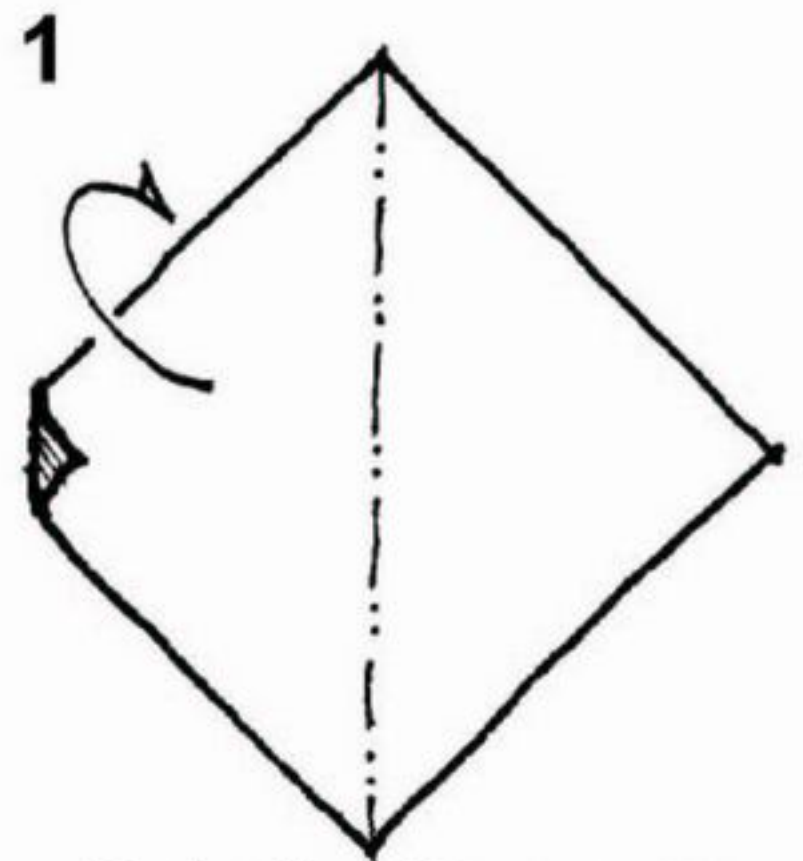
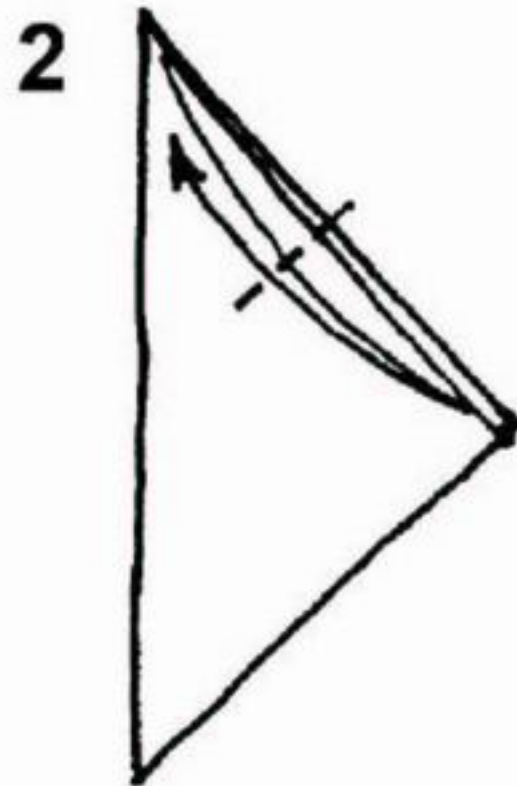


Mouse

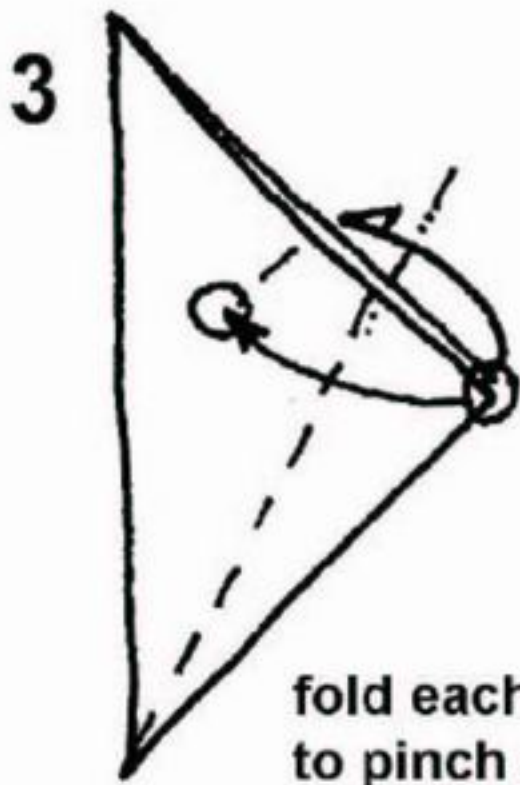
by
David Brill



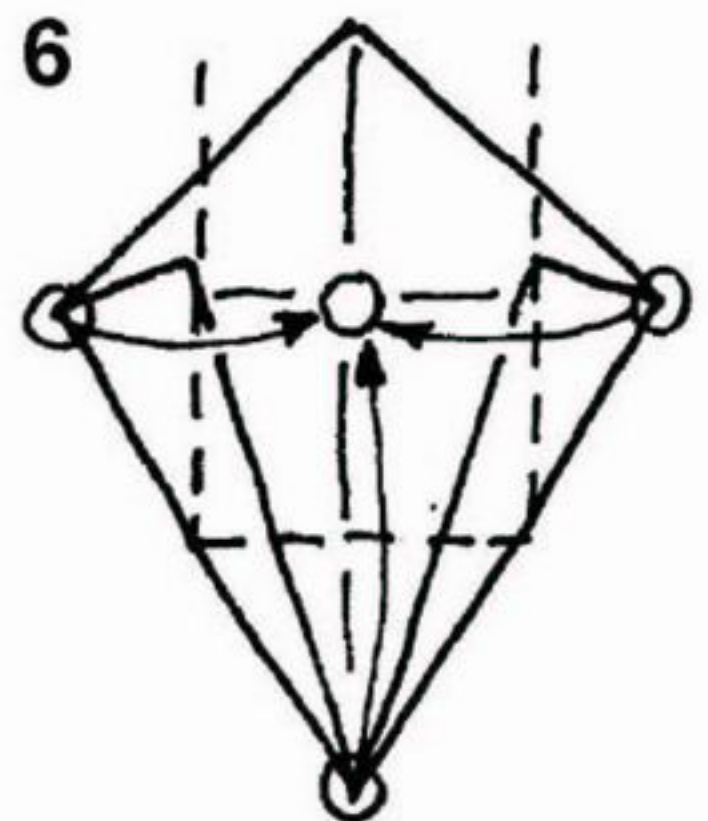
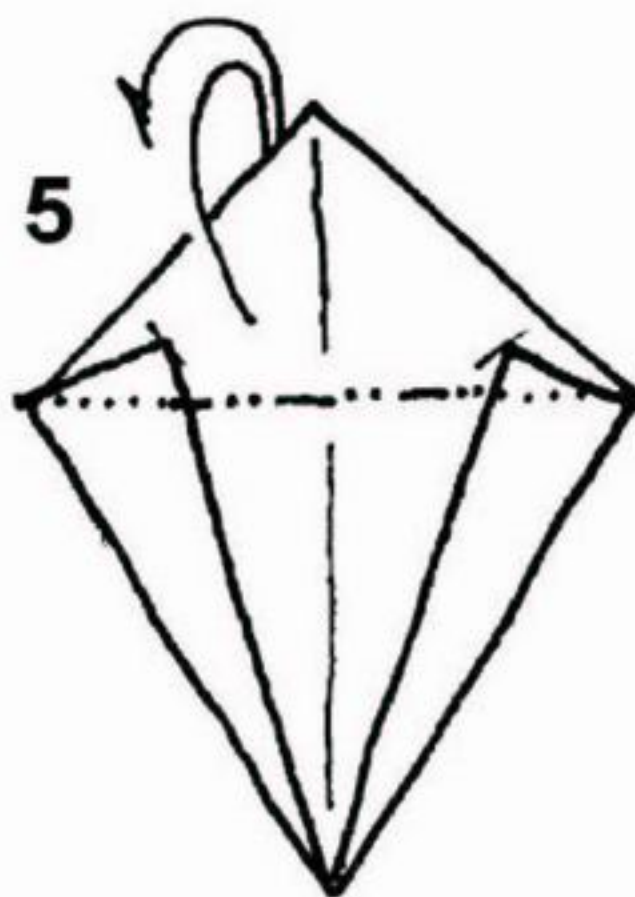
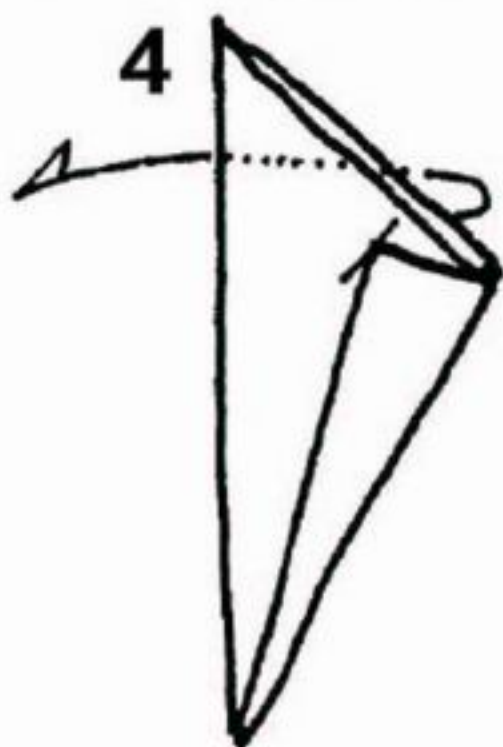
Start with a 16cm square. Mountain fold in half, hiding the colour inside



