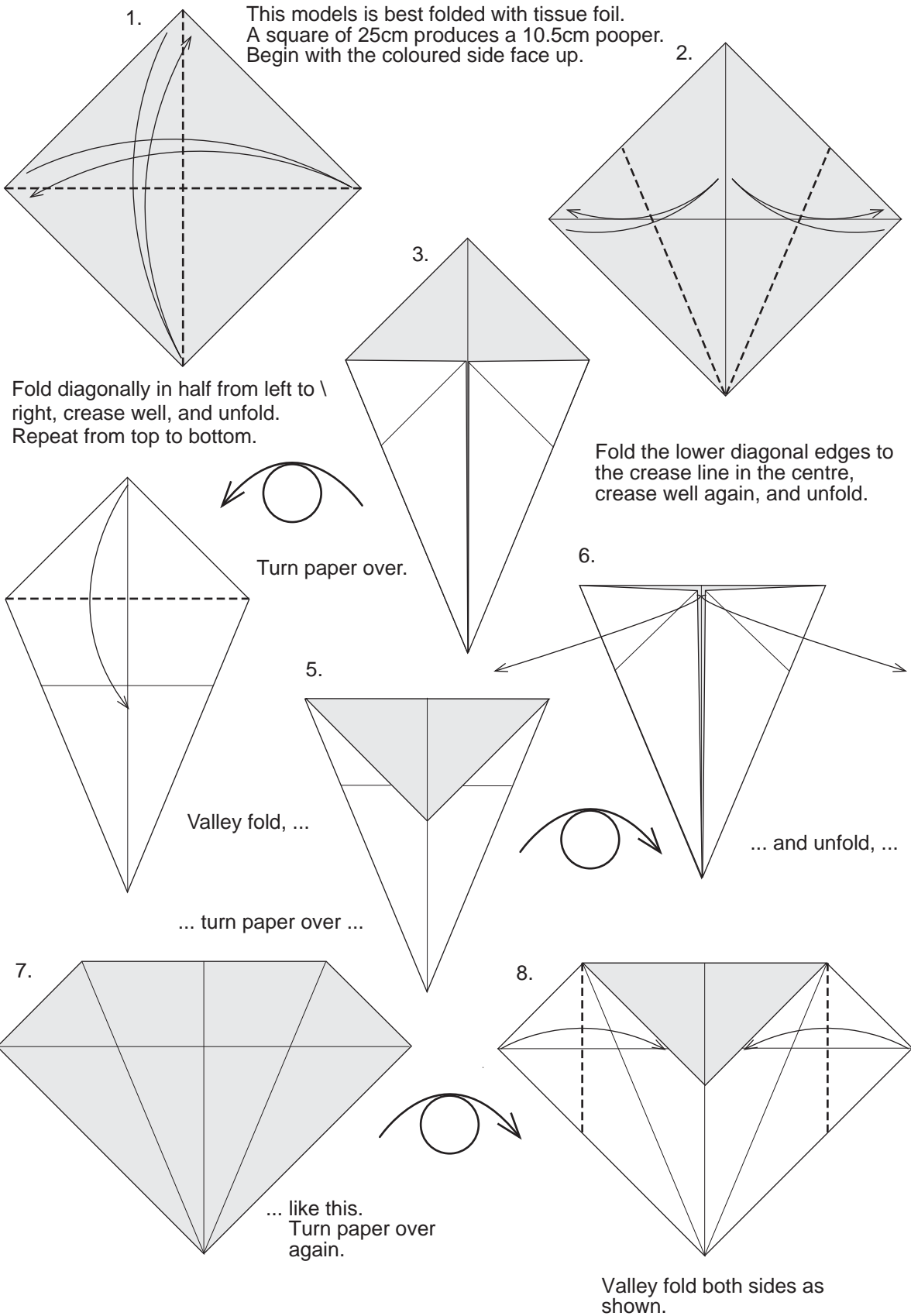


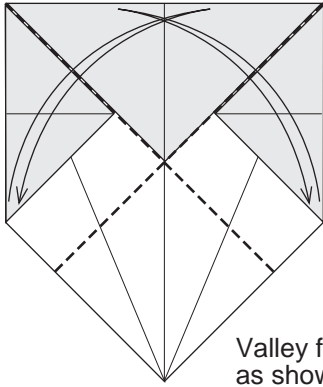
The Pooper

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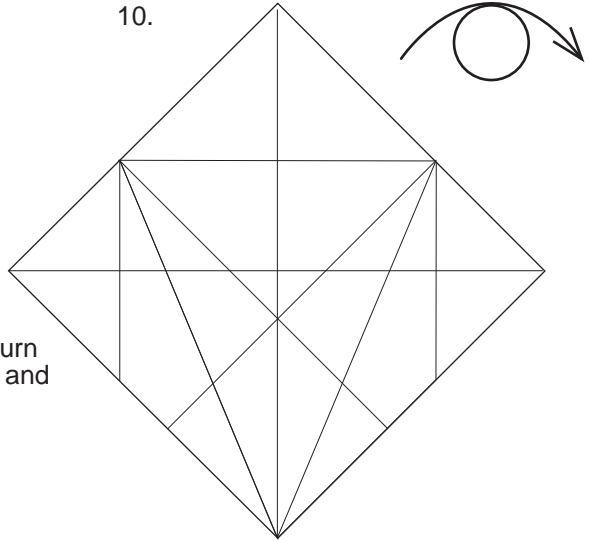


9.



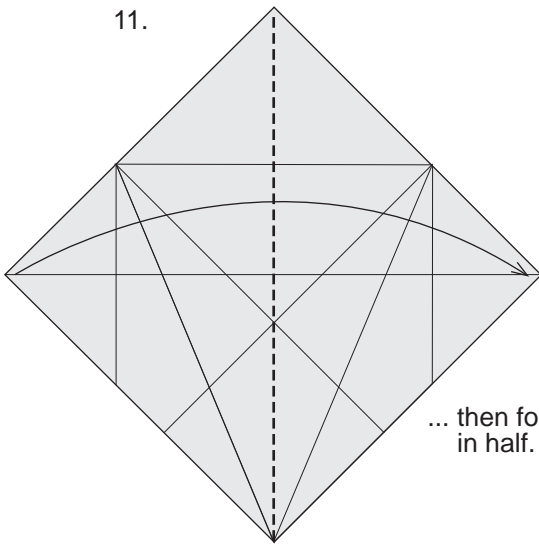
Valley fold each side in turn as shown, crease firmly, and unfold.

10.



