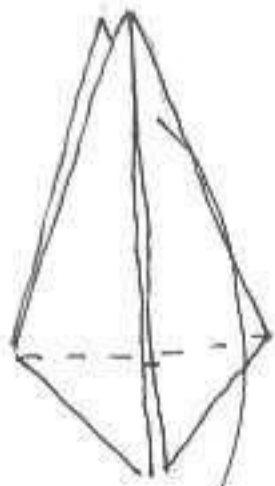


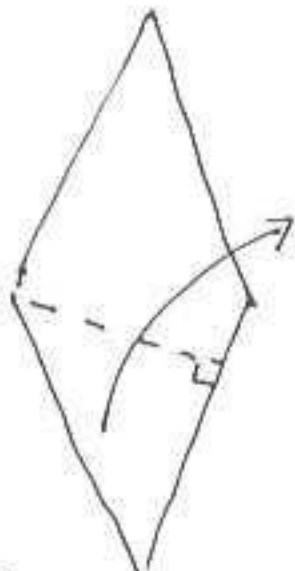
# Caballo

Román Díaz

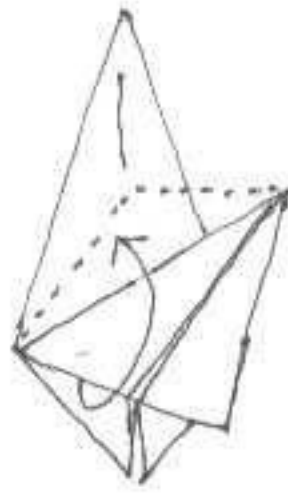
①



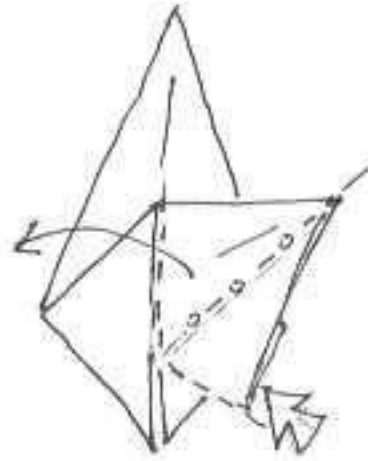
① valley down  
a fish base.



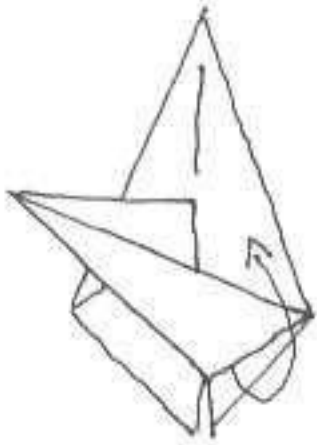
② valley  
up



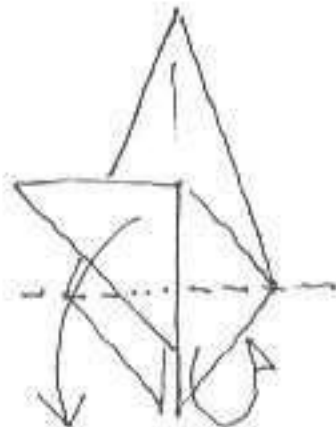
③ pull out  
traped paper



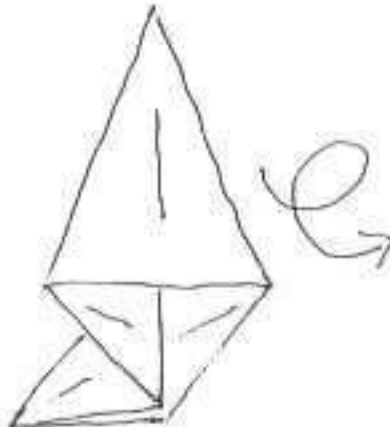
④ squash to the left



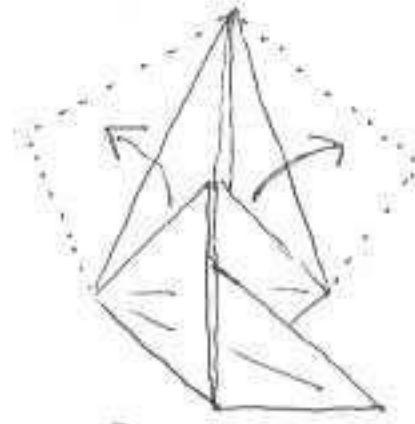
⑤ pull out  
paper



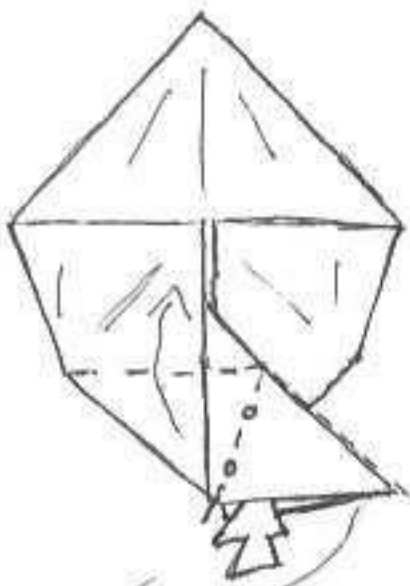
⑥ swing  
whole ensemble



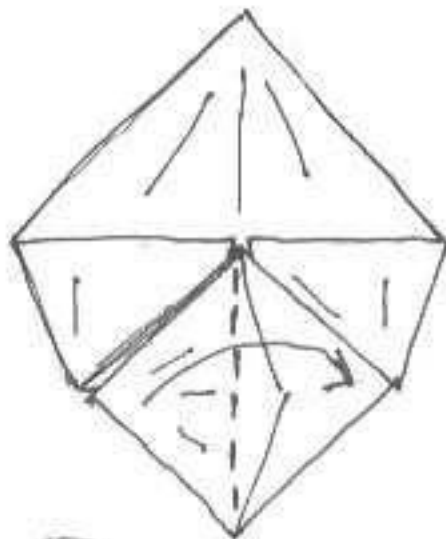
⑦ turn over  
side to side



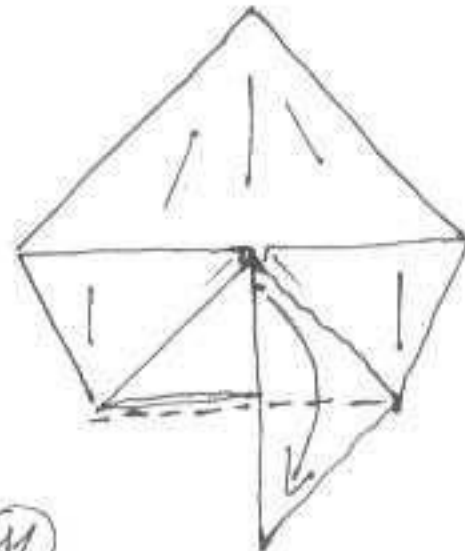
⑧ pull out  
paper.