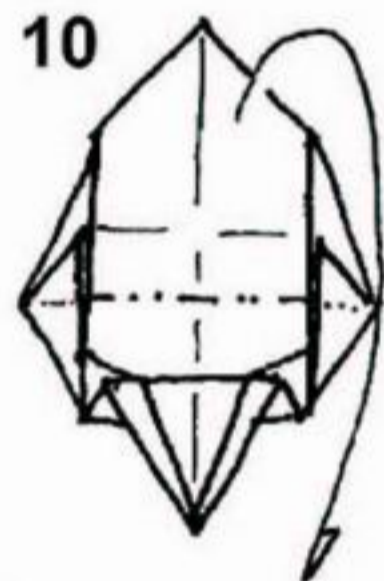
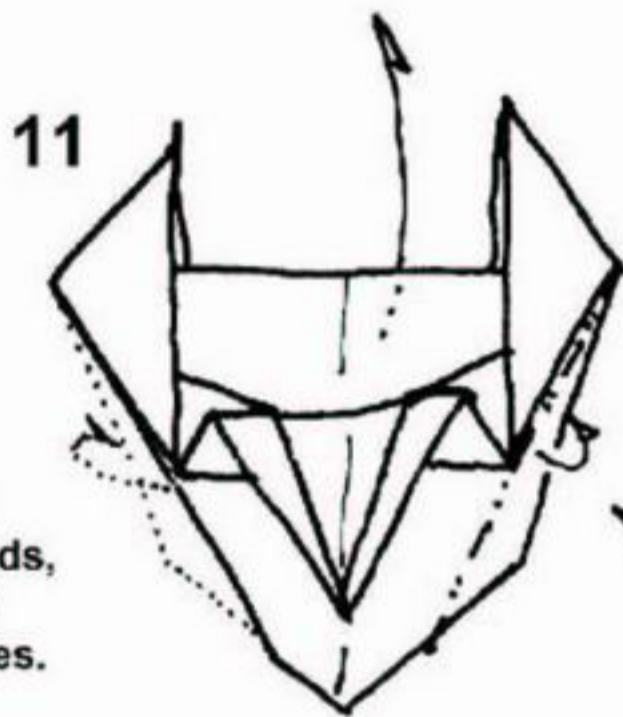
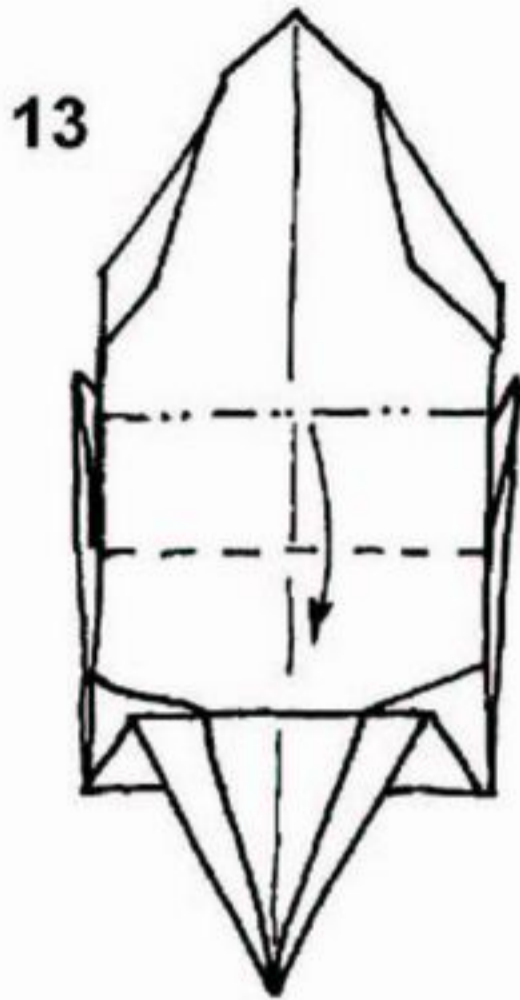
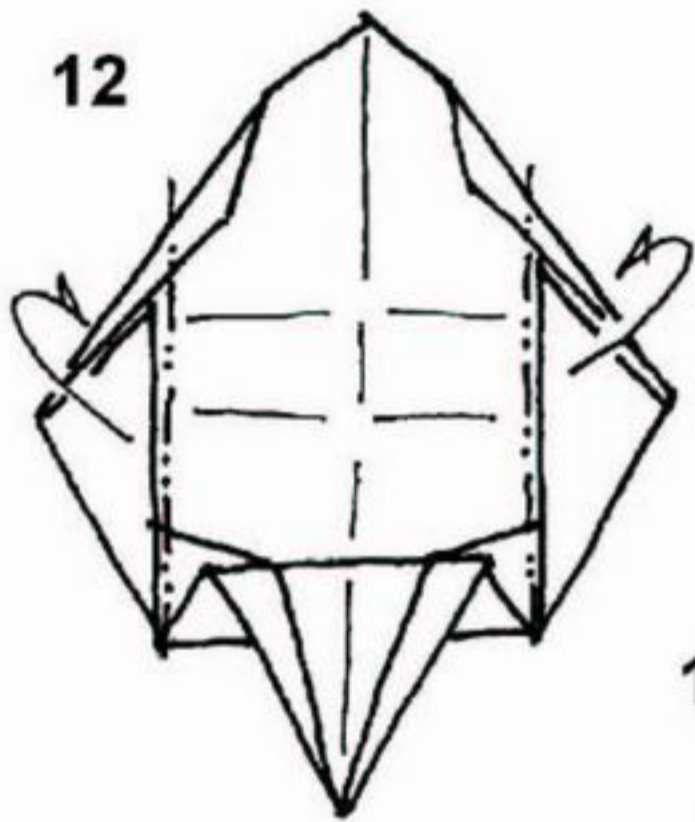
Make a pinch mark on both layers



fold each corner to pinch mark

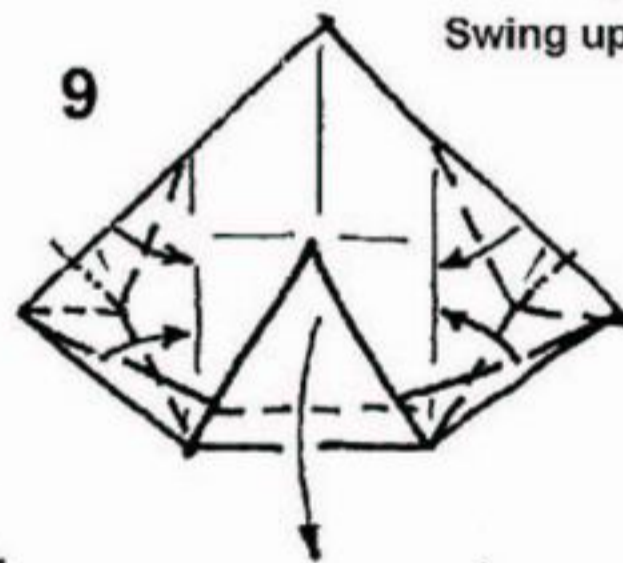


fold three corners to the central intersection

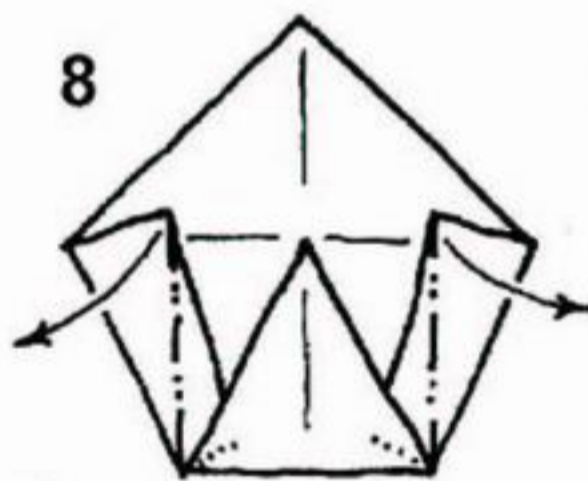
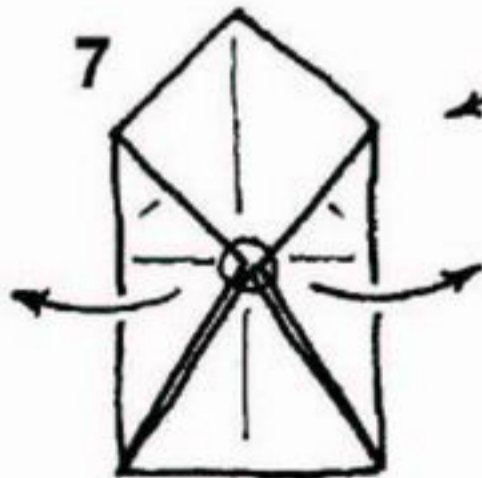


"Trim" each side with mountain folds, lining creases up with existing edges.

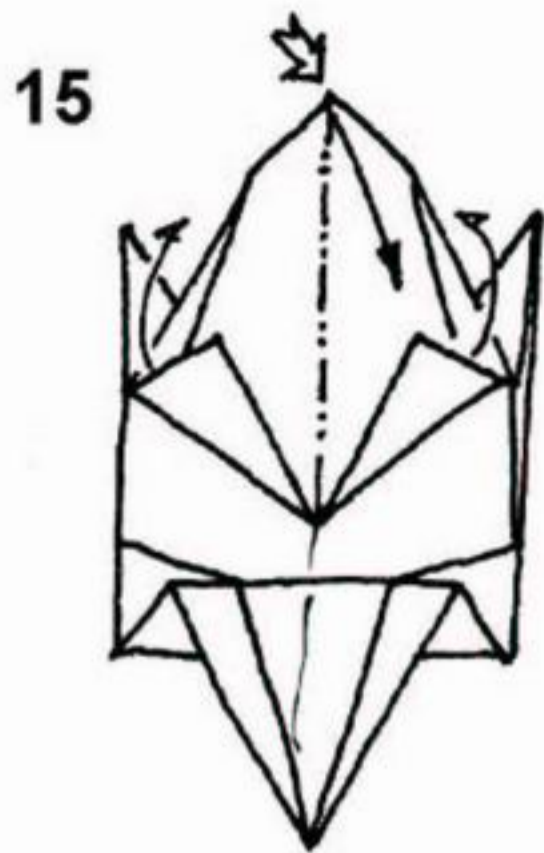
Swing upper section behind



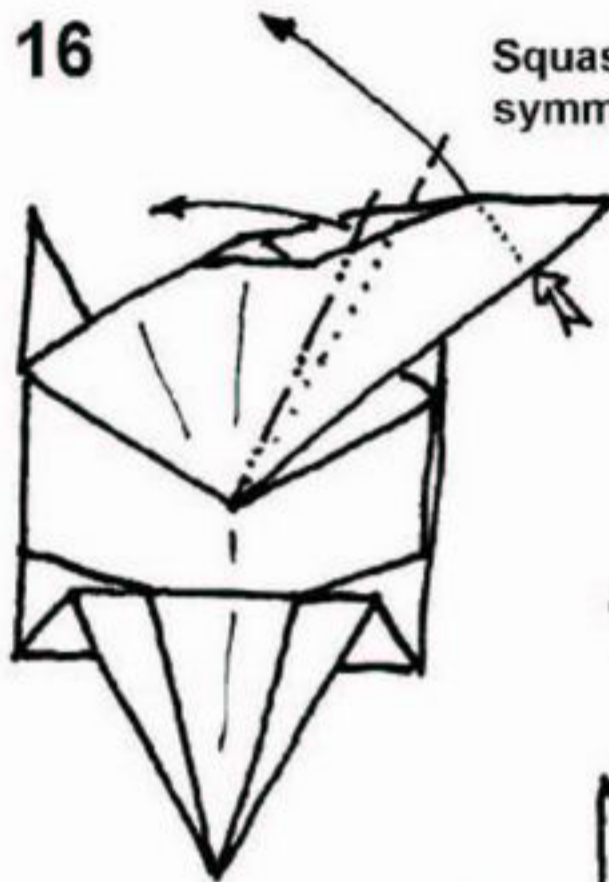
Form rabbit-ear creases left and right, then valley fold the tail



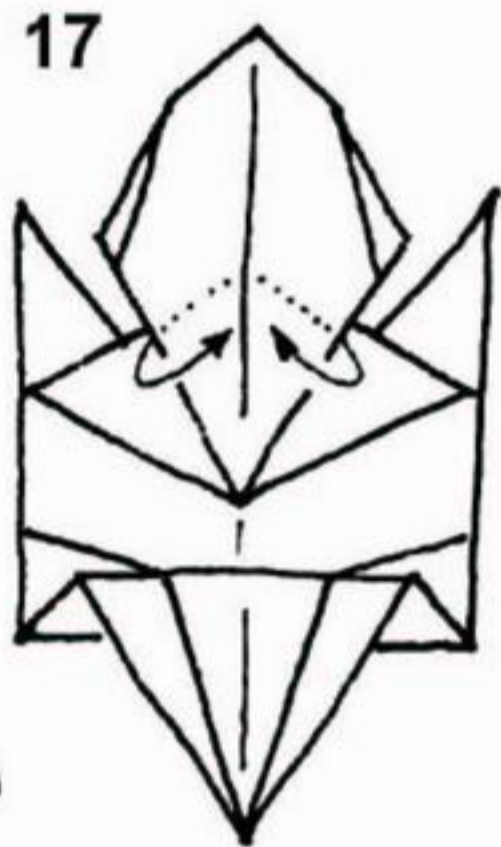
Pull each corner outwards and flatten with mountain folds.