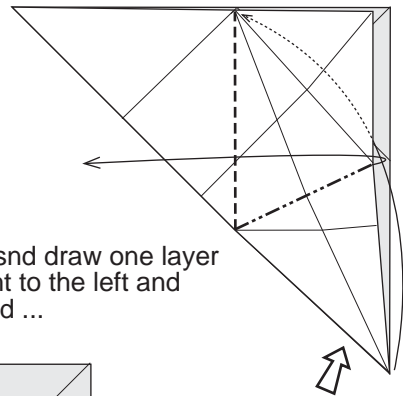
Turn paper over again, ...

11.



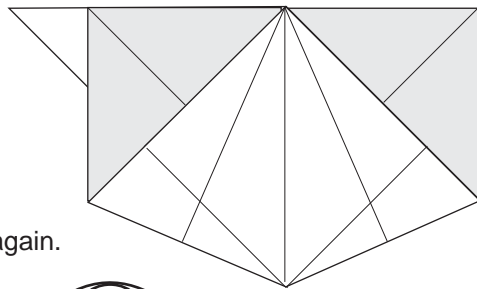
... then fold diagonally in half.

12.



Separate and draw one layer on the right to the left and squash fold ...

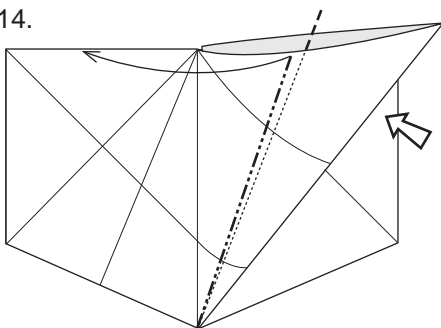
13.



... like this.
Turn paper over again.

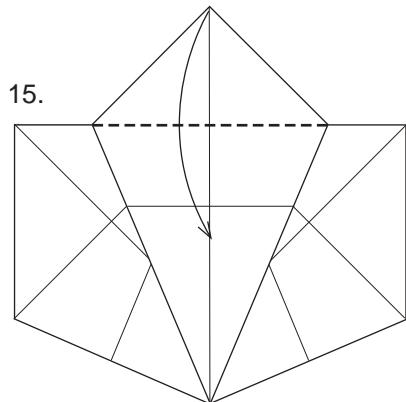


14.



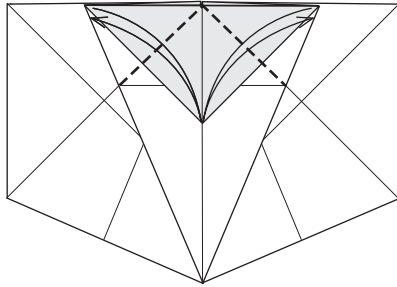
Squash fold once more ...

15.

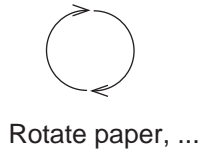


... then fold down.

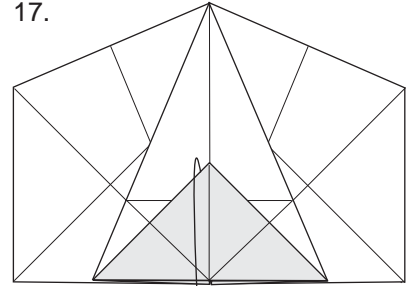
16.



Fold and unfold, creasing firmly as usual.

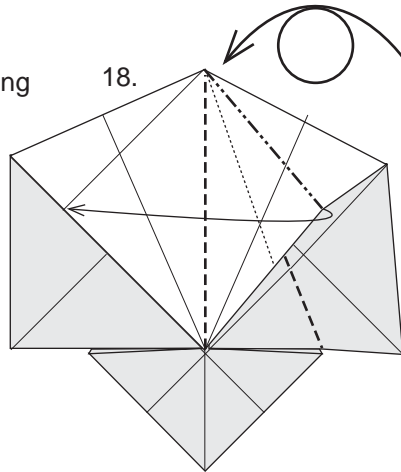


17.



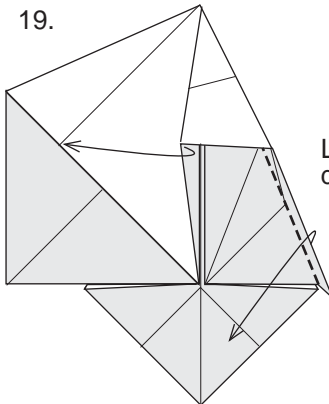
... then fold the white triangular layer down. Turn paper over.

18.



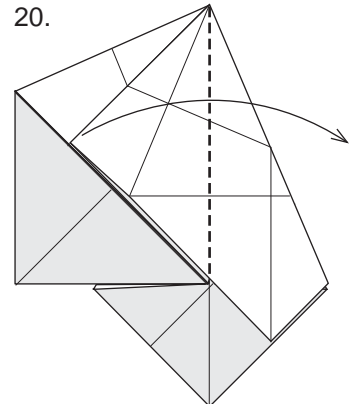
Lift the diagonal edge on the right and draw it to the left as illustrated, ...

19.



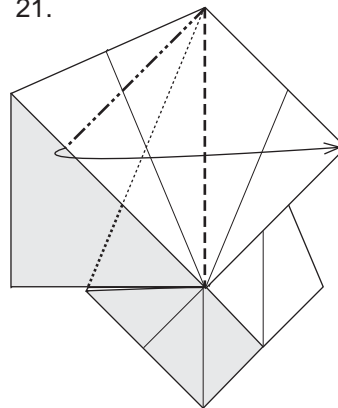
... to squash fold along existing crease lines ...

20.



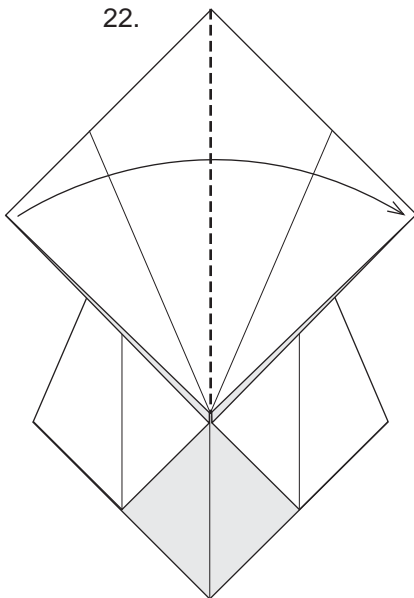
... like this. Swivel the top flap on the left to the right, ...

21.