⑨ squash while  
swinging flap  
to the left

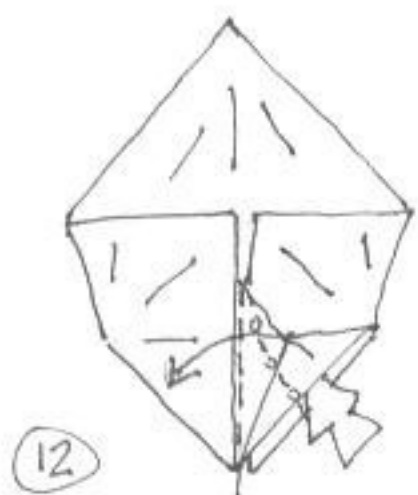


⑩ valley to the  
right



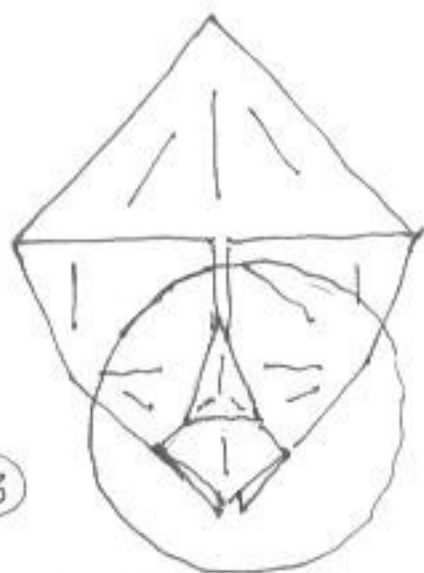
⑪ valley down

Caballo



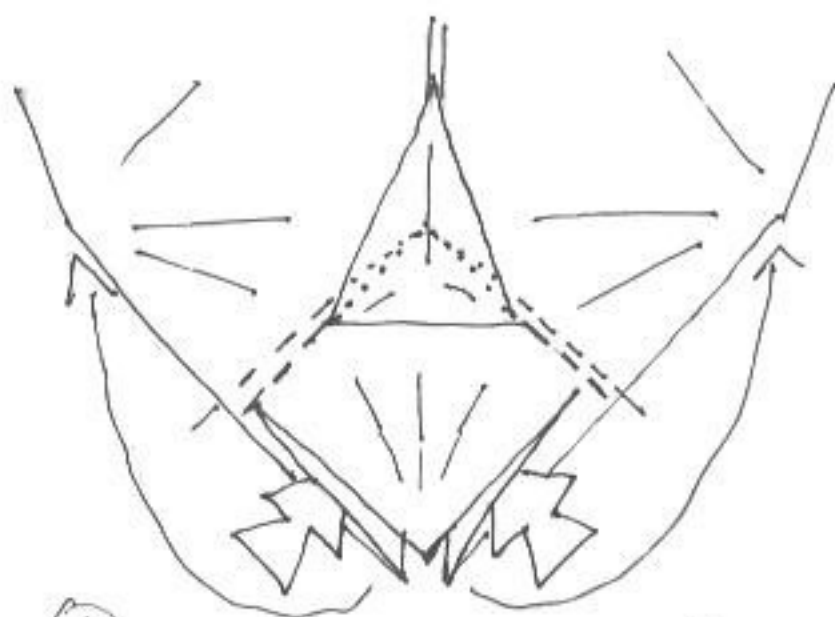
12

squash



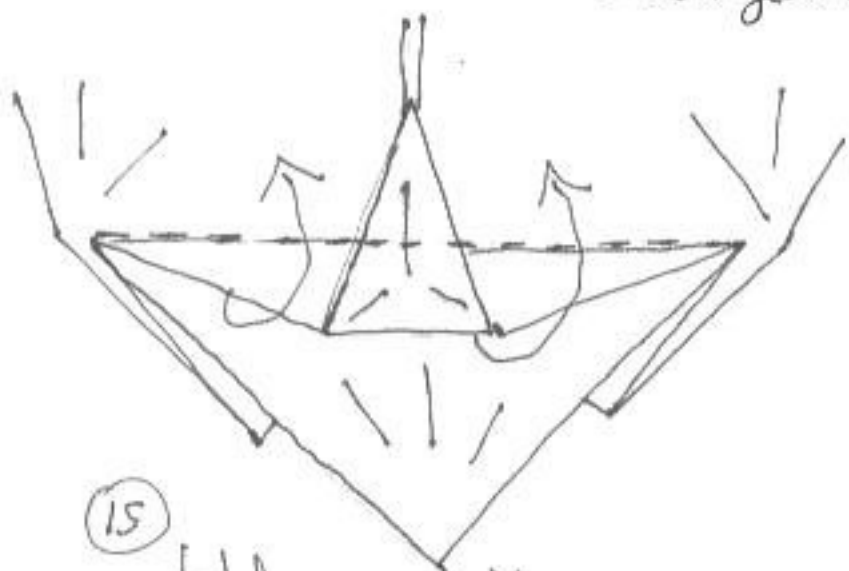
13

next drawings  
enlarged detail



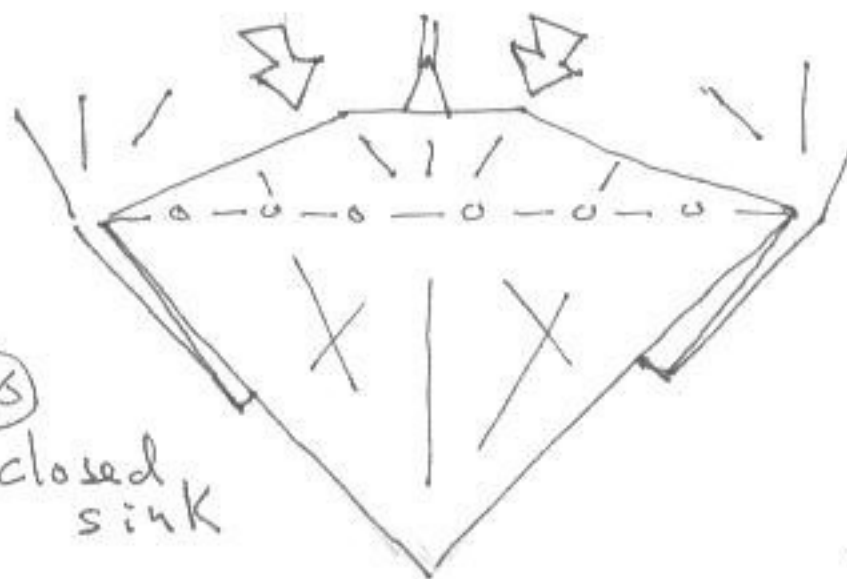
14

reverse fold both flaps  
to the sides



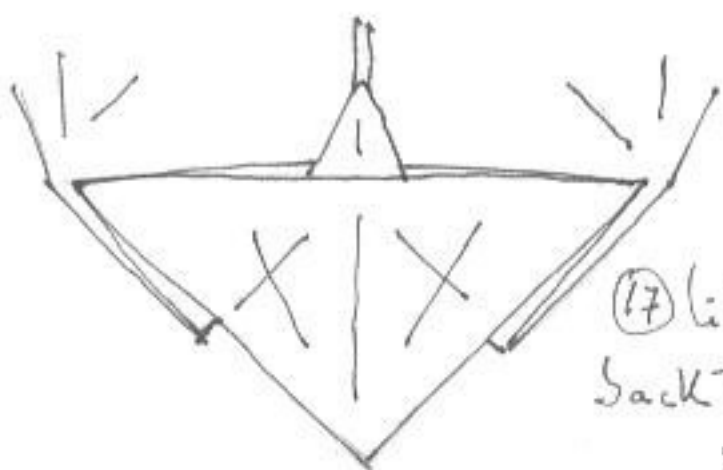
15