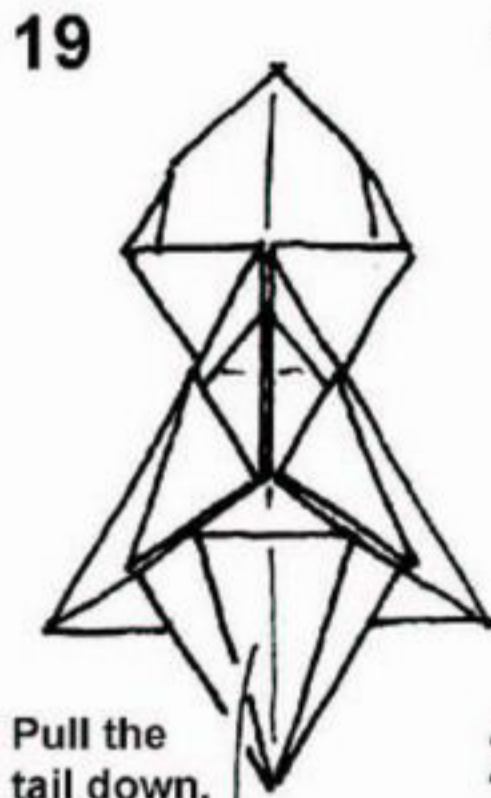
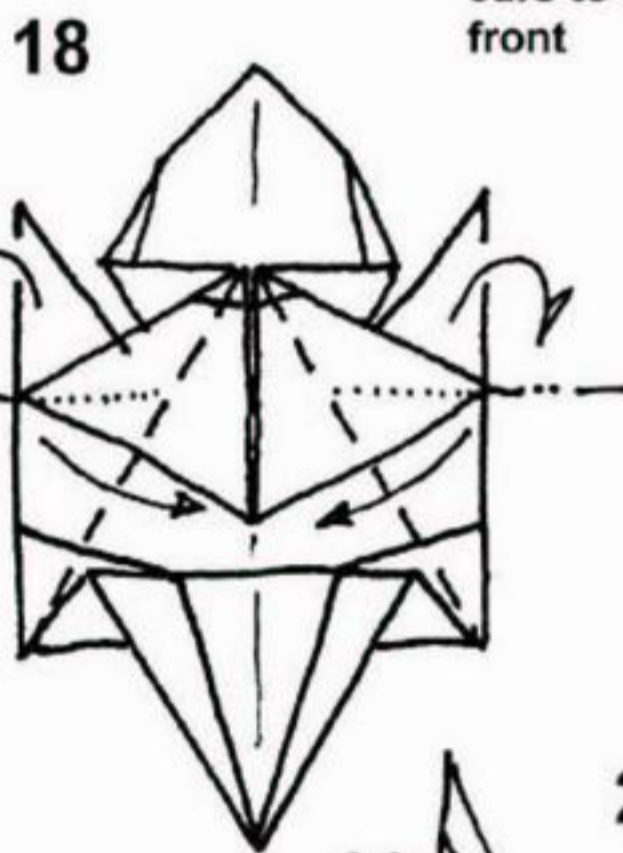
Pull the head flap towards you to form a sort of rabbit's ear



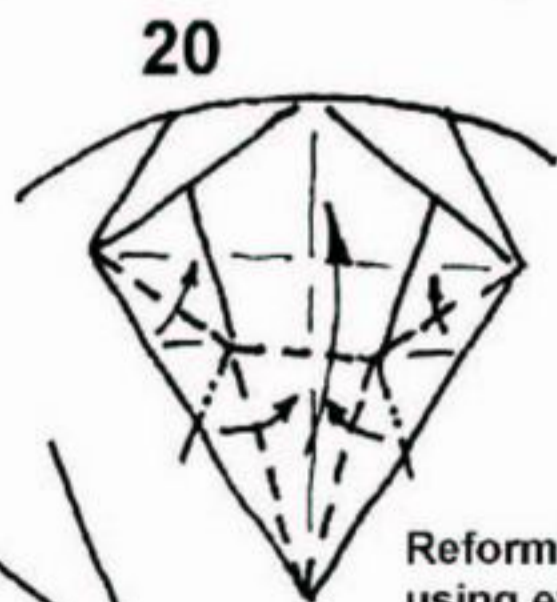
Squash the head flap symmetrically



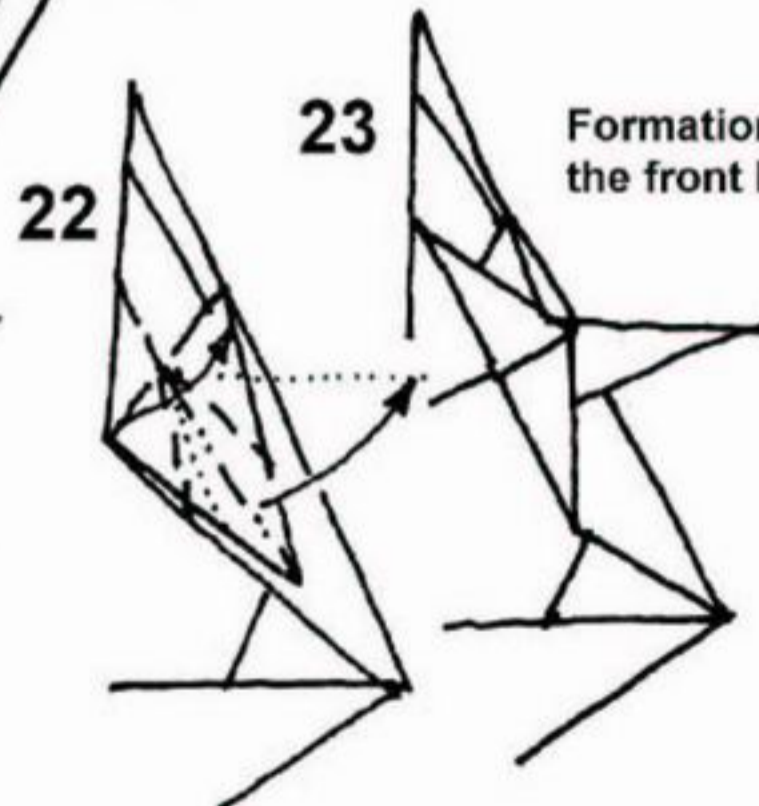
Bring the ears to the front



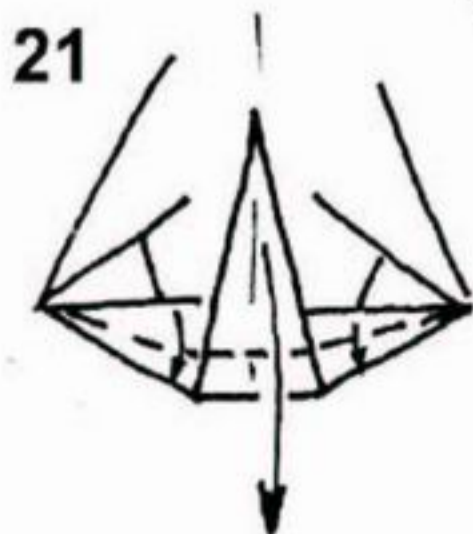
Pull the tail down, releasing layers from within