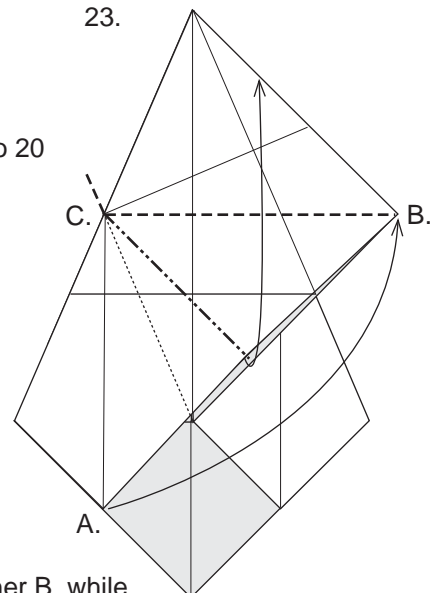
... and repeat Steps 18 to 20 on the left.

22.

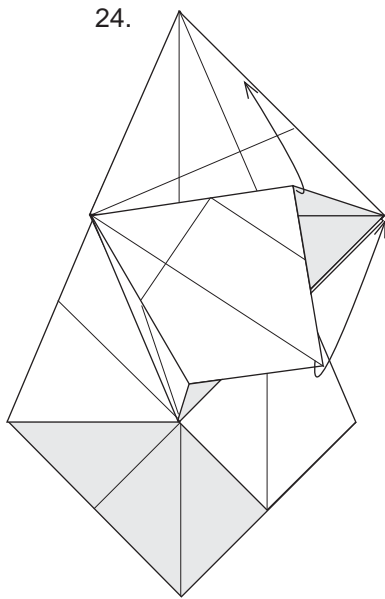


Swivel the flap on the left to the right.

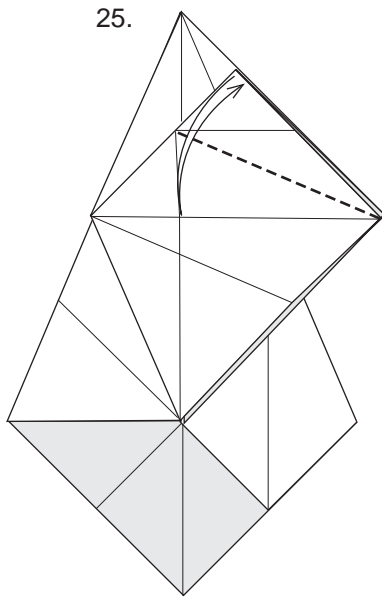
23.



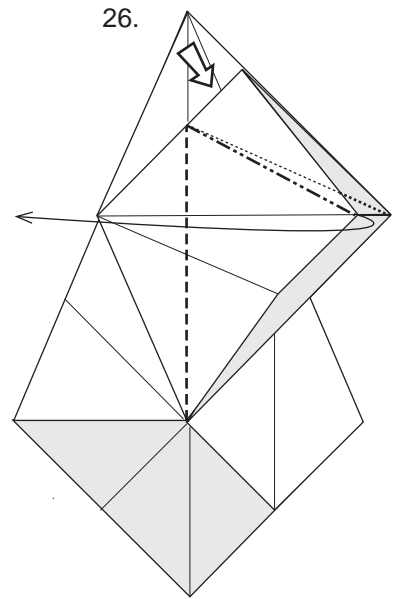
Bring Corner A to Corner B, while drawing one layer in the middle up along a valley fold line between B and C, ...



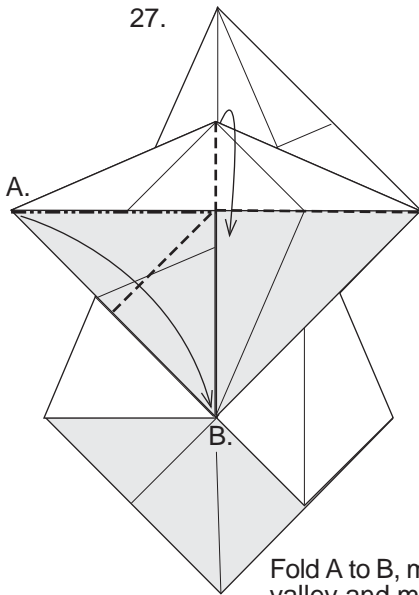
... like this, ...



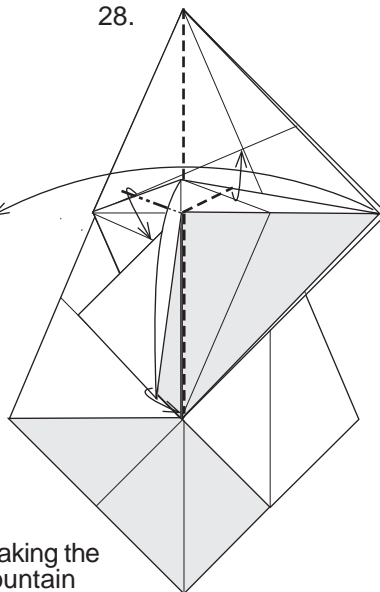
... until it looks like this. Fold and unfold as shown, creasing well.



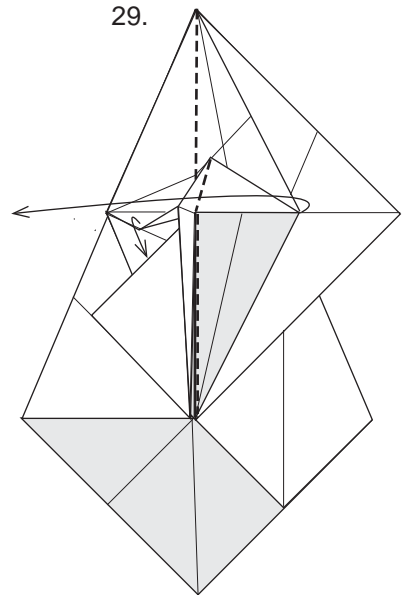
Draw one layer to the left as you reverse fold along the crease line made in Step 25.



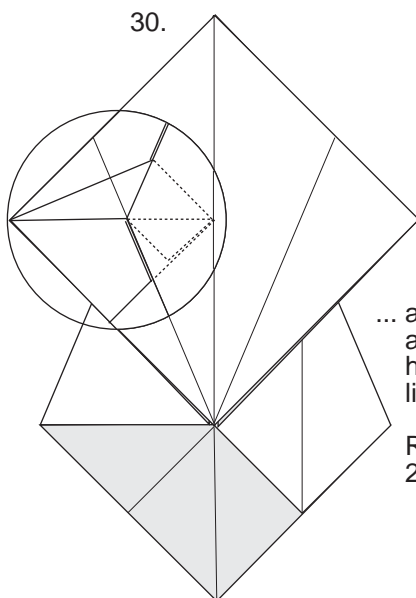
Fold A to B, making the valley and mountain folds as illustrated, ...