fold small flap up

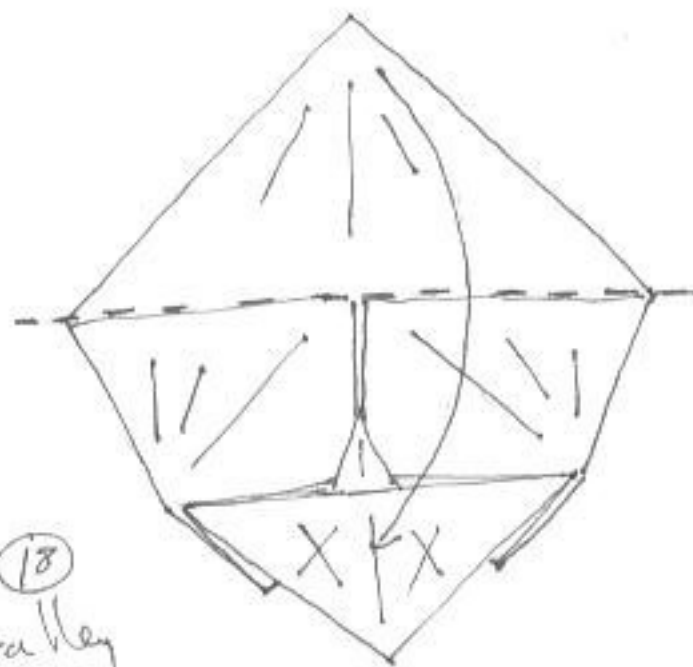


16

closed  
sink



17 like this.  
back to normal  
size view.

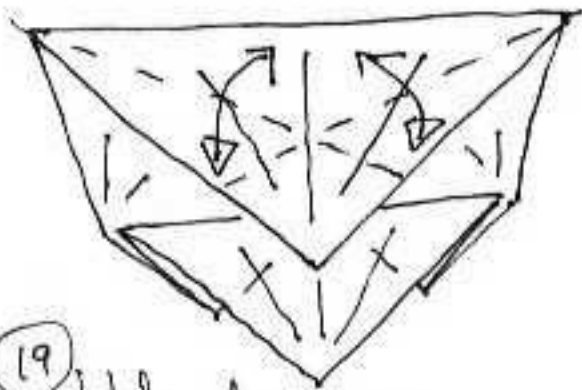


18

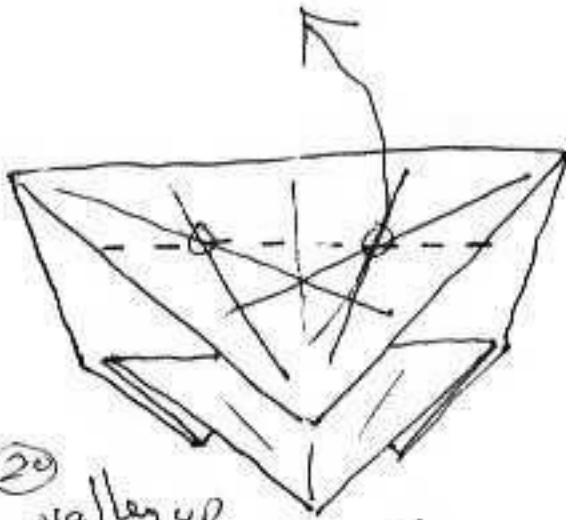
valley  
down

# Caballo

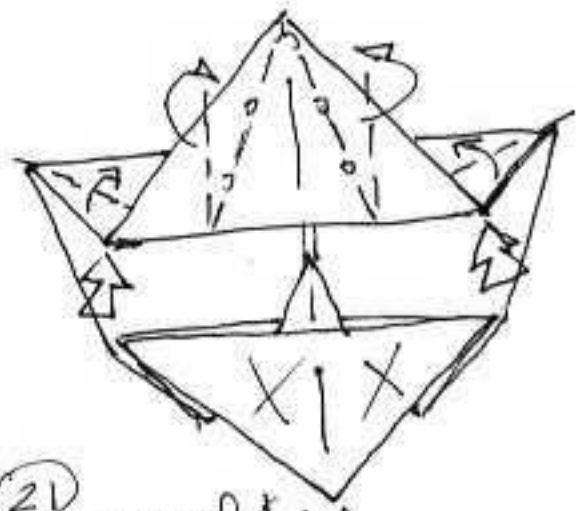
3



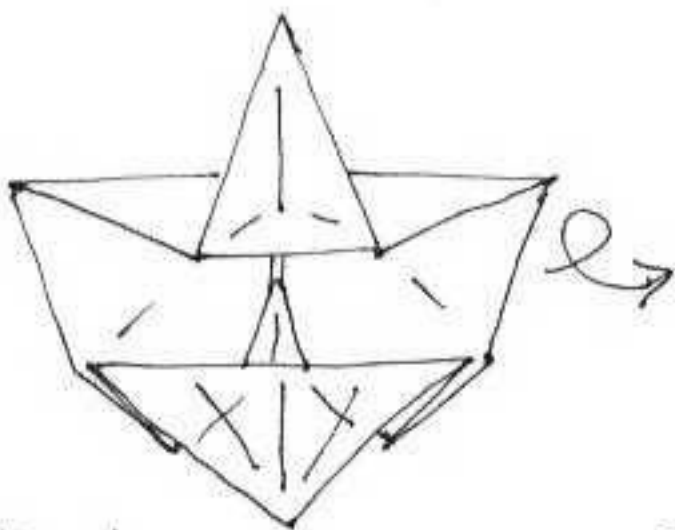
19) fold and unfold two times.



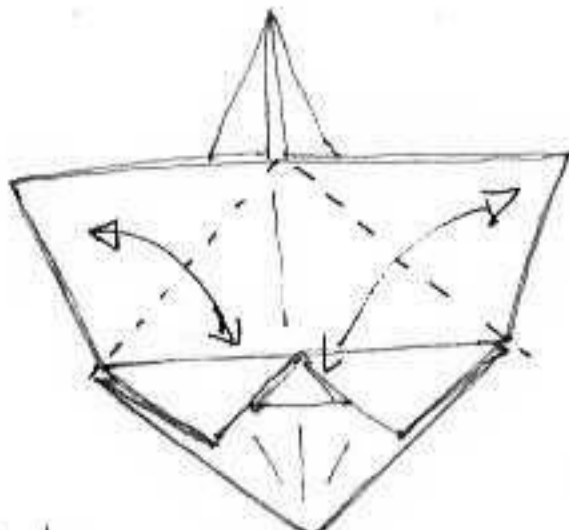
20) valley up through the intersections down.