Reform the tail using existing crease

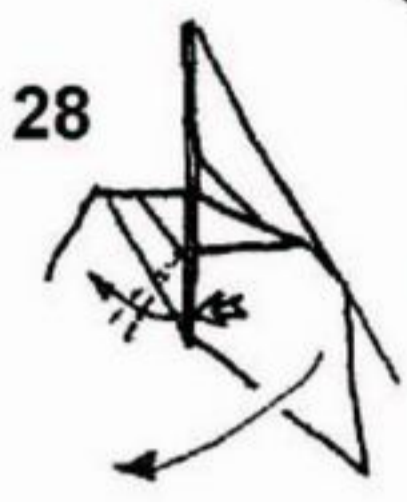


Formation of the front legs

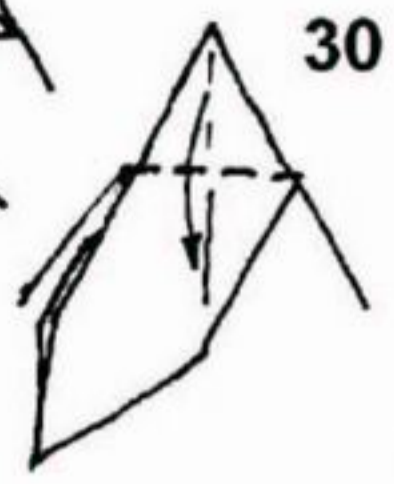




29



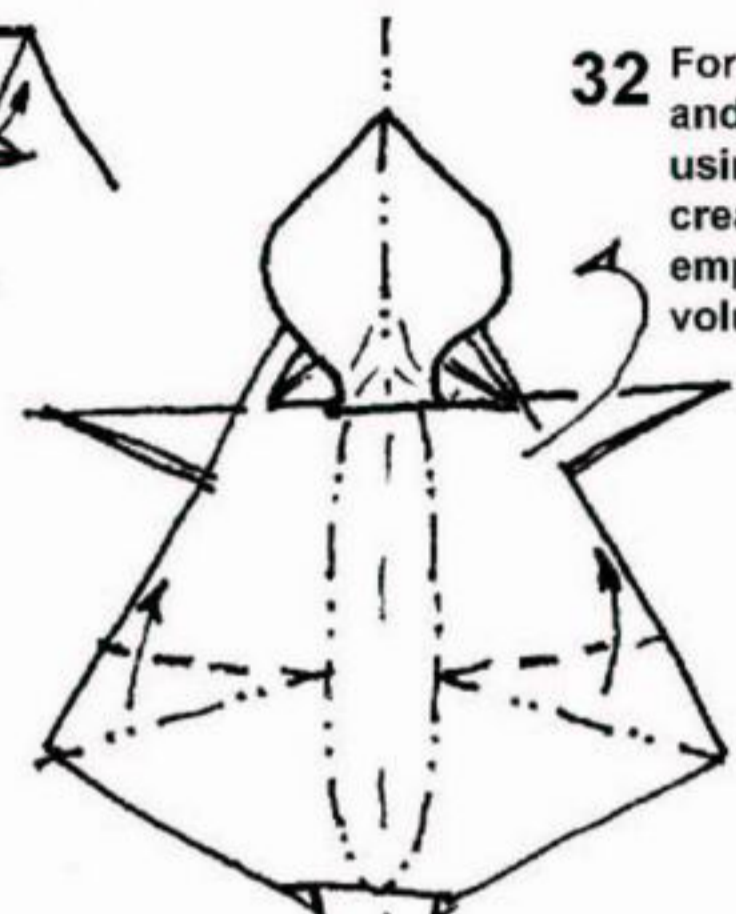
28



30

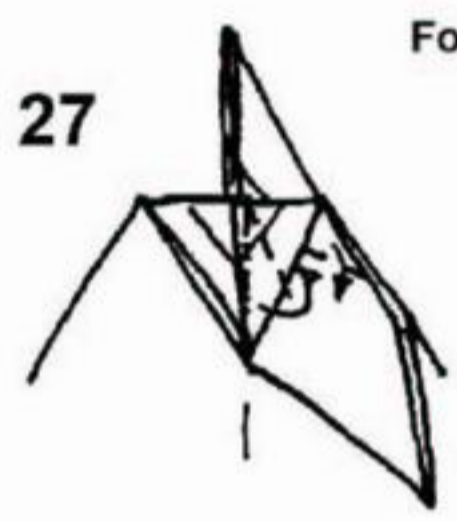


31 Gently lift and squash the head flap over the ears, using soft curved creases

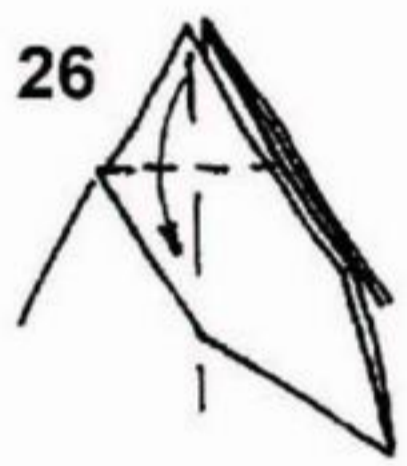


32 Form the body and rear legs, using curved creases and emphasising volume

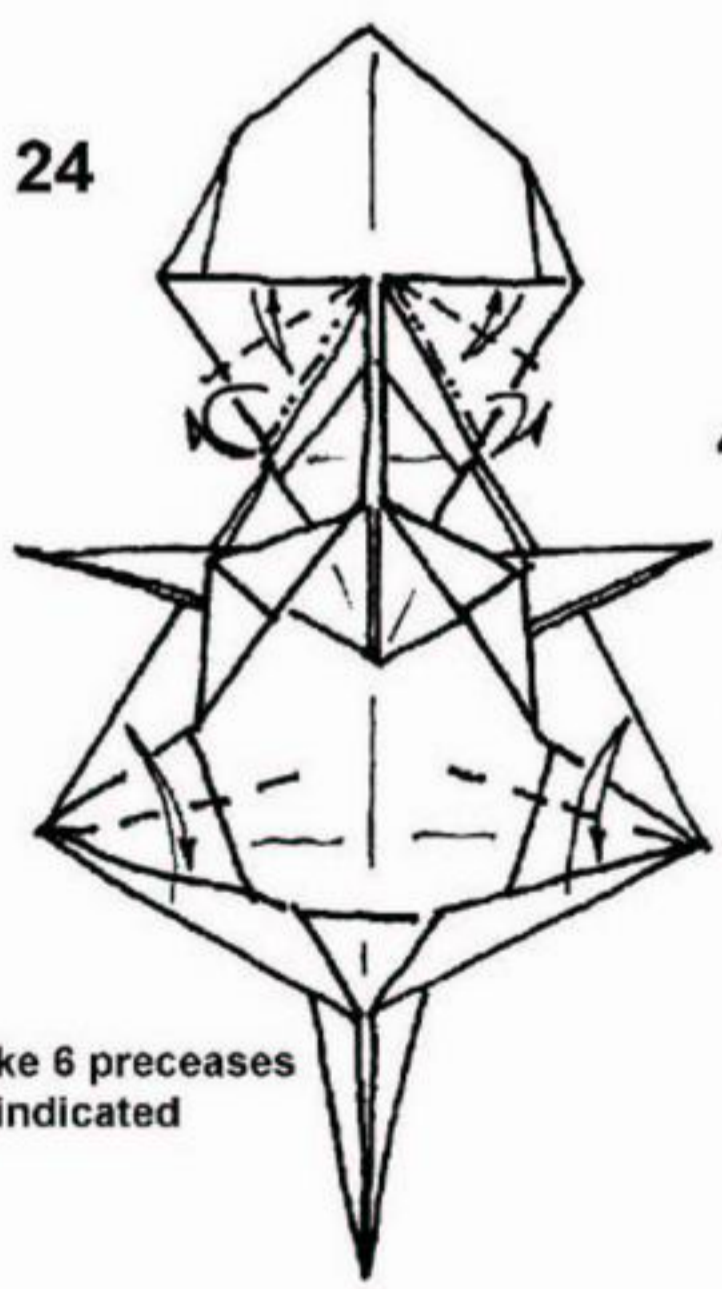
Formation of ears