... then swivel one layer on the right to the left, ...

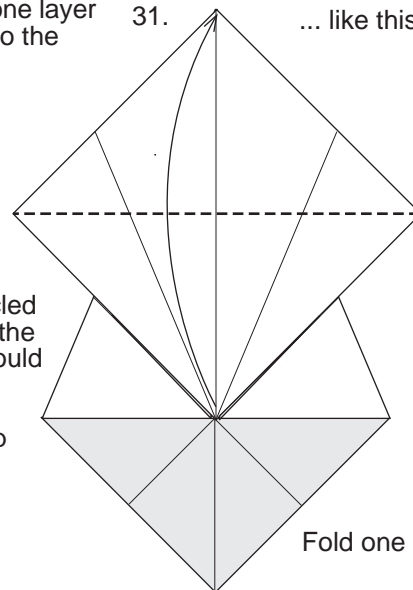


... like this, ...

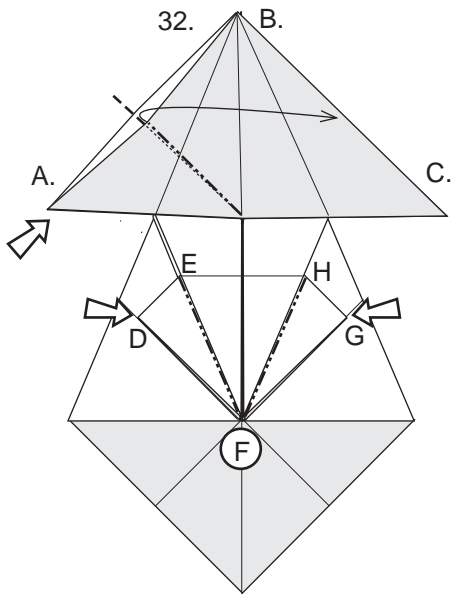


... and this. The circled area shows how the hidden layers should lie.

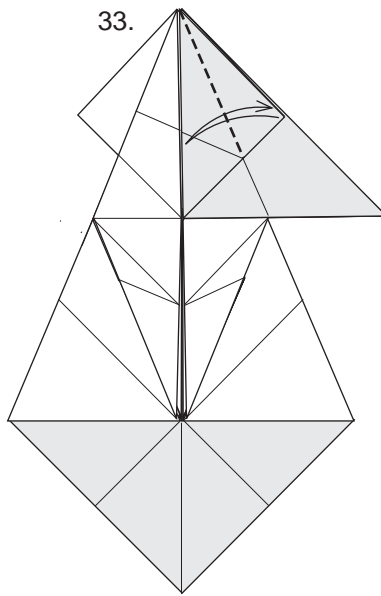
Repeat from Step 23 on the right.



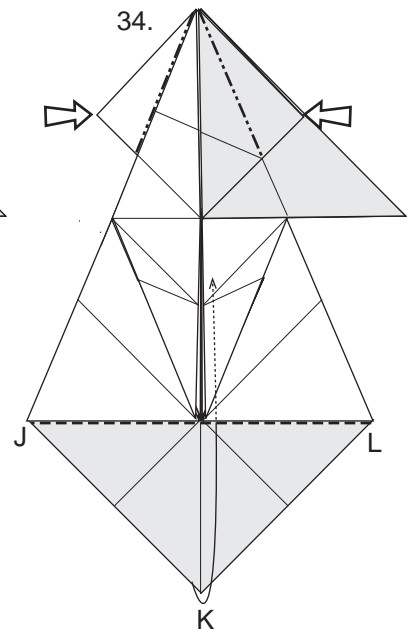
Fold one layer up.



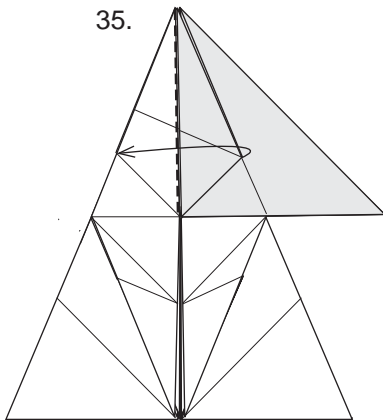
Separate the two layers along Edge AB and squash fold, then reverse fold DEF and HGF.



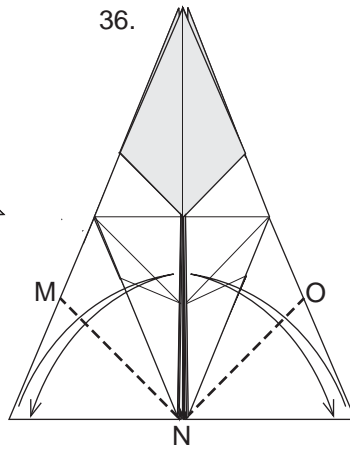
Fold and unfold, creasing well.



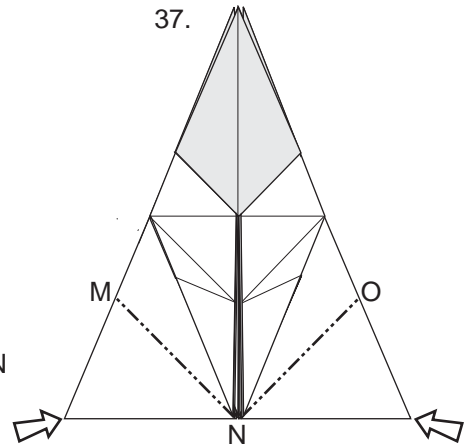
Reverse fold both sides at the top, then valley fold the triangle JKL under the edge JL.



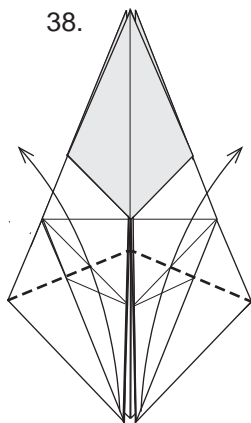
Swivel this piece to the left, then repeat from Step 32 to the right.



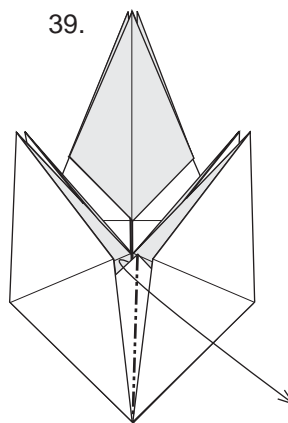
Fold and unfold along lines MN and ON, creasing firmly, ...