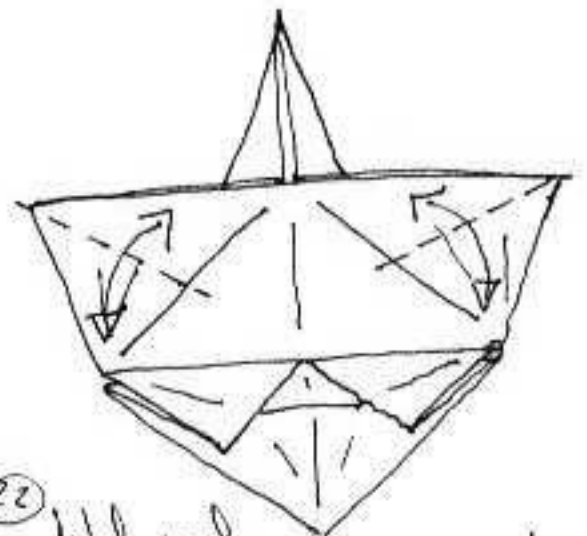
21) swivel fold



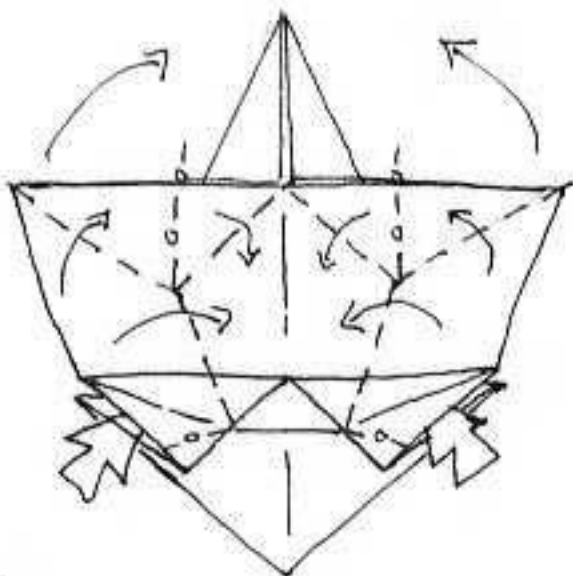
22) turn over side to side



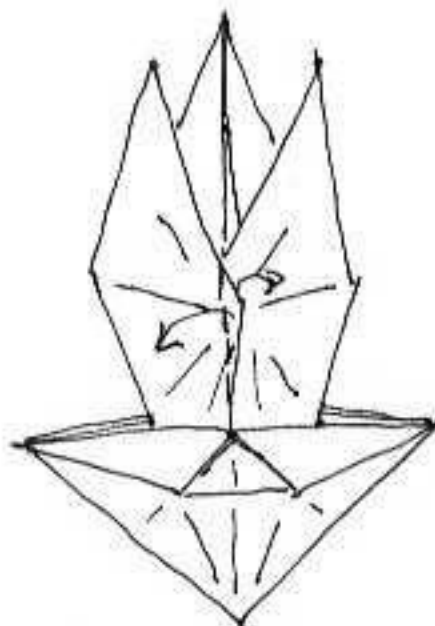
23) fold and unfold both sides



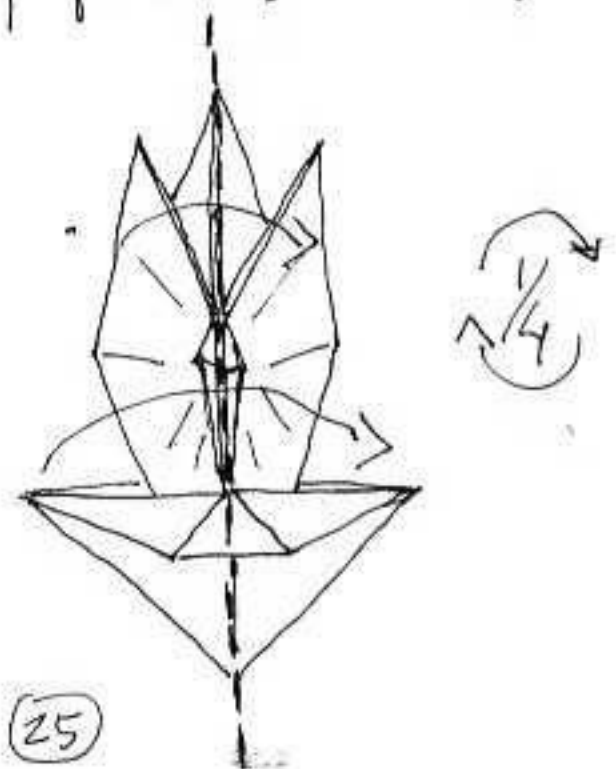
24) fold and unfold, bisecting angle, crease only to intersection of previous crease.



25) fold a rabbit ear on each side with a swivel fold at the bottom.

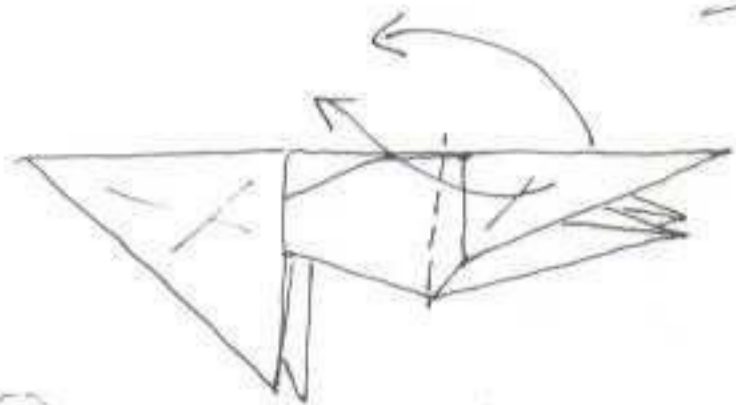


26) fold the two thin strips that surpass the middle line.

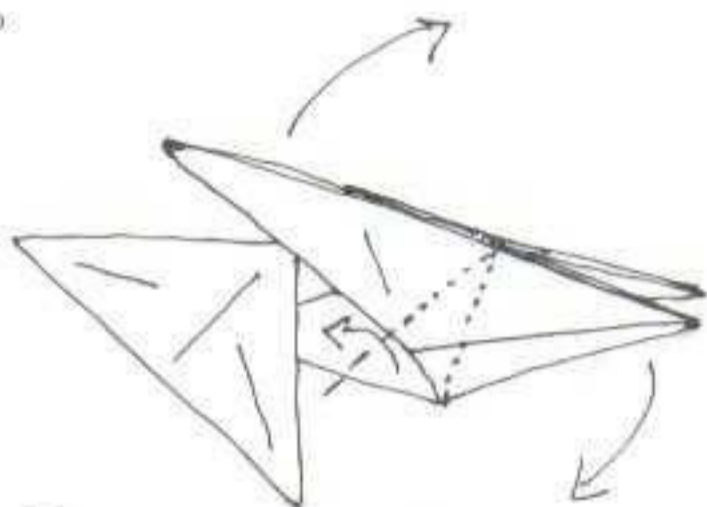


27) fold the whole model in half and rotate  $\frac{1}{4}$  turn.