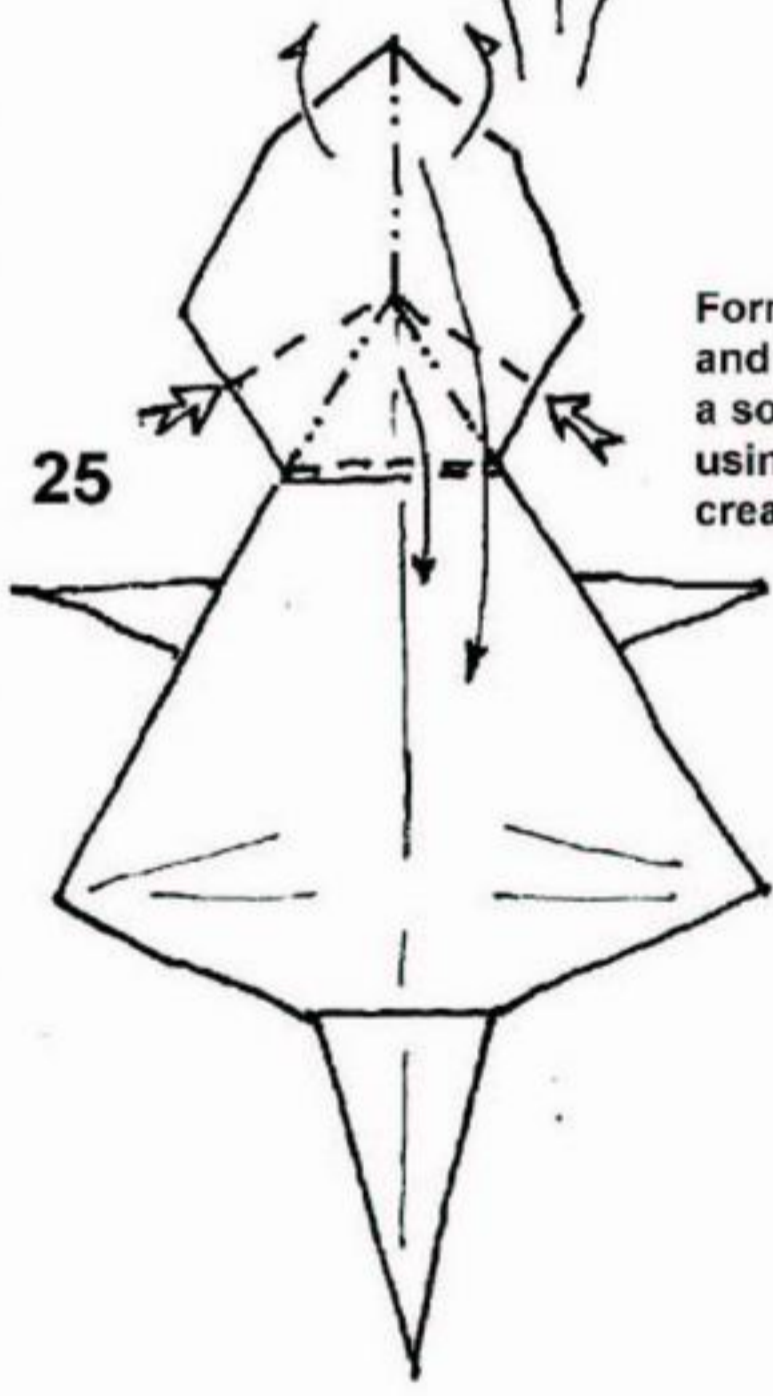
27



26



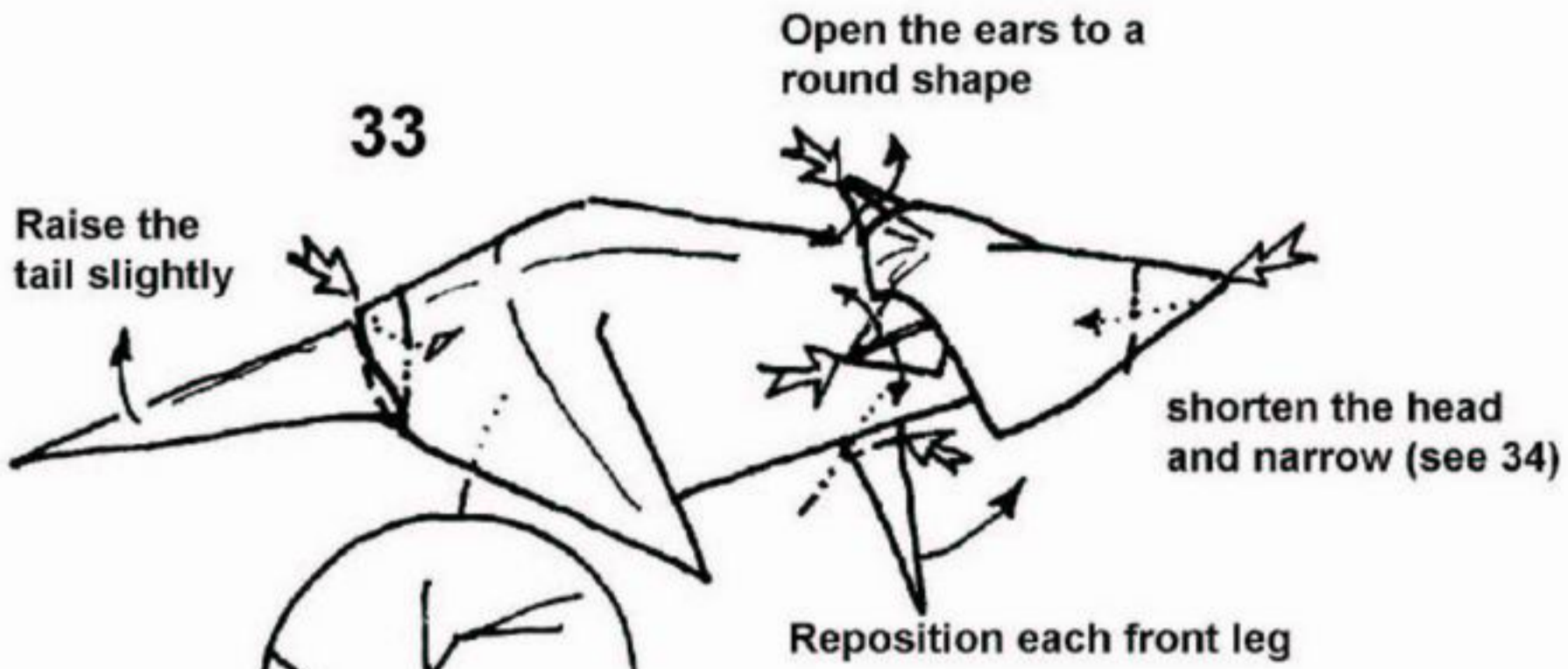
24



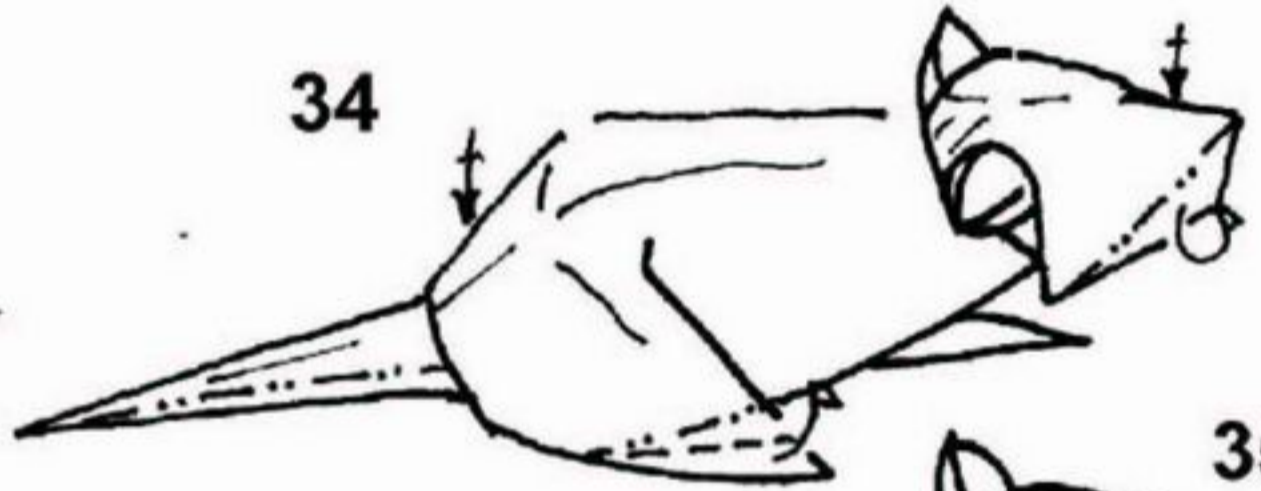
25

Form the head and ears with a sort of rabbit ear using existing creases

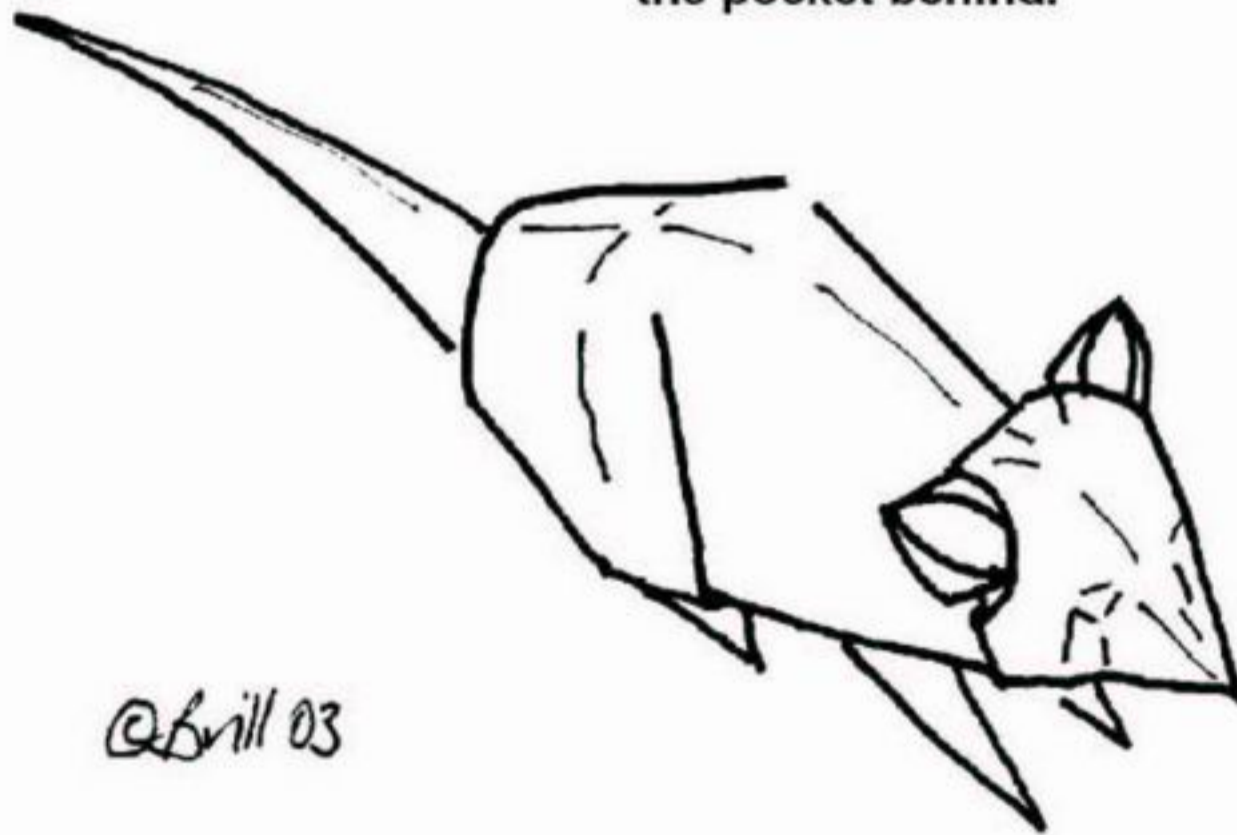
Make 6 precreases as indicated



Tuck in this corner to lock the rear quarters



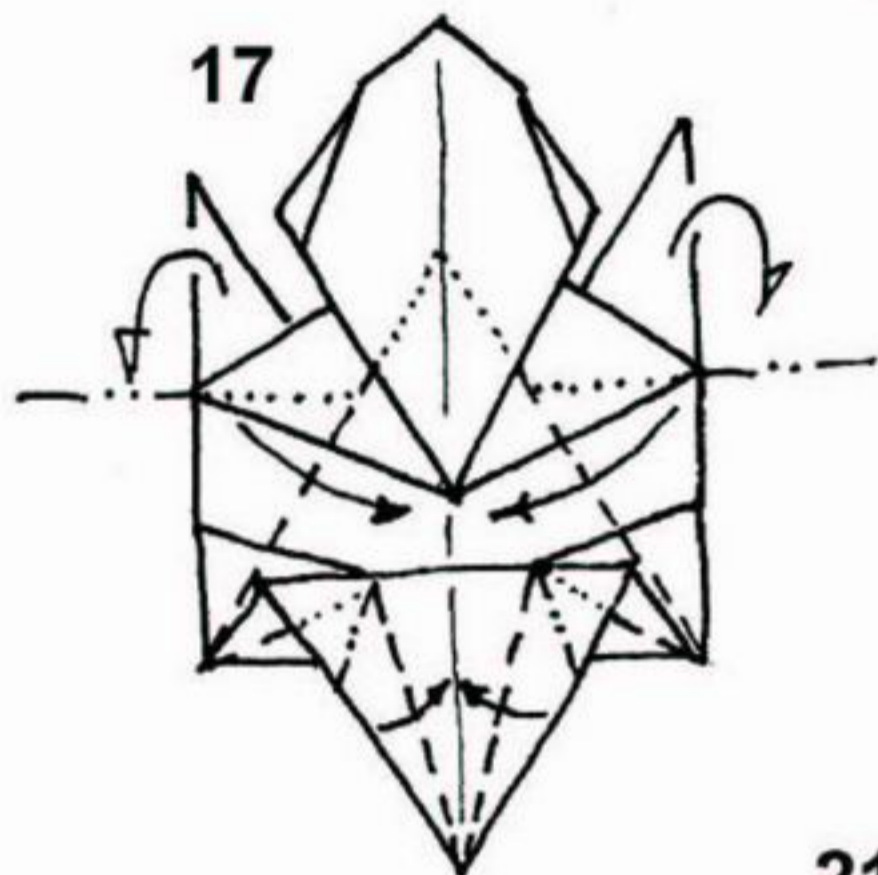
Suggest eyes by squeezing in 3 u-shaped mountain folds and 3 y-shaped valley folds. Lock the head in place by inserting corner into the pocket behind.