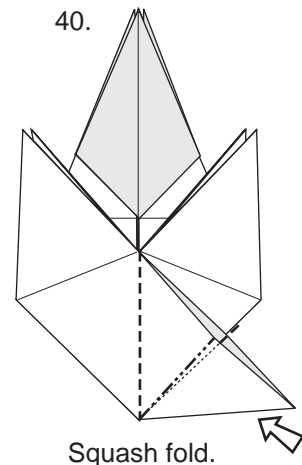
Reverse fold the two corners along MN and ON.



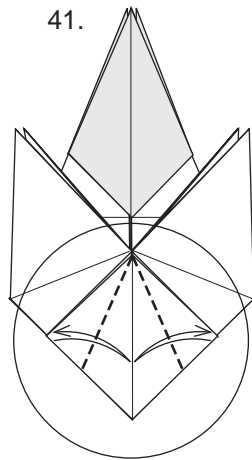
Fold the flaps on both sides up, ...



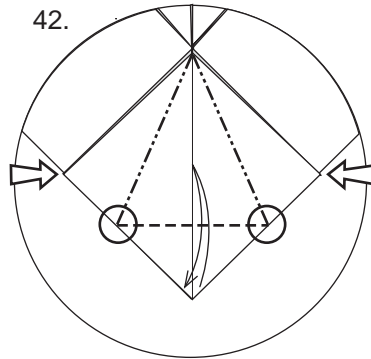
... then lift out the hidden layer as illustrated.



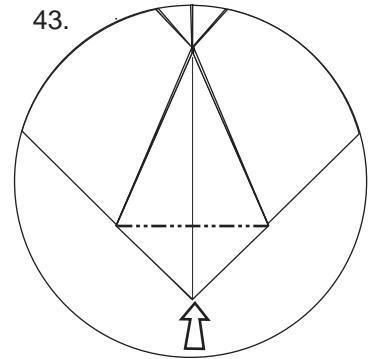
Squash fold.



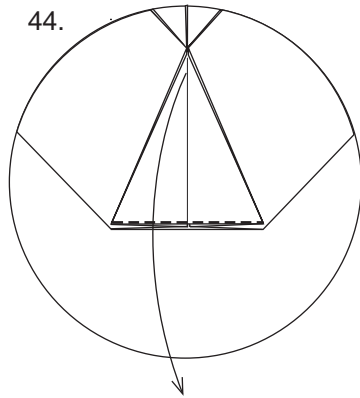
Fold and unfold on both sides, creasing firmly.



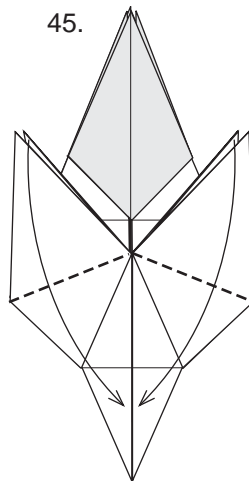
Fold and unfold horizontally as shown, creasing firmly. That done, reverse fold on both sides.



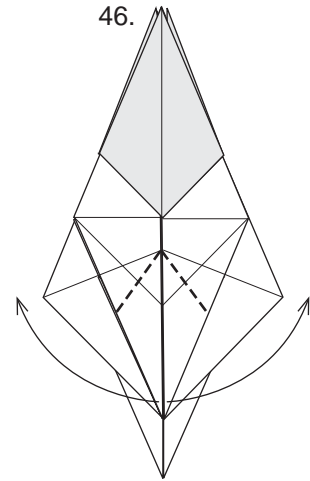
Open sink.



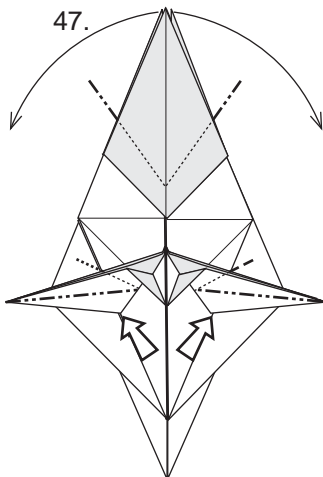
Fold this flap down, ...



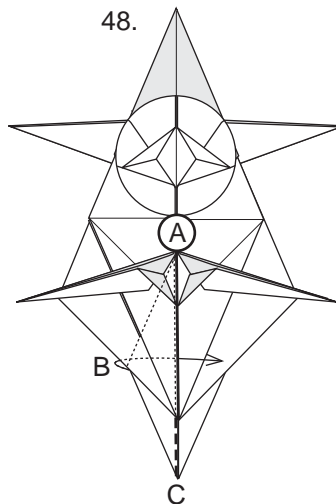
... followed by the next two flaps.



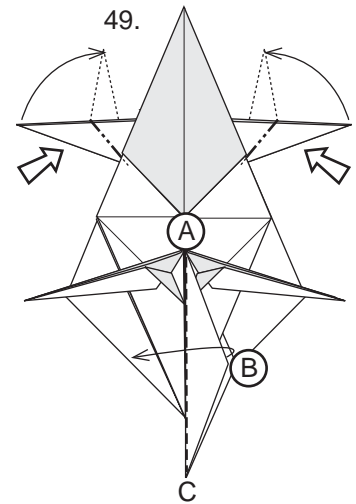
Valley fold, ...



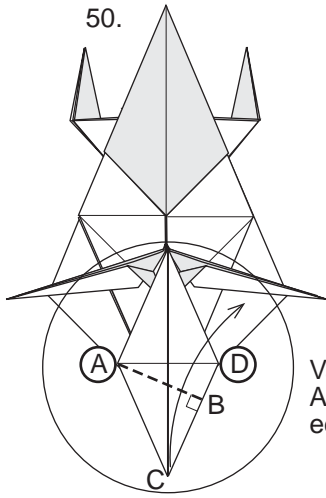
... forming little pockets as illustrated. Reverse fold to narrow the flaps at the bottom. That done, Reverse fold both pieces at the top, ...



... forming pockets at the base of each piece within the body. Now fold Corner B along and in between edge AC to emerge on the right, ...

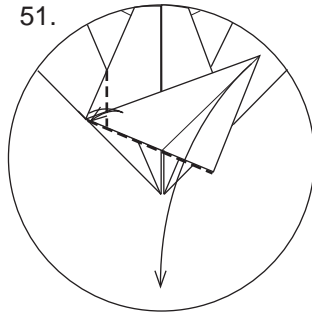


... like this. Now fold Corner B to the left again and repeat on the right side. Reverse fold both pieces, which will form the hind legs, at the top.