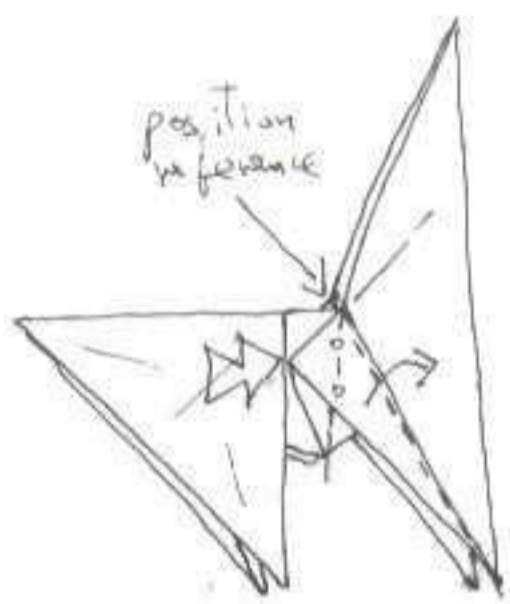
Casallo



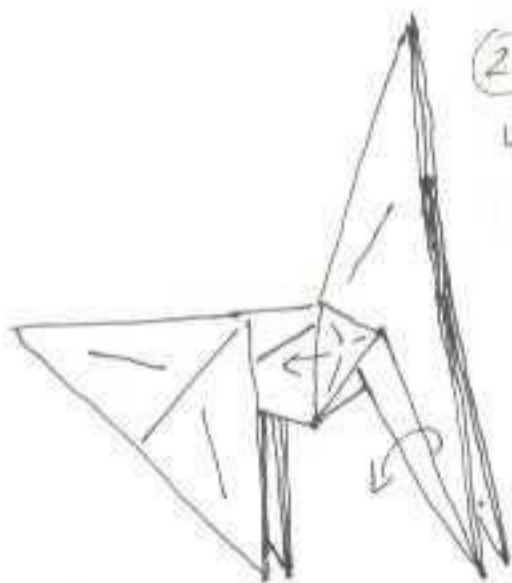
(26) outside reverse fold.  
fold lines run over  
thick layers underneath



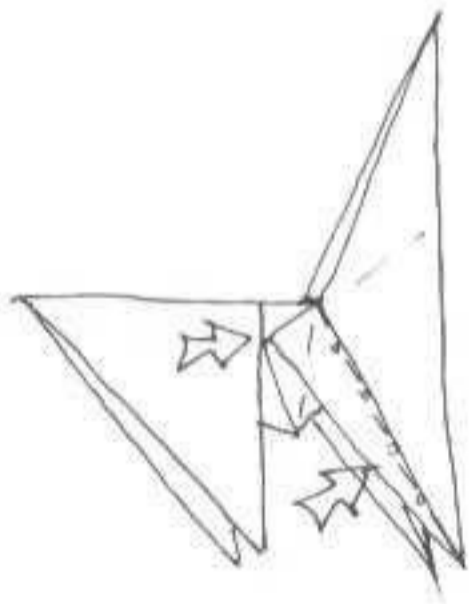
(27) crimp simultaneously  
swinging the seams to the right  
clockwise. See next step for  
final position.



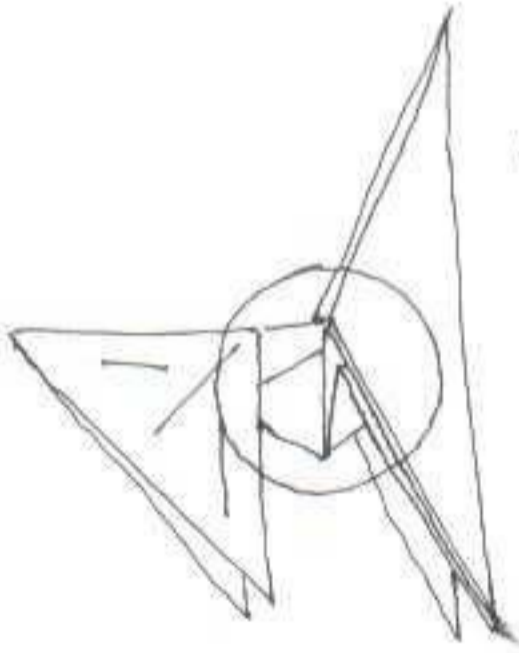
(28) squash fold  
the corner, while  
valley folding  
the leg.  
Repeat behind



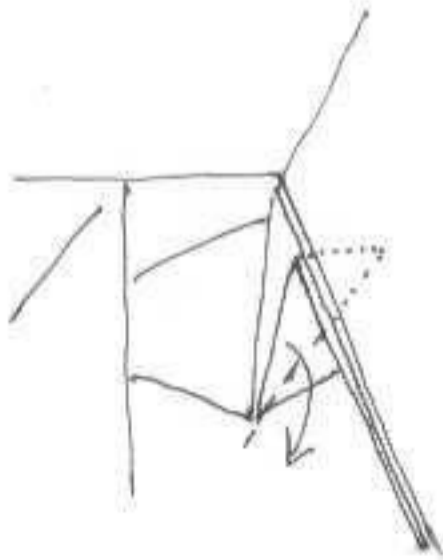
(29) unfold to  
step 28  
Repeat behind



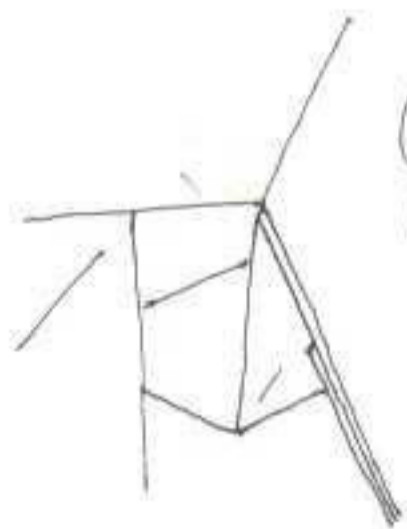
(30)  
Open sink  
Repeat behind.



(31)  
like this.  
Next 2 steps  
enlarged detail.