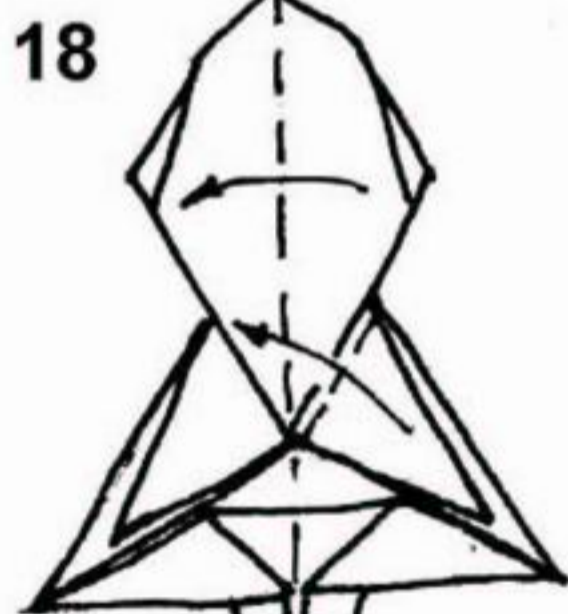
@Brill 03

Cat by David Brill

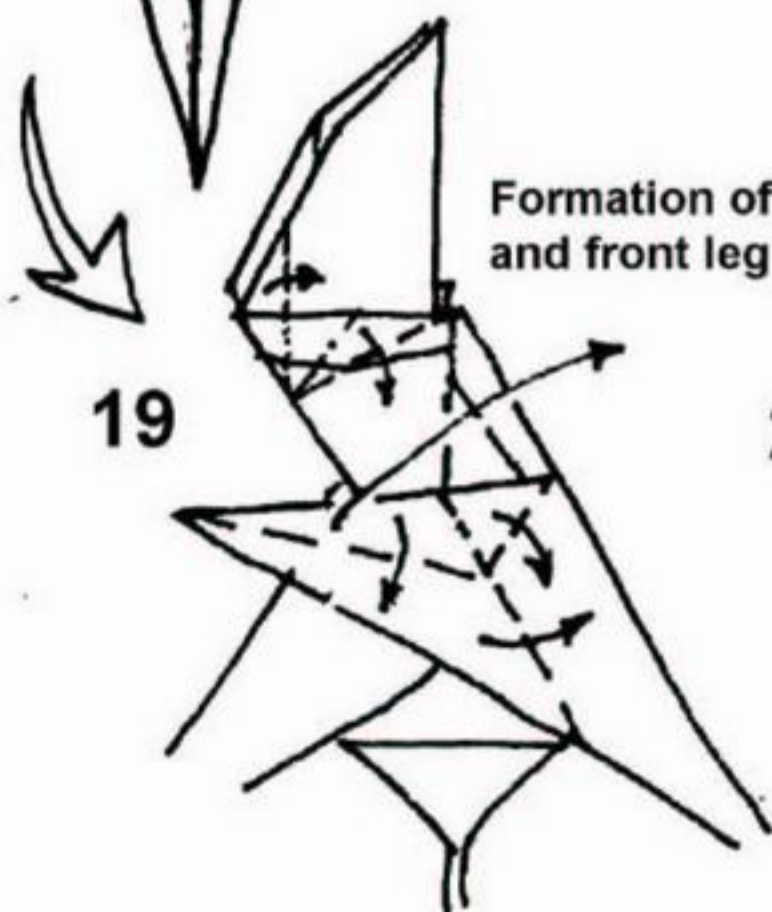
Start from a 40cm square
and fold to step 17 of the mouse



