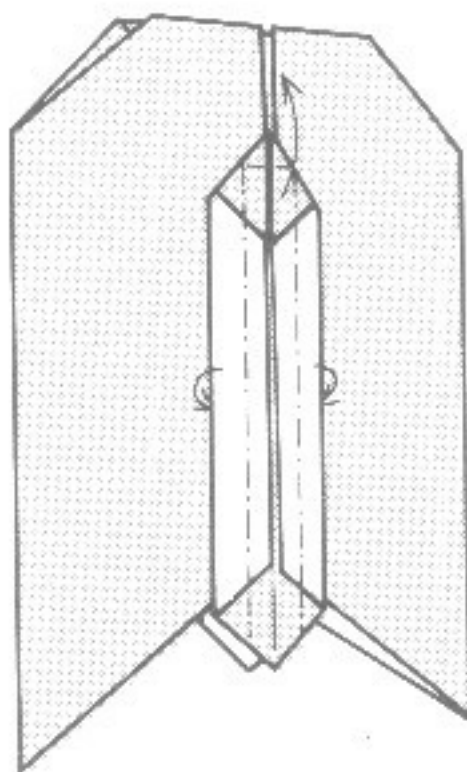
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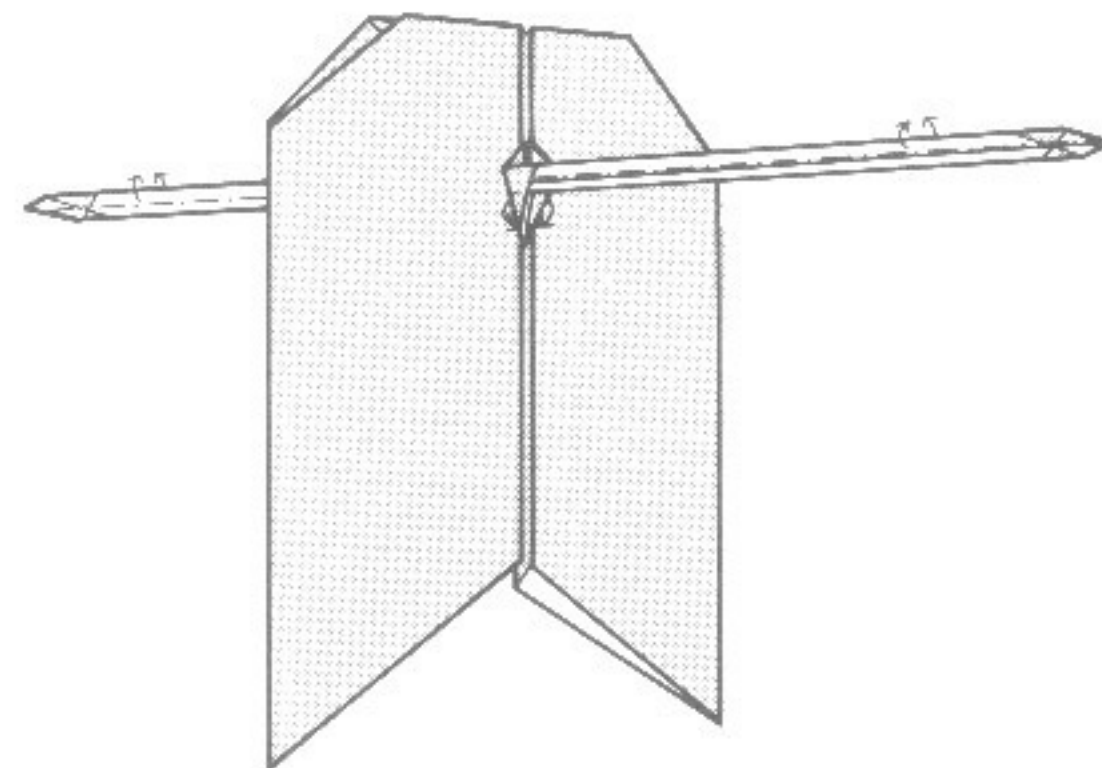
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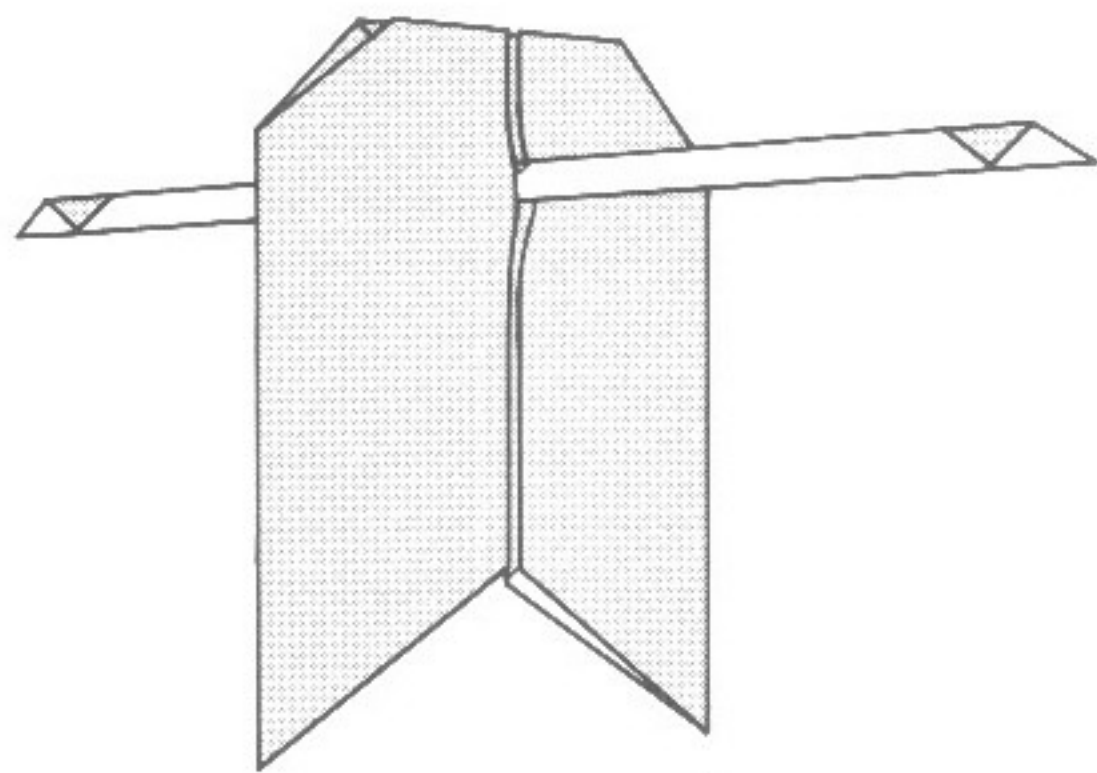
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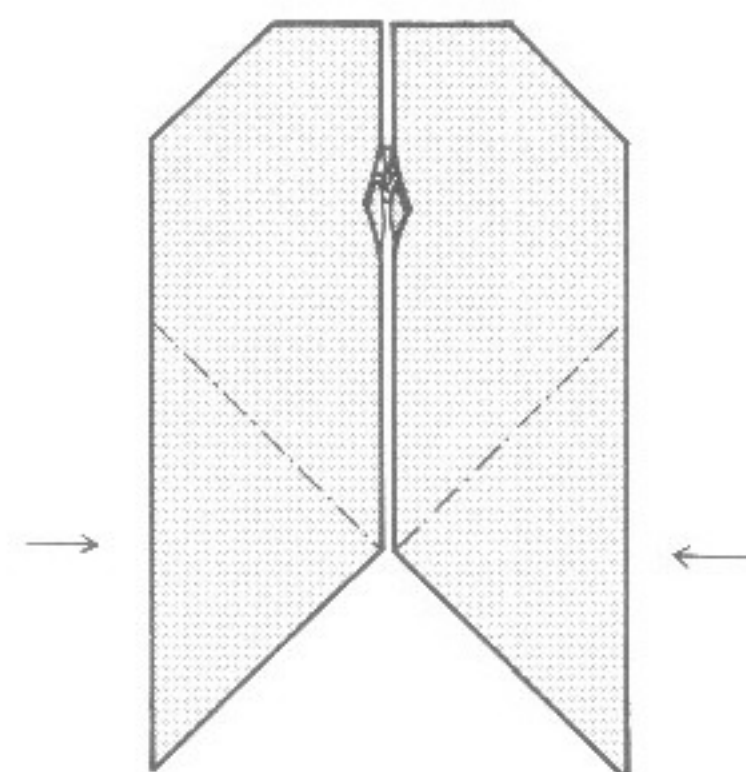
15

- 9 Valley-fold the sides to the centerline again, this time keeping the small triangle up.
- 10 Tuck the small triangles into the pockets behind. Tweezers may help.
- 11 Rabbit's-ear the hidden flaps front and back, and pull them through the slots.