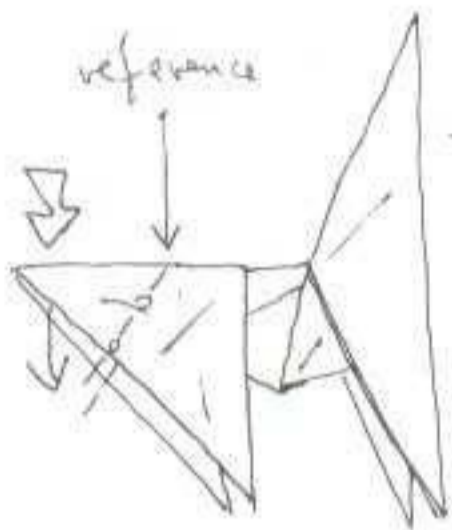


(32)  
reverse fold  
this hidden  
corner.  
repeat behind

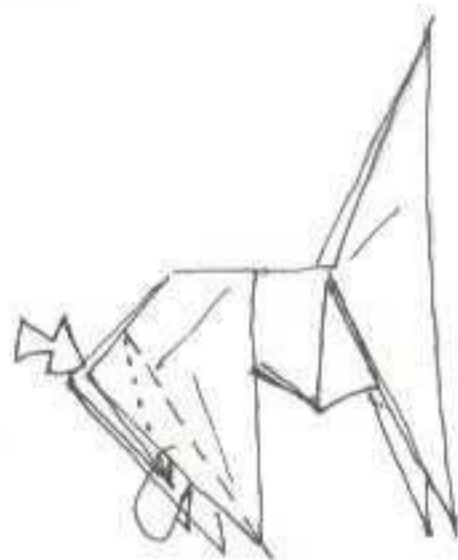


(33)  
like this

Cuballo



34 reverse fold.  
the reference for  
this fold are  
the thick layers  
underneath



35 reverse fold  
Only the tail is  
folded in half.  
The leg becomes  
assymetrical.  
Repeat behind.



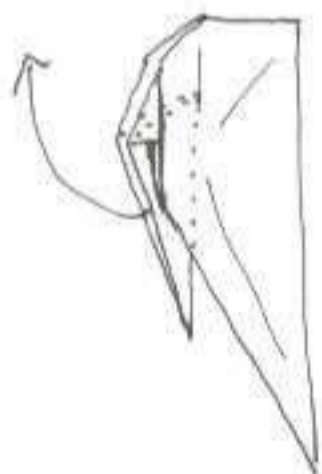
36 Spread-squash.  
repeat behind.



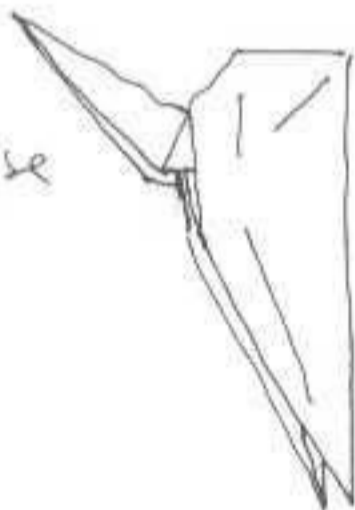
37 fold flap  
back to  
the left.  
repeat  
behind



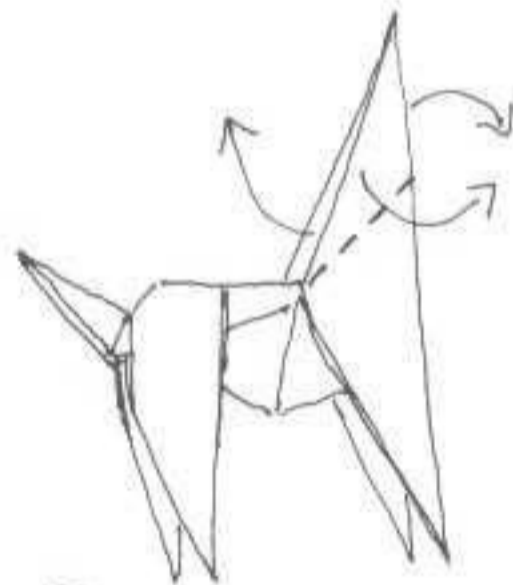
38 closed  
sink.  
repeat behind



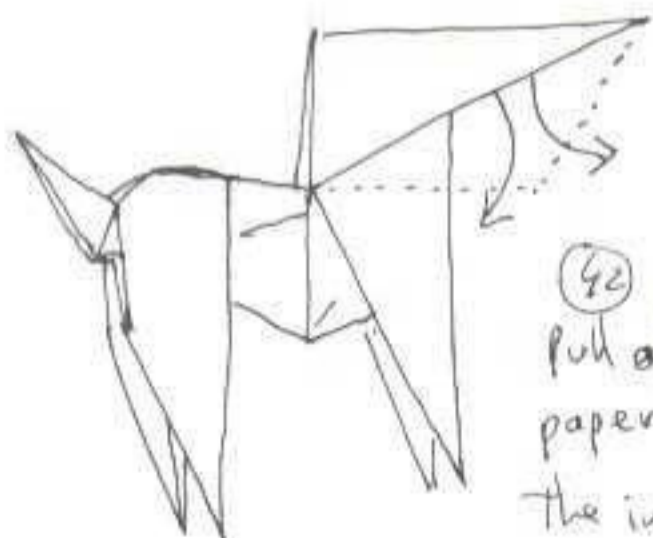
39 reverse  
fold



40 like  
this

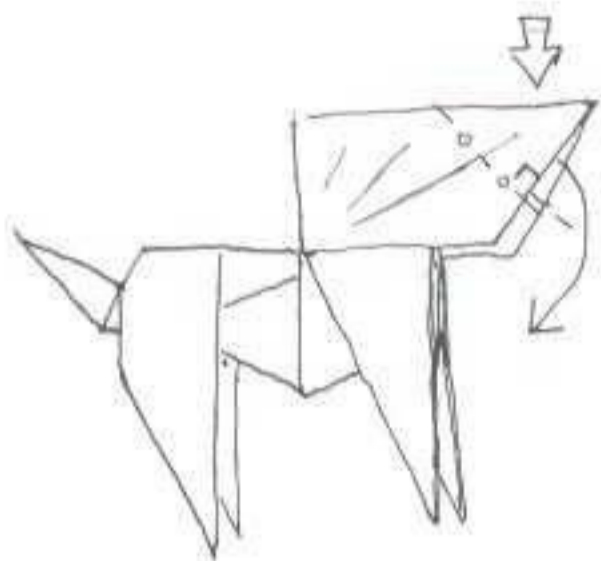


41 Outside reverse fold  
letting the hidden paper  
come out from the  
back of the neck.

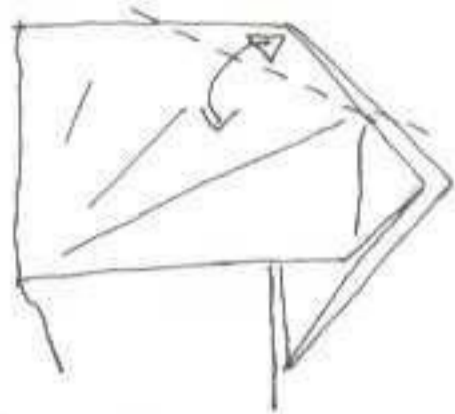


42 pull out some  
paper from  
the inside.