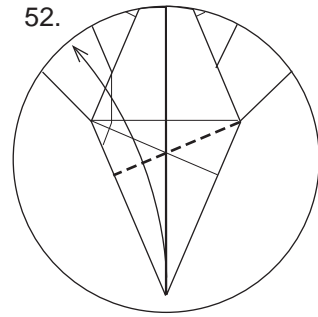
50.

Valley fold, such that line AB lies perpendicular to edge CD.



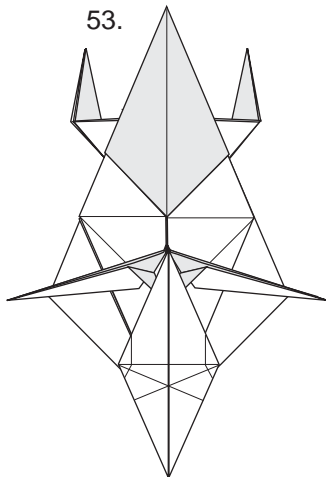
51.

Fold and unfold on the left, creasing firmly, then unfold the previous step.

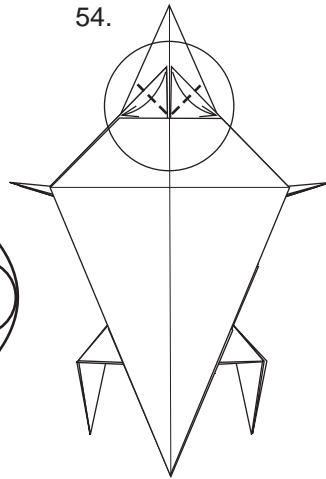


52.

Repeat Steps 50 and 51 on the other side.

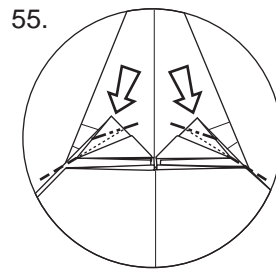


53.



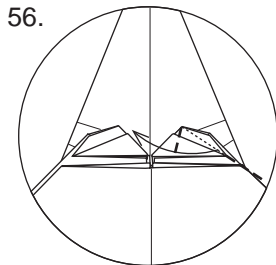
54.

We shall now work on the ears. Valley fold both sides, ...



55.

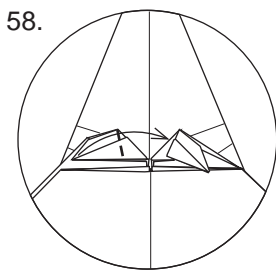
... then reverse fold, ...



56.

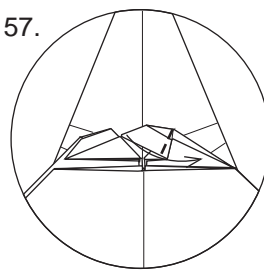
... then continue shaping the ears like this, ...

Flip the model over vertically.



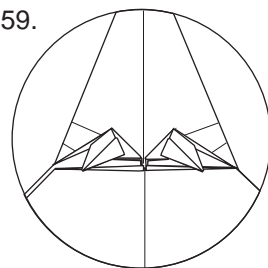
58.

... and this, ...



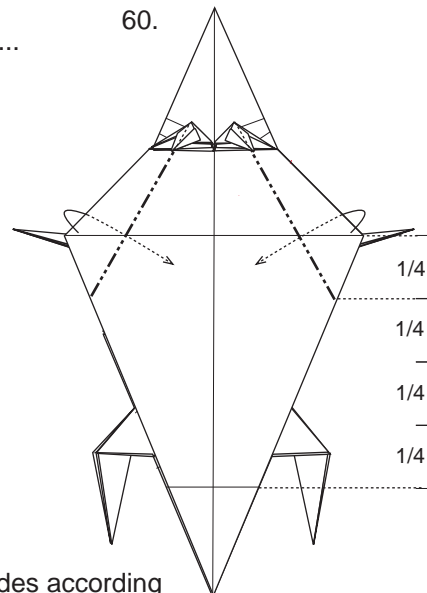
57.

... and this, ...



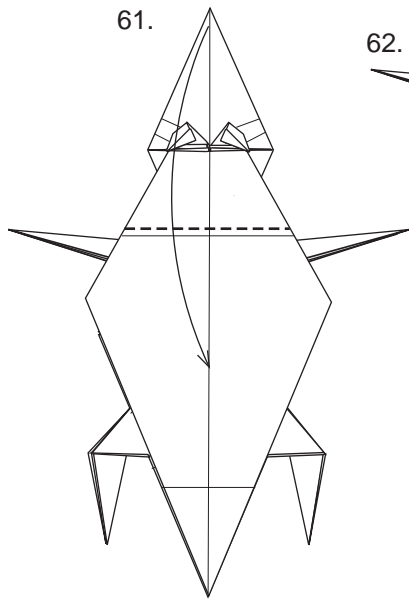
59.

... to complete the ears.



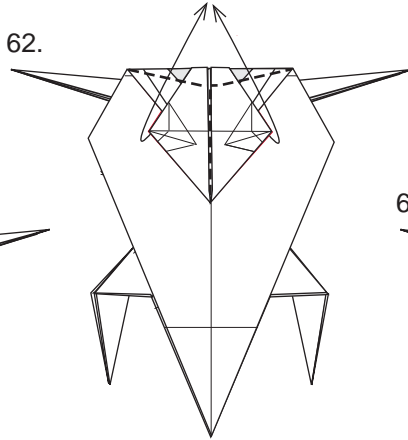
60.

Mountain fold both sides according to the illustrated proportions.



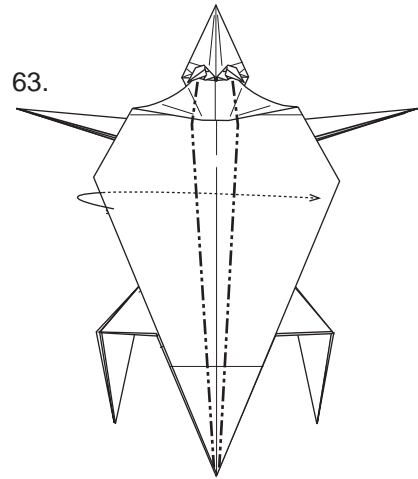
61.

Valley fold, ...