- 12 The model is now three-dimensional. The white

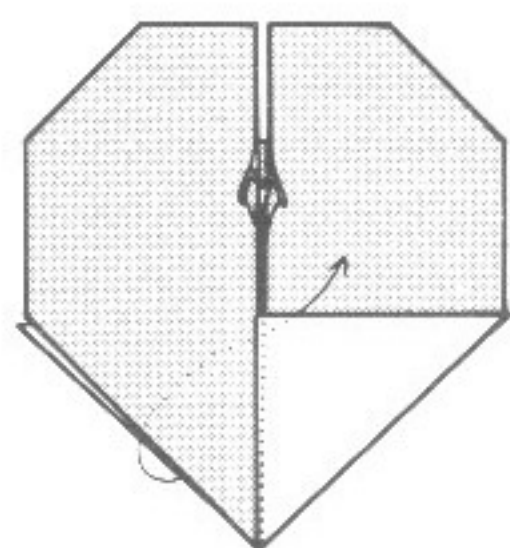
- flaps will form the shaft of the arrow. Open-sink the shaft front and back.
- 13 Squash the shaft front and back.
- 14 Narrow the shaft front and back, and swing both halves upward.
- 15 Pinch the front of the shaft, and tuck its base under the adjacent shaded flaps. Repeat behind.



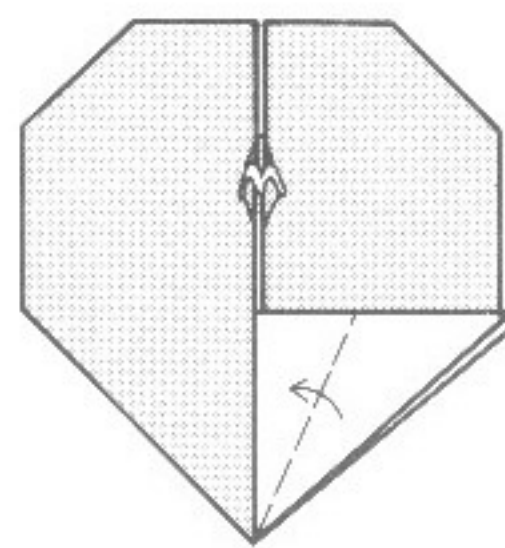
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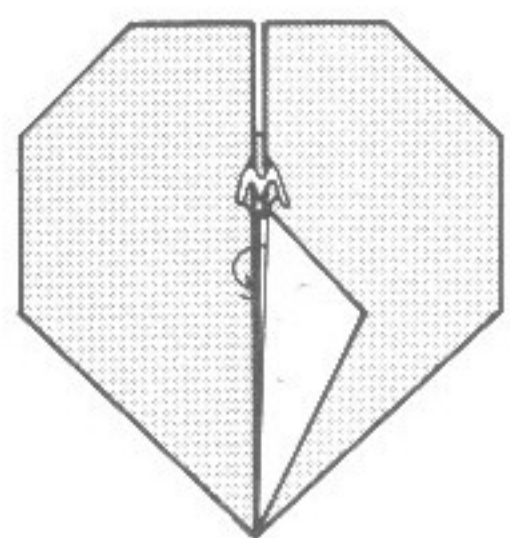
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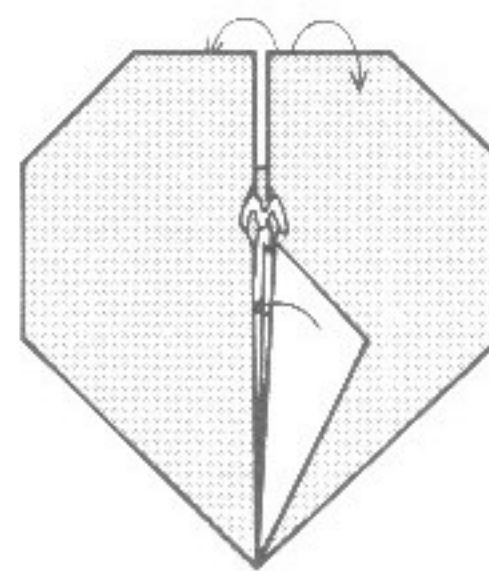
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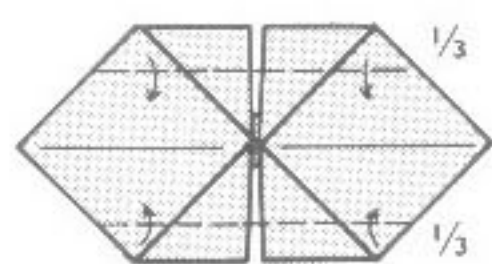
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- 16** The shaft is completed.
- 17** This view is from head-on. Inside reverse-fold both sides of the heart. They will cross.
- 18** The two white flaps will lock the bottom of the model. Valley-fold the back locking flap, and swing it through the slot toward the front.
- 19** Valley-fold both flaps together.
- 20** Tuck the bottom flap into the pocket in the top flap.
- 21** Valley-fold both flaps together. Tuck them into the pocket at left to lock the bottom of the model. Then spread the layers at the top of the model.