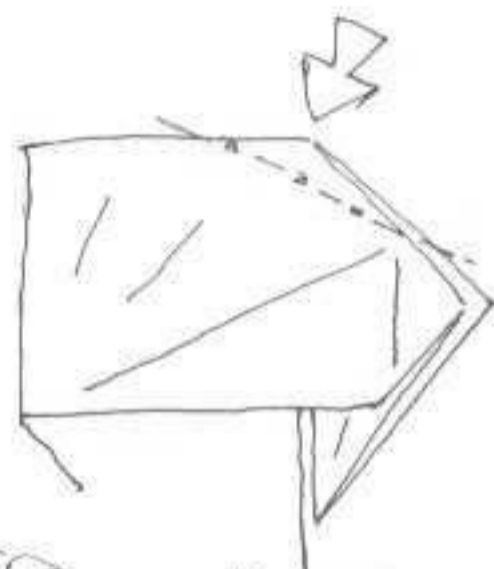
Cabalho



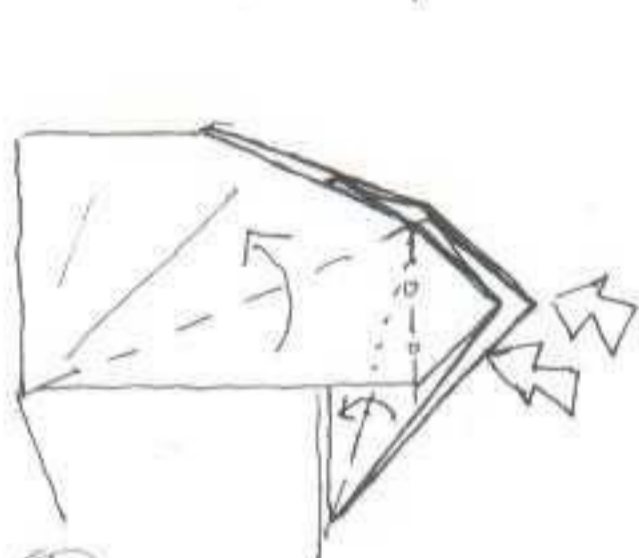
43 Reverse fold  
Only head shown  
in next few steps.



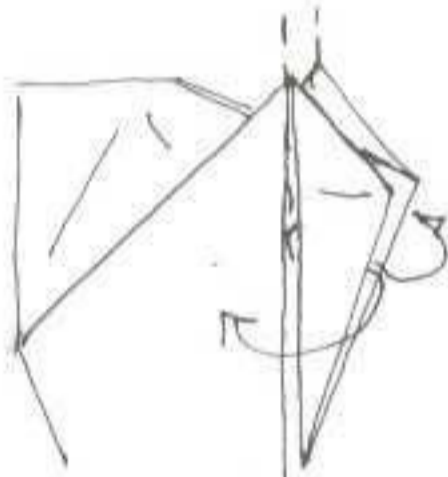
44 crease  
sharply



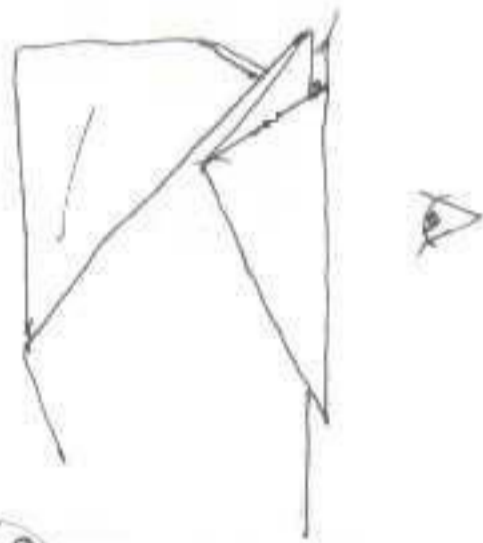
45 sink. Thick layers  
beneath can be  
valley-folded



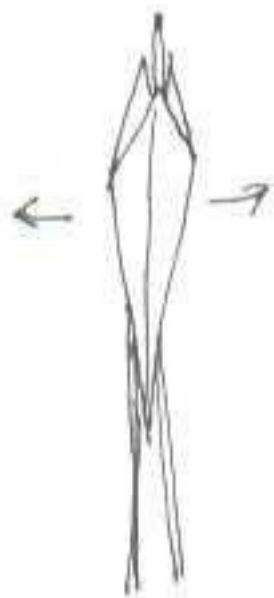
46 swivel fold on  
existing creases  
both sides



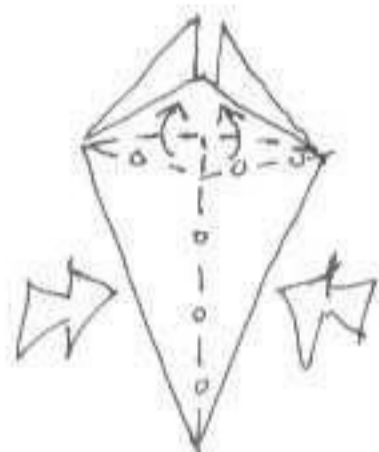
47 simple-fold  
flaps on both sides  
to the left.



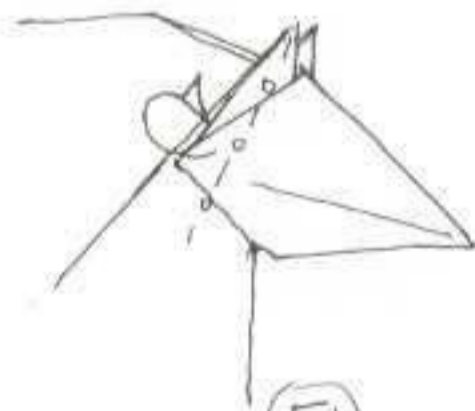
48 like this. next steps  
look at the horse  
"face to face"



49 Open head flaps  
at 90° to the  
rest of the model

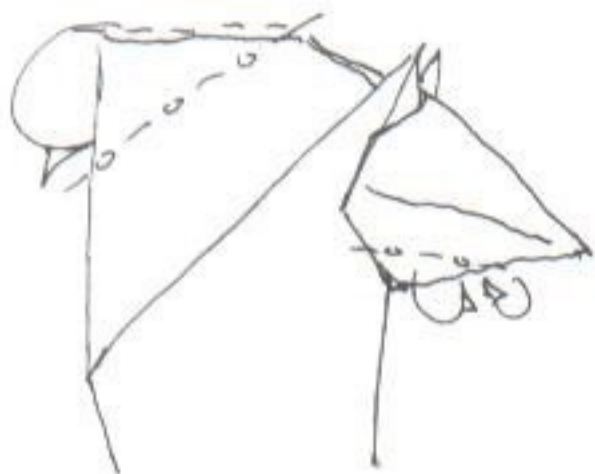


50 press the flap  
on the sides to  
open the single  
layer beneath while  
performing the folds  
shown on the forehead

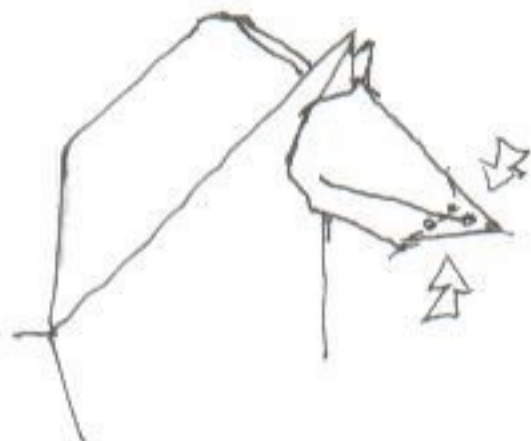


51 (back to side view)  
- fold behind  
- repeat behind

Caballos



52 reverse fold the mane.  
 fold a thin strip from the head. repeat behind.