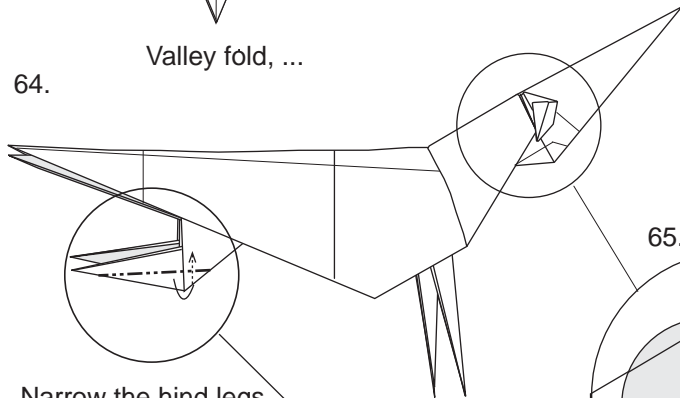
62.

... then rabbit's fold as shown, ...



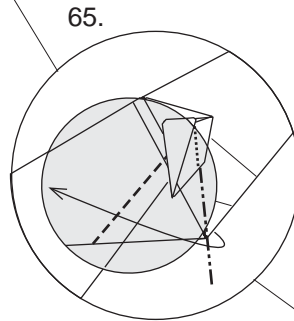
63.

... then fold vertically in half, curling the back with two mountain folds as illustrated.



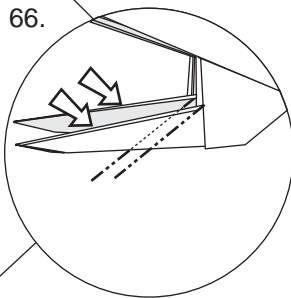
64.

Narrow the hind legs with mountain folds on the two layers on each of side.



65.

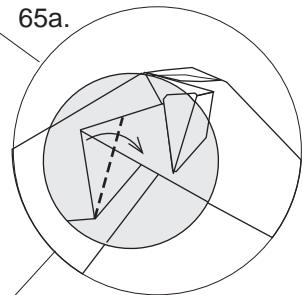
Crimp fold the hidden layers on both sides of this piece, along the crease lines made in Steps 50 and 52, to bring the head piece down, ...



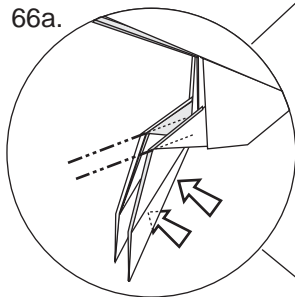
66.

Reverse fold both hind legs, ...

... like this. Valley fold to lock in place. Repeat on the other side.

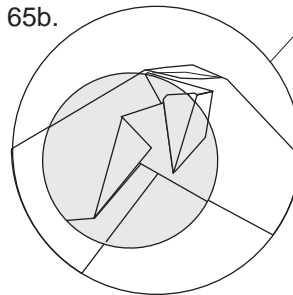


65a.



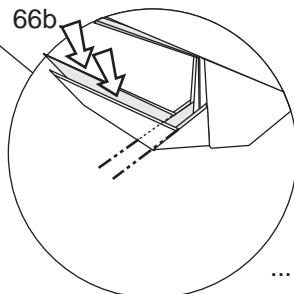
66a.

Reverse again, ...



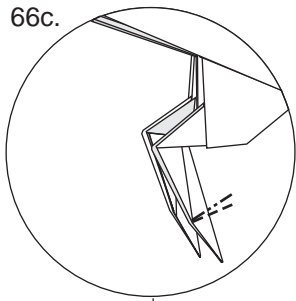
65b.

That's how it should look, beneath the overlapping layer.

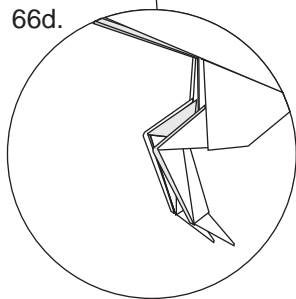


66b.

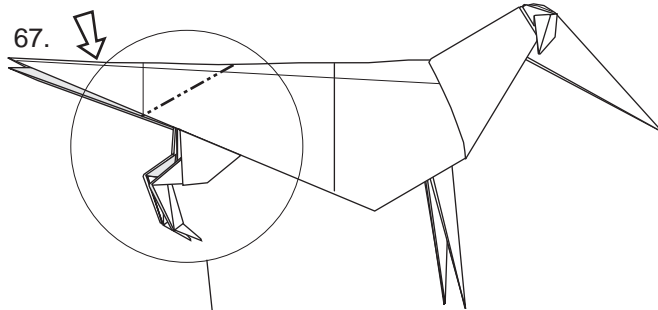
... and again as shown.



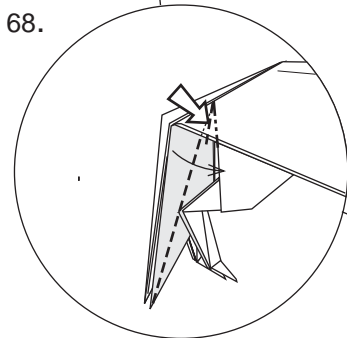
66c.
Crimp fold both hind legs, ...



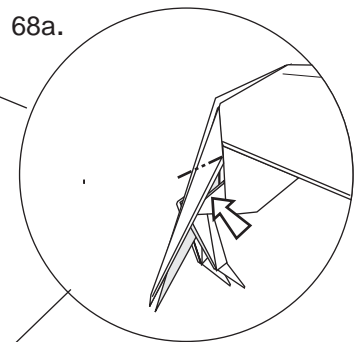
66d.
... like this.



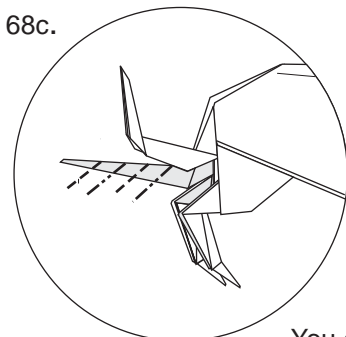
67.
Reverse fold all layers of the tail piece together, ...



68.
... then narrow through all layers on each side.

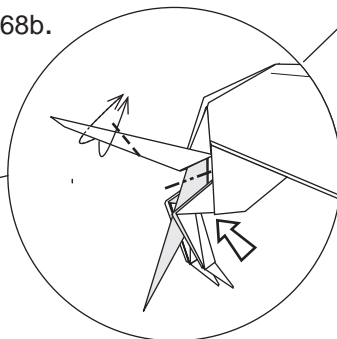


68a.
Now reverse fold one of the points only, ...