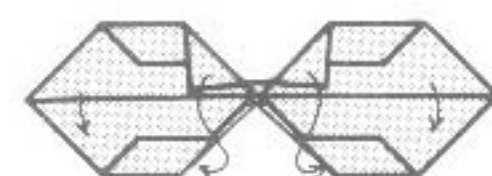




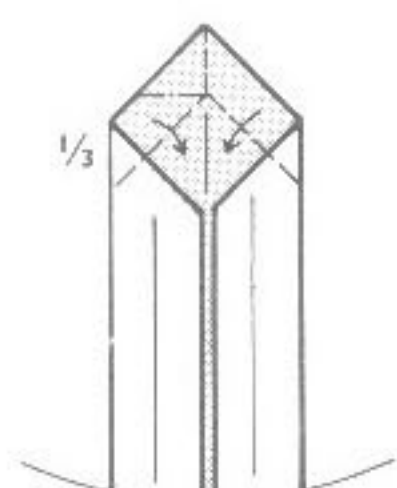
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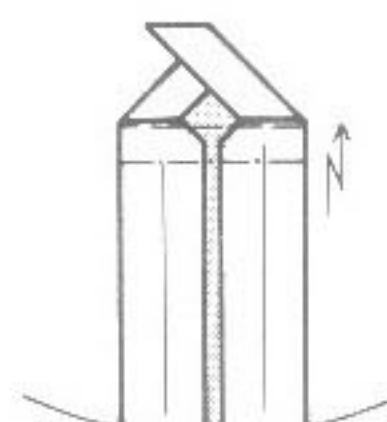
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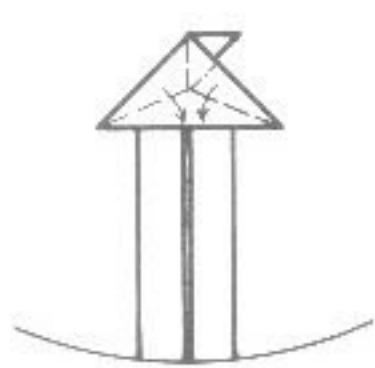
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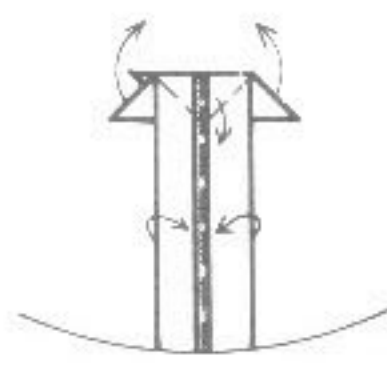
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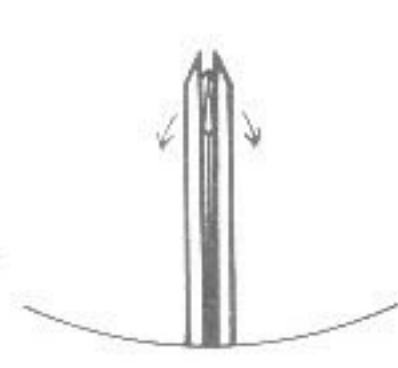
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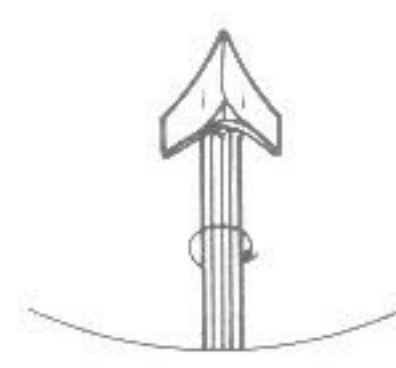
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- 22 Here through step 24 are top views. Valley-fold the upper and lower halves one-third of the way toward the center.
- 23 Valley-fold the loose paper in the upper half to form locking flaps. Tuck the loose paper in the lower half into the pockets behind. Use tweezers if necessary.
- 24 Tuck the upper locking flaps into the lower pockets. This step locks the top of the model.
- 25 Here through step 30 are details of the shaft. The head is the upper half, the tail the lower half. Head: Spread the paper, and form a rabbit's ear one-third of the way into the shaded square. Tail: Spread the paper, and valley-fold through the diagonal of the shaded square.
- 26 Head: Pleat, and turn over. Tail: Crease the diagonal lightly and unfold.
- 27 Head: Narrow the shaft. Tail: Pleat.
- 28 Head: Form a rabbit's ear, and turn over. Tail: Mountain-fold the sides.
- 29 Head: Pinch the shaft, and turn over. Tail: Form two tiny inside reverse folds.
- 30 Head: Open out, and form the point. Tail: Shape the tip with an inside reverse fold, and mountain-fold the excess paper inside. Pinch the shaft, and turn over.
- 31 Curl the shaft, and twist it 90 degrees so the head and tail align. Round the heart to make it three-dimensional.