53 make a very small double rabbit-ear



54 fold the tip out

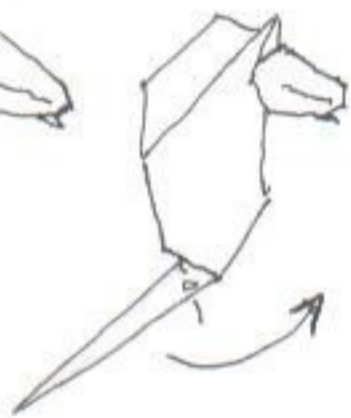


55 like this

Right front leg



56 double rabbit-ear



57 reverse fold



58 reverse fold



59 outside reverse and open a bit to shape a hoof



60

Left front leg



61 double rabbit-ear



62 reverse

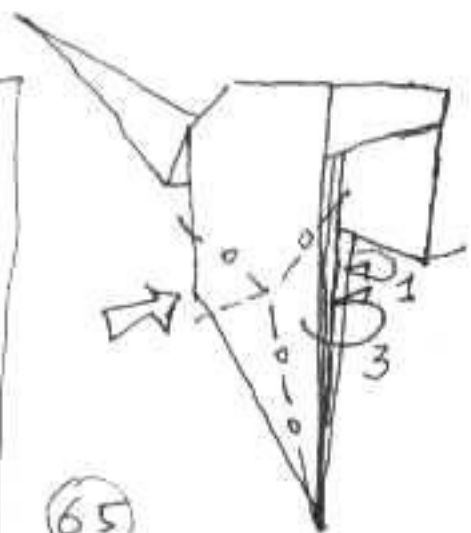


63 outside reverse and open to shape the hoof.

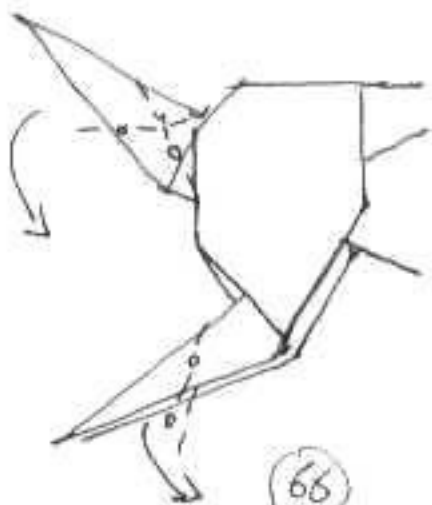


64 proposed position for front legs. others are possible of course!

Hind  
legs  
&  
Tail



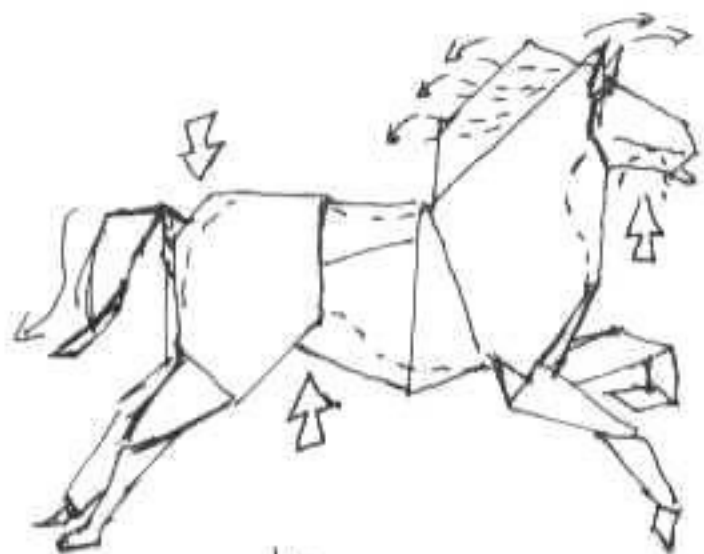
65  
double rabbit-ear.  
Note the distribution  
of the layers and  
the sinking at the rear.  
Repeat behind.



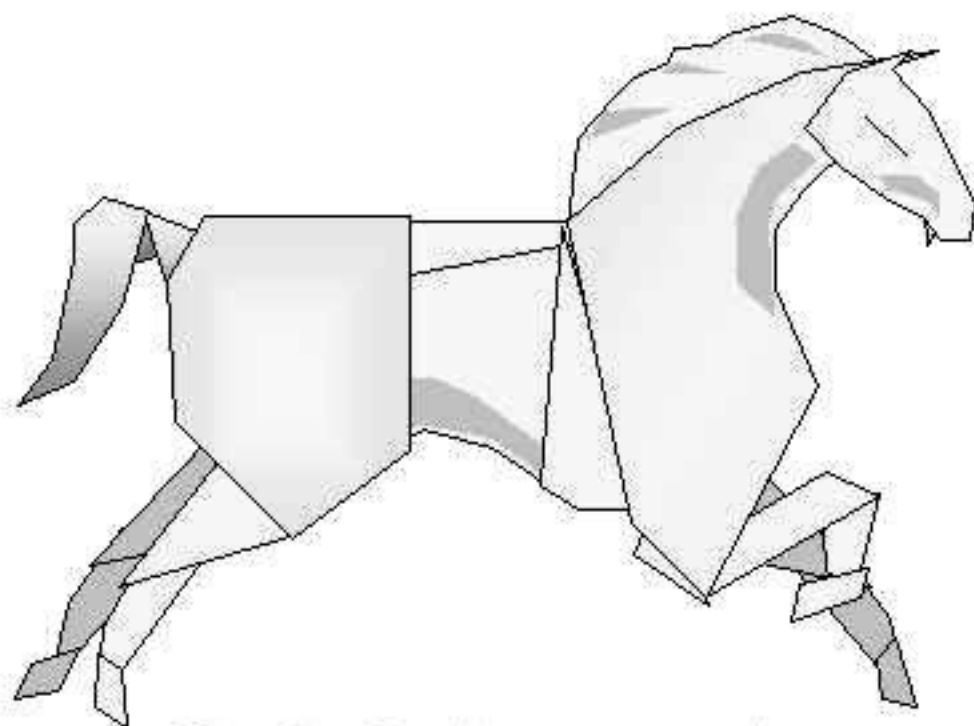
66  
reverse fold legs.  
repeat behind.  
Shape tail  
with a double reverse.



67 - open just a bit  
the tip of the tail  
- open the tip of  
the legs to shape  
de hoopes



68 soft  
shapping  
- ears point forwards  
- curve neck  
- shape head  
- round belly and backbone  
- round tail and bum.  
- soft crimp mane 3 or 4 times



- it stands up easily  
on three legs.