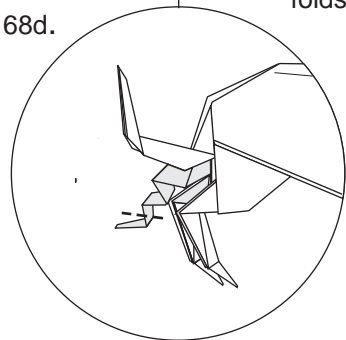
68c.

You can do just about anything you want to shape the poo. I usually do a series of reverse folds, ...



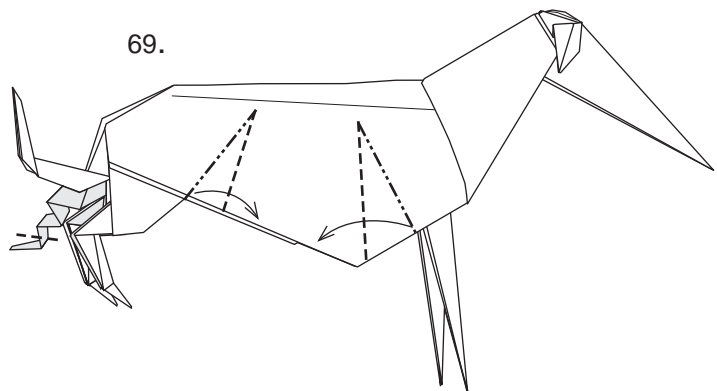
68b.

... the outside reverse fold to complete the tail. That done, reverse fold the second piece. You know what this is going to be.



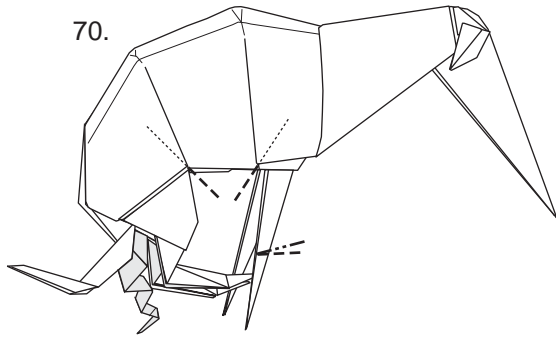
68d.

... and add a little 90-degree towards the end. A bit of crumpling helps.

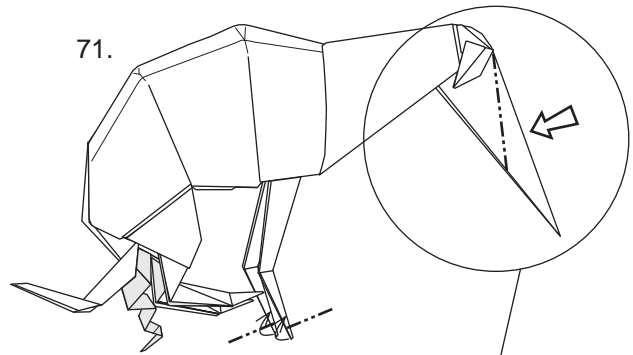


69.

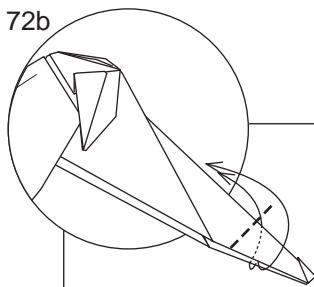
Crimp fold twice on both sides of the bdy as illustrated.



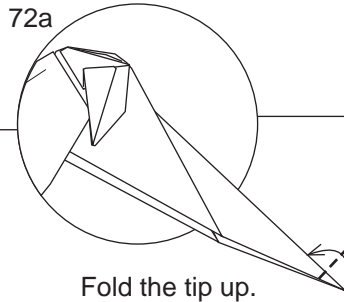
70. Lock in place by valley folding the hidden corners on both sides against the layers of the body, then crimp fold as shown on both forelegs.



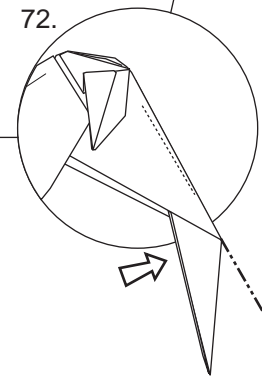
71. Mountain fold the tips of the forelegs within. That done, reverse fold at the head, ...



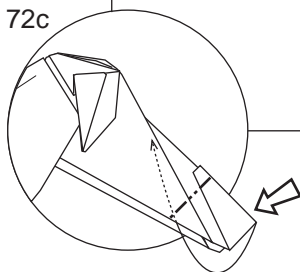
72b. Outside reverse fold. Check with Steps 72c to 72e for the correct proportions.



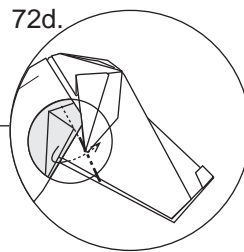
72a. Fold the tip up.



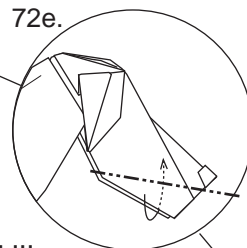
72. ... and reverse fold again, as close as possible to the illustrated proportions and angles.



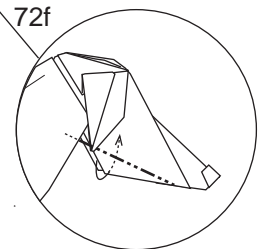
72c. Inside reverse fold. Check the proportions of your model against this figure.



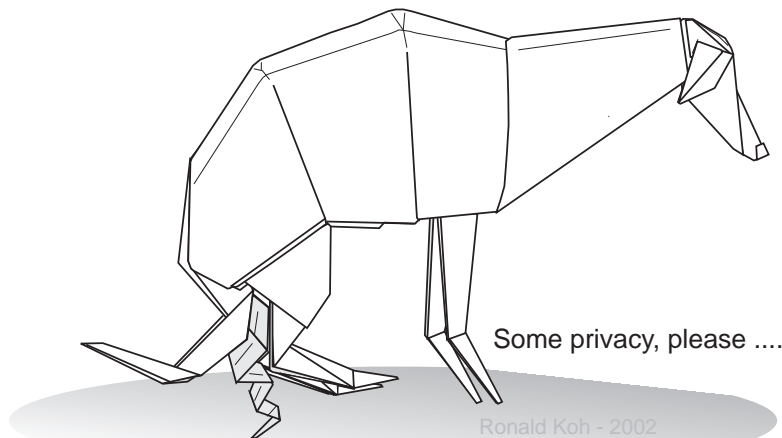
72d. Shape both sides of the head in Steps 72d to 72f, ...



72e.



72f



Some privacy, please