17

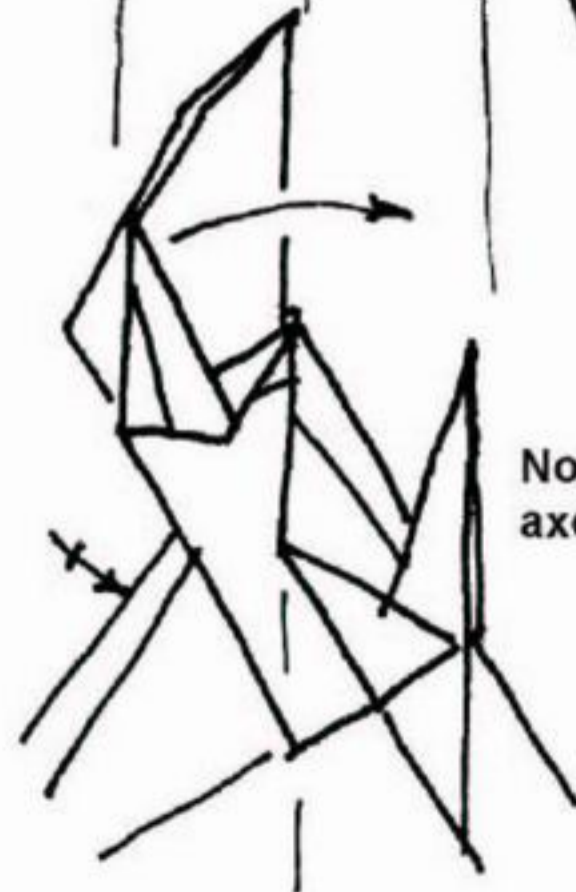


18



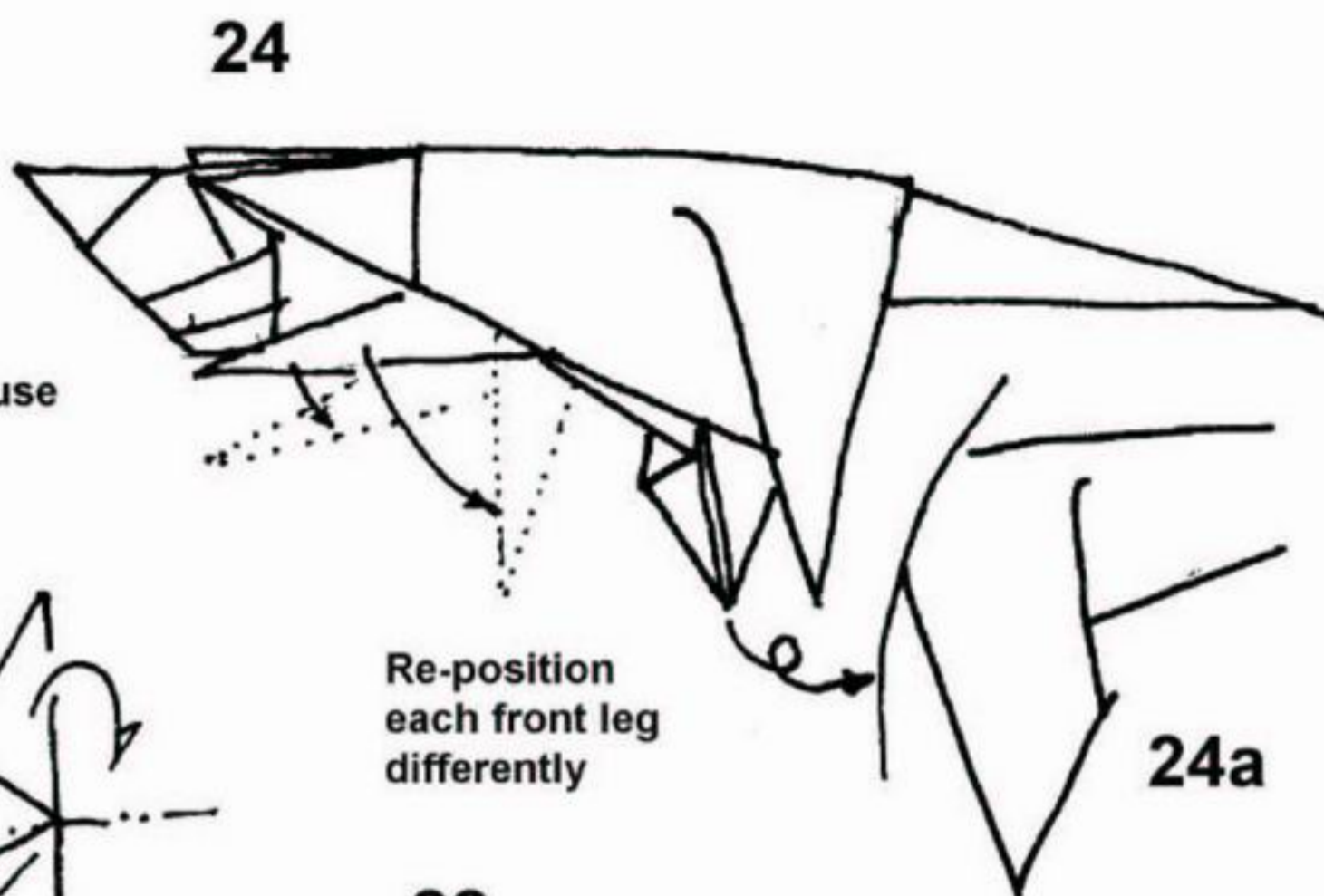
19

Formation of ear
and front leg



20

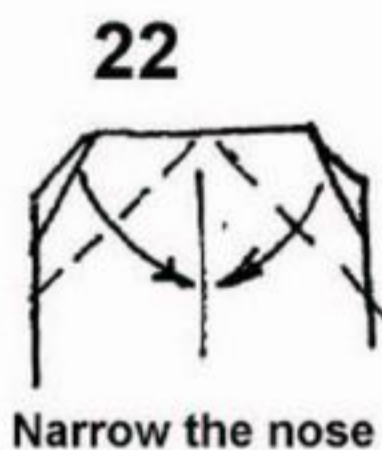
Note parallel
axes



24

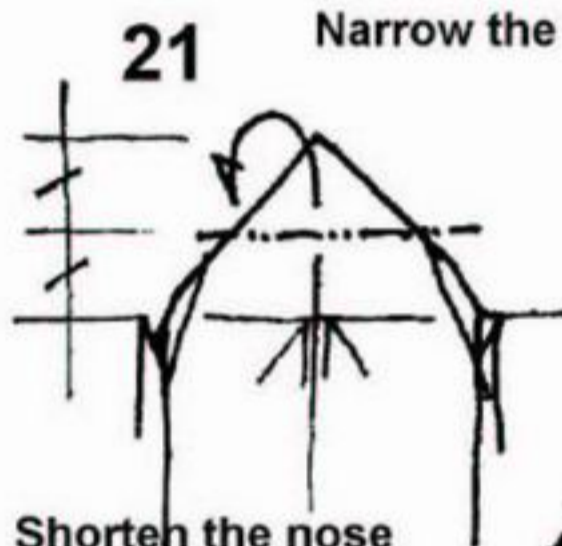
Re-position
each front leg
differently

24a



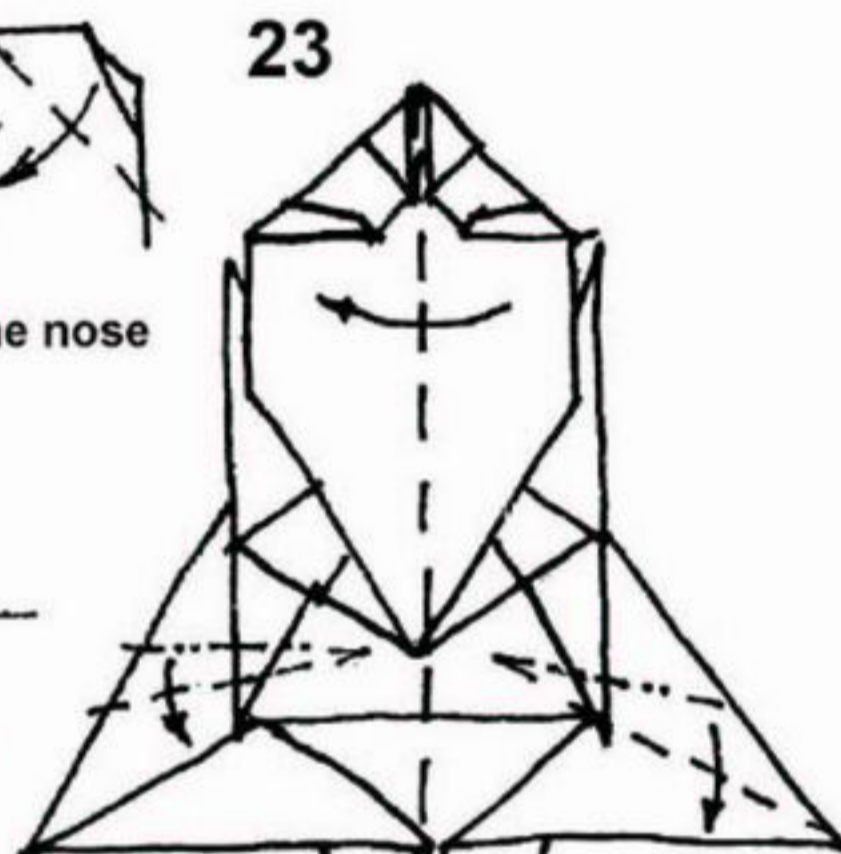
22

Narrow the nose



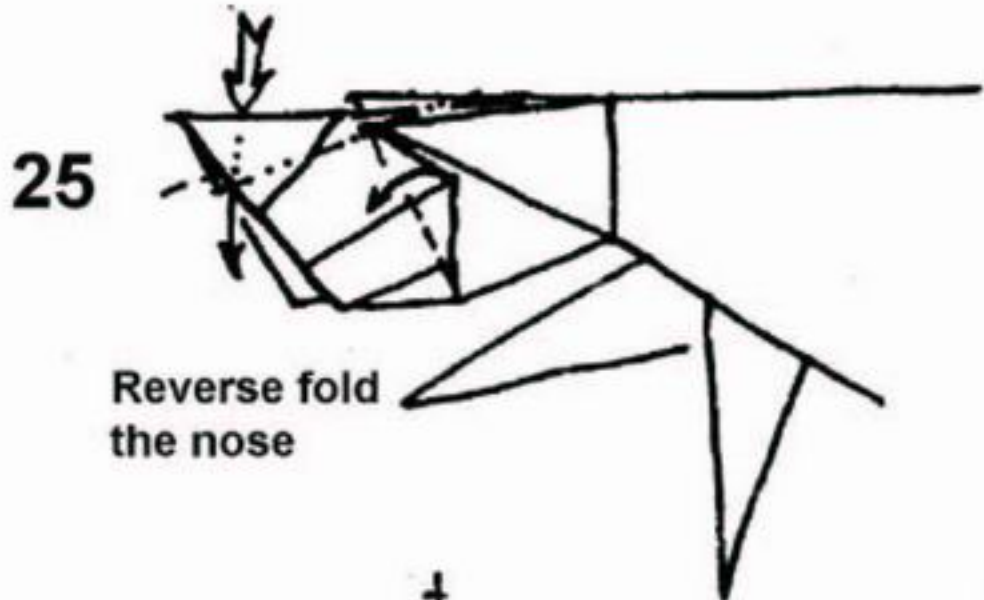
21

Shorten the nose
by valley folding
the tip to the level
of the ears

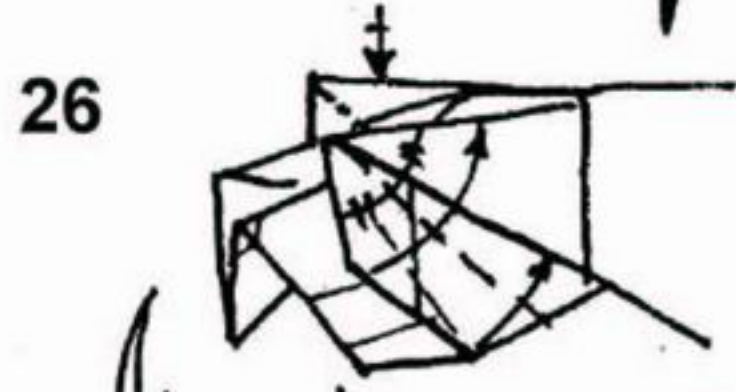


23

Note the pleats
are positioned
differently on
each side

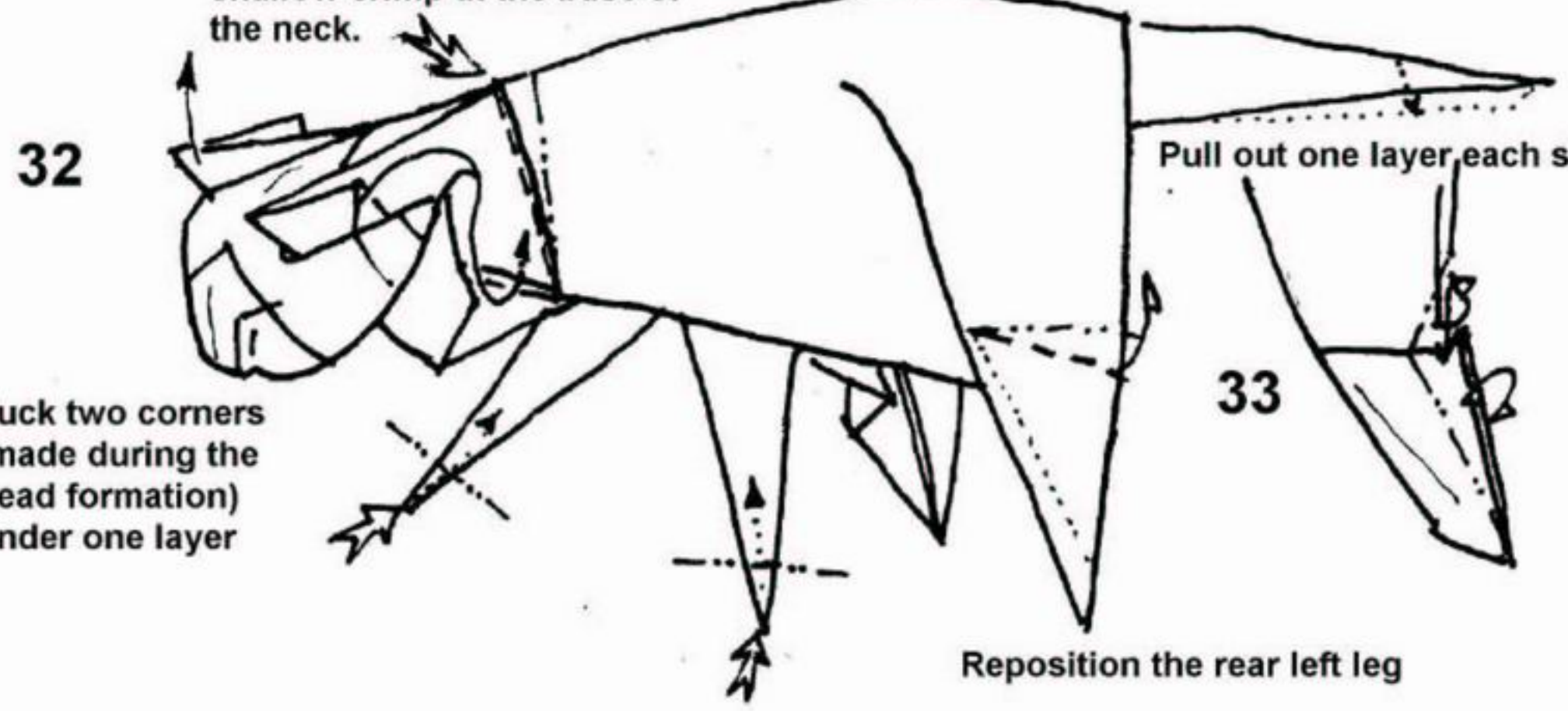


Reverse fold the nose



Formation of head and ears: note the head becomes three dimensional

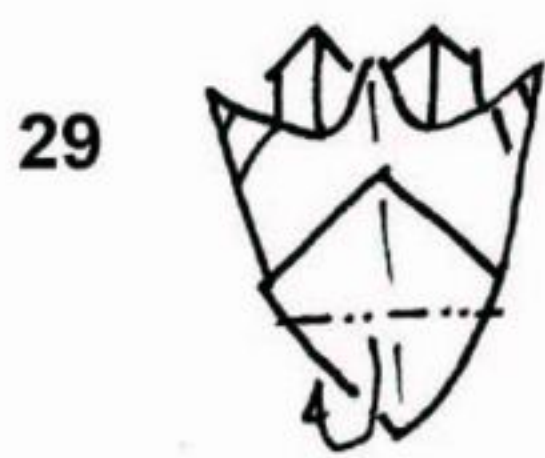
Raise the head by making a very shallow crimp at the base of the neck.



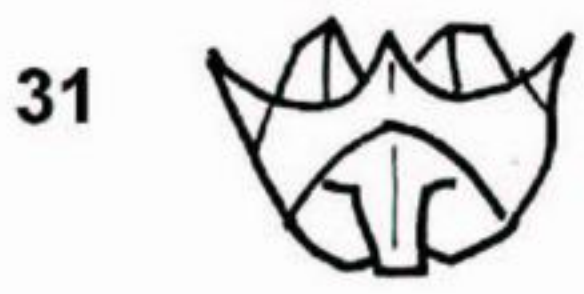
Tuck two corners (made during the head formation) under one layer

