Caballos
Román Díaz

1. Valley down a fish base.
2. Valley up.
3. Pull out top edge paper.
4. Squash to the left.
5. Pull out paper.
6. Swing whole model side to side.
7. Turn over.
8. Pull out paper.
9. Squash, while swinging flap to the left.
10. Valley to the right.
11. Valley down.
12 squish

next drawings enlarged detail

14 reverse fold both flaps to the sides

15 fold small flap up

18 closed sink

17 like this back to normal size view.

18 valley down
19. Fold and unfold two times.

20. Valley up through the intersections shown.

21. Swivel fold.

22. Fold and unfold both sides.

23. Fold a rabbit ear on each side with a swivel fold at the bottom.

24. Fold the two thin strips that surpass the middle line.

25. Fold the whole model in half and rotate 90° twice.
26. Outside reverse fold. Fold lines run over thick layers underneath.

27. Crimp simultaneously, swinging the ensemble on the right clockwise. See next step for final position.

28. Squeeze fold the conver, while valley folding the leg. Repeat behind.


30. Open sink. Repeat behind.

31. Like this. Next 2 steps enlarged detail.

32. Reverse fold this hidden corner. Repeat behind.

33. Like this.
34. Reverse fold. The reverse fold of the thigh is folded down to the thickness of the inner thigh.

35. Reverse fold. Only the tail is folded in half. The leg becomes asymmetrical. Repeat behind.

36. Spiral squash. Repeat behind.

37. Fold flap back to the left, repeat behind.

38. Closed sink. Repeat behind.

39. Reverse fold.

40. Like this.

41. Outside reverse fold. Letting the hidden paper come out from the back of the neck.

42. Pull out some paper from the inside.
43. Reverse fold. Only head shown in next few steps.
44. Crease sharply.
45. Sink. Thick layers beneath can be valley-folded.
46. Swivel fold on existing creases both sides.
47. Simple-fold flaps on both sides to the left.
48. Like this. Next steps look at the horse face to face.
49. Open head flaps at 90° to the rest of the model.
50. Press the flap on the sides to open the single layer beneath while performing the folds shown on the forehead.
51. Fold behind, repeat behind.
53. Reverse fold the mane. Fold a thin strip from the head. Repeat behind.

54. Make a very small double valtitt-ear. Fold the tip out.

55. Like this.

56. Double valtitt-ear.

57. Reverse fold.

58. Reverse fold.

59. Outside reverse and open a bit to shape a hoof.

60. Front leg.

61. Double valtitt-ear.

62. Reverse.

63. Outside reverse and open to shape the hoof.

64. Proposed position for front legs. Others are possible of course!
Caballo

65. Corner rabbit ear. Note the distribution of the layers and the sinking at the rear. Repeat behind.

66. Reverse fold legs. Repeat behind. Shape tail with a double reverse.

67. Open just a bit. The tip of the tail. Open the tip of the legs to shape de hooves.

68. Soft shaping.
- Ears point forwards.
- Curve neck.
- Shape head.
- Round belly and backbone.
- Round tail and bum.

- Soft evens move 3 or 4 times.

It stands up easily on three legs.

Romain Diaz
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