Pull out one layer each side

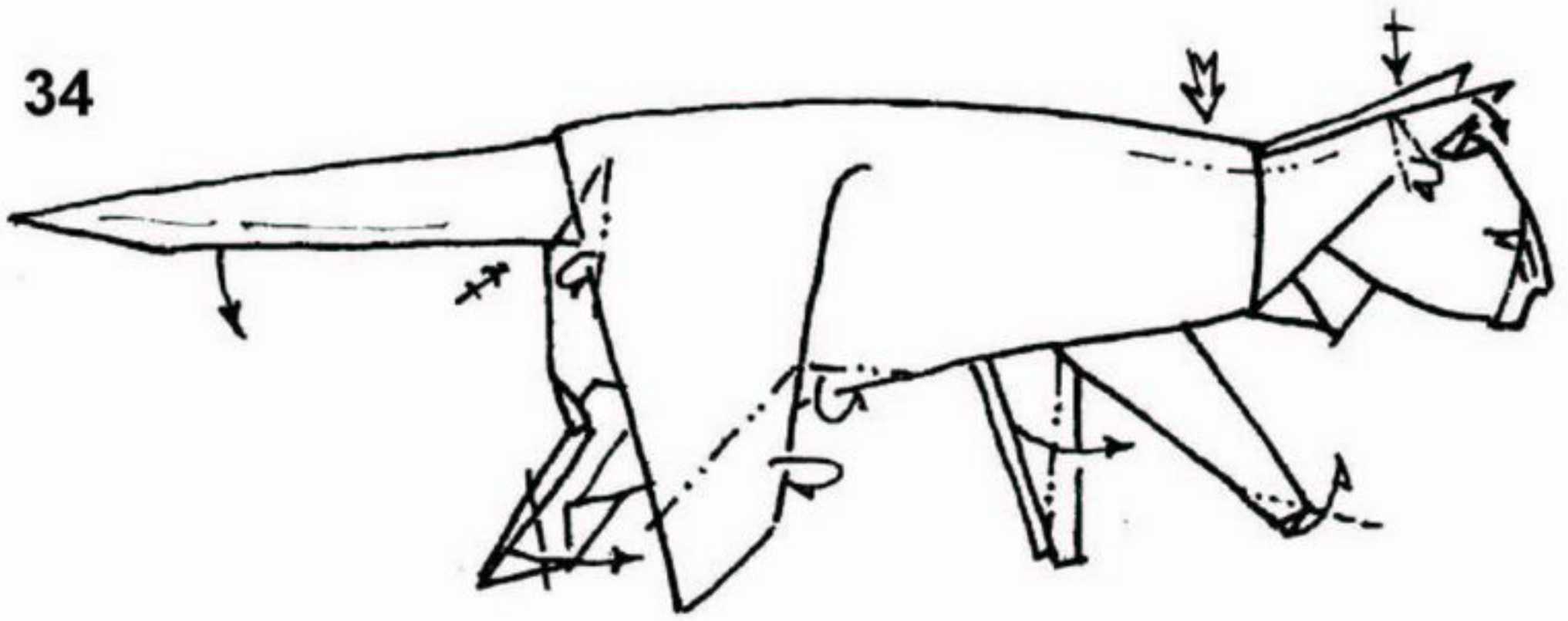
Reposition the rear left leg



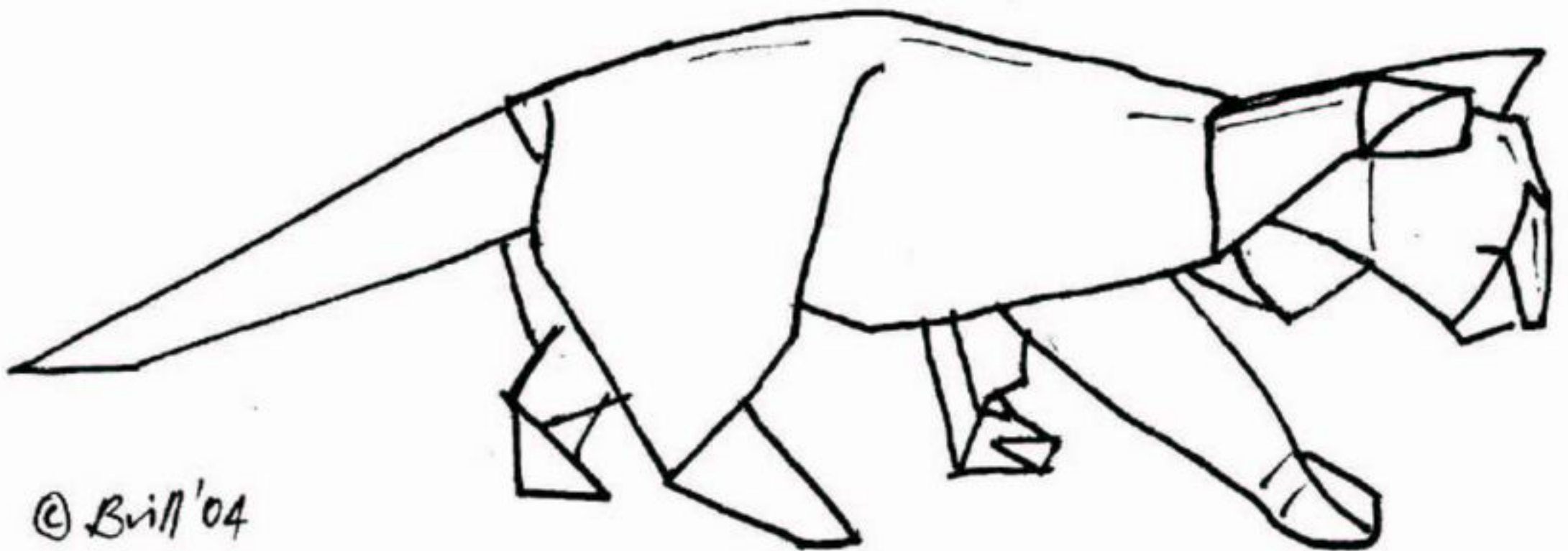
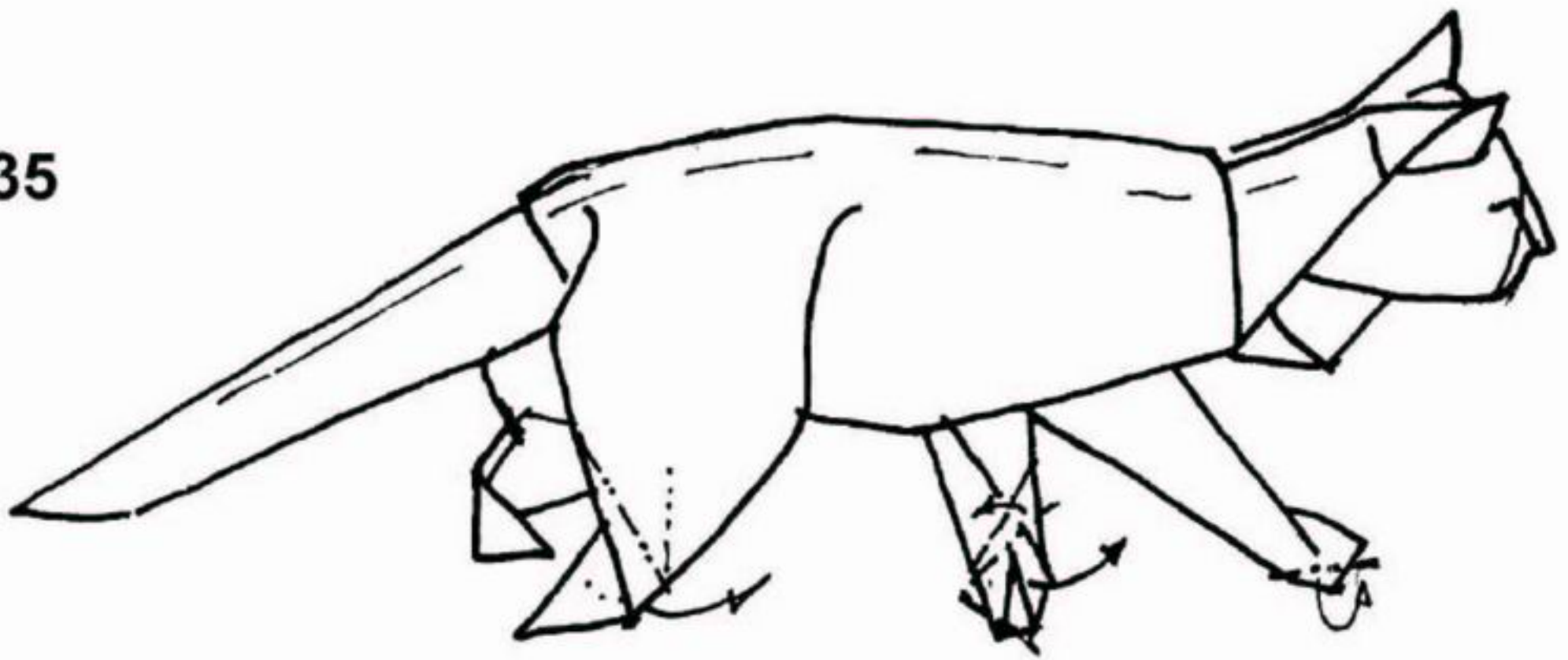
Formation of nose and eyes



34

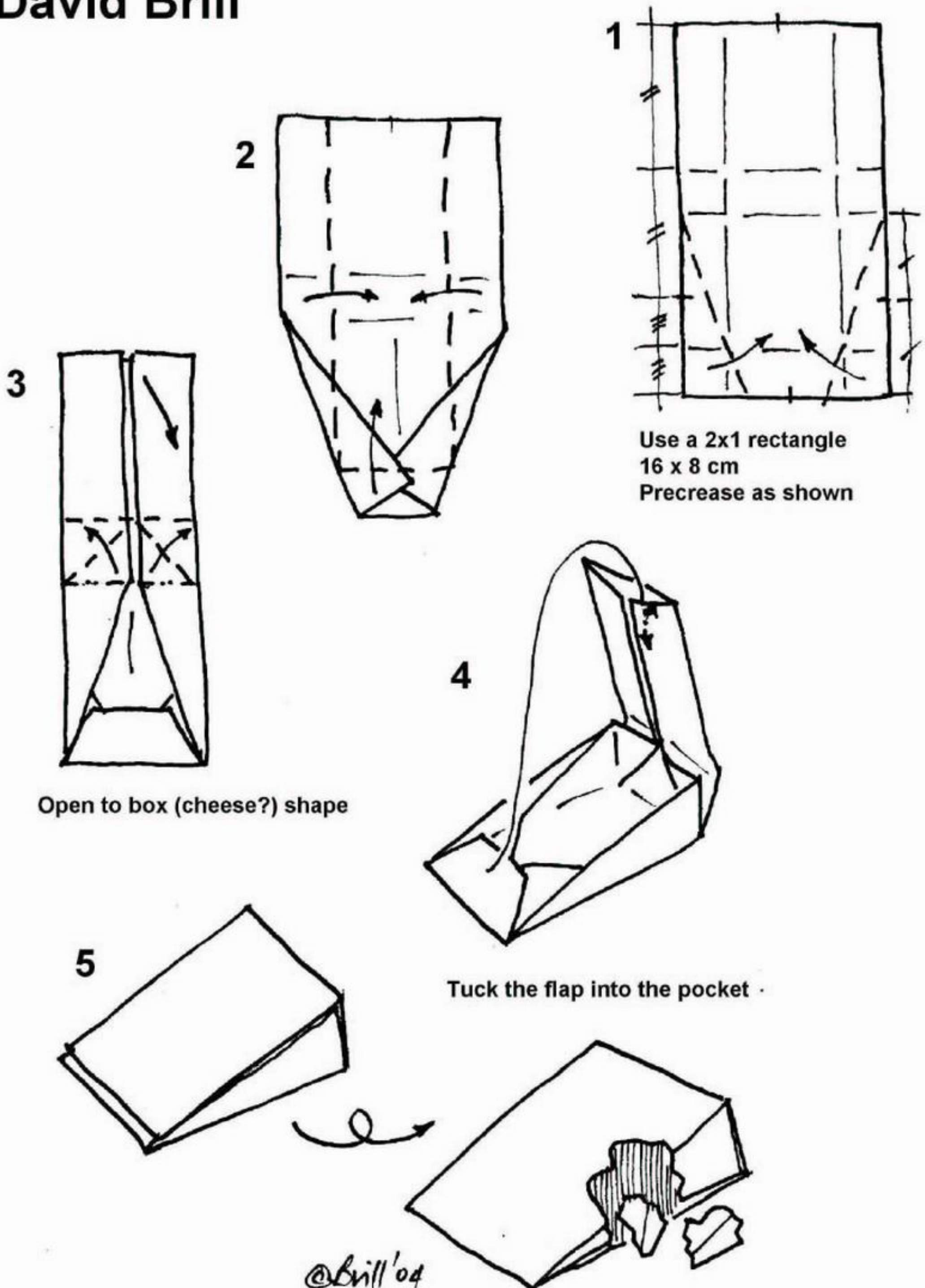


35



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Cheese by David Brill



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